

Handwritten musical score for the first system of 'Truckin''.

**Trpts.** (Trumpets I, II, III): Three staves with treble clefs and a key signature of two sharps (F# and C#). They play a melodic line with various articulations like accents and slurs.

**Trombone**: One staff with a bass clef and two sharps key signature. It plays a supporting line with some chordal textures.

**Alto Sax**: One staff with a treble clef and two sharps key signature. It plays a melodic line with slurs and accents.

**Tenor**: One staff with a treble clef and two sharps key signature. It plays a melodic line with slurs and accents.

**Baritone**: One staff with a treble clef and two sharps key signature. It plays a melodic line with slurs and accents.

**Drums**: One staff with a treble clef and two sharps key signature. It shows a drum pattern with numbers 1, 2, 4, 6, 8 indicating specific notes or accents.

**Piano-Etr.** (Piano): One staff with a bass clef and two sharps key signature. It contains a series of chords: C, C, C, Bb7, A7, Eb7, D7, D-7, G7, C, A-7, D-7, Ab7, G-7.

**Bass**: One staff with a bass clef and two sharps key signature. It plays a simple bass line.

**A**

Handwritten musical score for the second system of 'Truckin'', starting with a first ending bracket.

**Trpts.** (Trumpets I, II, III): Three staves with treble clefs and a key signature of two sharps. The first ending is bracketed and contains a melodic phrase. The second ending is also bracketed and contains a different melodic phrase.

**Tromb.**: One staff with a bass clef and two sharps key signature. It plays a supporting line.

**Alto**: One staff with a treble clef and two sharps key signature. It plays a melodic line with slurs and accents.

**Tenor**: One staff with a treble clef and two sharps key signature. It plays a melodic line with slurs and accents.

**Bar.**: One staff with a treble clef and two sharps key signature. It plays a melodic line with slurs and accents.

**Drs**: One staff with a treble clef and two sharps key signature. It shows a drum pattern with numbers 2, 4, 6, 8 indicating specific notes or accents.

**Pno-Etr.** (Piano): One staff with a bass clef and two sharps key signature. It contains a series of chords: C, A-7, D-7, G7, C, C#, D-7, G7, C, A-7, D7, G7, G7, C, A-7, Ab9, G-7.

**Bass**: One staff with a bass clef and two sharps key signature. It plays a simple bass line.

**B**

Tpts-I  
II  
III

Tromb.

Alto

Tenor

Bar.

Drs.

Pno-Etr

Bass

**C** **D**

Tpts-I  
II  
III

Tromb.

Alto

Tenor

Bar.

Drs.

Pno-Etr

Bass

Repeat (A) (B) of letter (A)

E

Handwritten musical score for section E. The score includes staves for Tpts I, II, III, Tromb, Alto, Tenor, Baritone, Drs., Pno-Gtr, and Bass. The Tenor and Baritone parts feature a 'Solo' section. The Pno-Gtr part includes chord diagrams and chord names: F-7, Bb7, Eb7, C7, F-7, Bb7, Eb7, C7, F-7, Bb7, Eb7, C7, Eb7, Eb7. The Bass part has a simple rhythmic line. The Tenor Solo part is marked with a 'Solo' and a 'Bb6' chord.

F

Handwritten musical score for section F. The score includes staves for Tpts I, II, III, Tromb., Alto, Tenor, Baritone, Drs., Pno-Gtr, and Bass. The Tenor part has a melodic line with notes and rests. The Pno-Gtr part includes chord diagrams and chord names: Ab, Eb, F7, Bb9, B9, Bb9, B9, Bb9, B9, Bb9, Eb, C-7. The Bass part has a simple rhythmic line. The Tenor Solo part is marked with a 'Solo' and a 'Bb6' chord.

Handwritten musical score for the first system, featuring staves for Tpts I, II, III, Tromb, Alto, Tenor, Bar., Drs, Pno-Etr, and Bass. The score includes a key signature change to G major (marked with a 'G' in a box) and a section marked 'A'. The piano accompaniment includes chords such as F-7, Bb7, Eb, Eo7, F7, Bb7, Eb, C7, F7, Bb7, Eb, C-7, F-7, Bb7, and D.S. (Da Capo) markings. The Tenor staff includes the instruction 'Tutti'.

Handwritten musical score for the second system, continuing the instrumentation from the first system. This section features more complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The piano accompaniment continues with rhythmic patterns and chordal support.

I

Handwritten musical score for the first system, labeled 'I'. The score includes staves for Tpts I, II, III, Tromb, Alto, Tenor, Bar., Drs, PNO-Str, and Bass. The Tpts III staff is marked 'Solo #'. The Tromb staff has a '7-4' marking. The Alto, Tenor, and Bar. staves are marked 'mf'. The Drs staff has markings for measures 16, 17, 18, 20, and 22. The PNO-Str and Bass staves are mostly empty.

J

Handwritten musical score for the second system, labeled 'J'. The score includes staves for Tpts I, II, III, Tromb., Alto, Tenor, Bar., Drs, PNO-Str, and Bass. The Tpts I, II, and III staves have various markings and dynamics. The Tromb. staff has a '7-4' marking. The Alto, Tenor, and Bar. staves have various markings and dynamics. The Drs staff has markings for measures 26 and 28. The PNO-Str and Bass staves have some notes and markings.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument:

- Tpts I
- Tpts II
- Tpts III
- Tromb
- Alto
- Tenor
- Bar.
- Dr.
- Pno-Ctr
- Bass

The notation includes various notes, rests, and dynamic markings. A vertical line is drawn after the first measure, and the word "Fine" is written in large, stylized cursive across the Tenor and Bar. staves.

A large, empty musical staff grid consisting of ten staves, each with five lines. This section is completely blank and appears to be a continuation of the score on a separate page.