

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Sax
- 2nd Sax
- 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- 3rd Trombones
- 4th Trombones
- Guitar
- Bass
- Drums
- Piano

The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Chord Progression (Guitar):** Eb9, Eb9, Eb9, Ad+Addim, Ab6 Addim, Ab Addim, Ad Eb+
- Drum Notations:** Hi Hat, Rim
- Piano Notations:** Col Guit, Col Bass
- Other Markings:** Soli, [HAT], [Fla?], [HAT], [HAT]

The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Trumpet Part I

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

5th

Trombones

Guitar

Bass

Drums

Piano

Voices

Handwritten musical score for a jazz ensemble. The score is divided into sections for Saxophones (1st-5th), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The notation includes various notes, rests, and performance instructions. Key annotations include "Solo" for the 3rd and 4th Sax parts, "C" and "D" for section markers, and "Copy of [B]" for reference. The Piano part includes the instruction "col Bass & ra lower".

Copy of [B]
Copy of [B] ①
Copy of [B]
Copy of [B] ①

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

Trombones

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score is divided into five systems of staves. The instruments are listed on the left side of each system.

- System 1 (Saxophones):** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- System 2 (Trumpets):** 1st, 2nd, 3rd, 4th, 5th.
- System 3 (Trombones):** 1st, 2nd, 3rd, 4th.
- System 4 (Guitar and Bass):** Guitar, Bass.
- System 5 (Drums and Piano):** Drums, Piano.

The score includes various musical notations such as notes, rests, and dynamics. A vertical bar line is present between the first and second systems. In the second system, there are handwritten annotations: "Comings of E" written across the 1st Trumpet staff, and circled numbers 1 through 5 in the 1st Sax, 1st Trumpet, 1st Trombone, and Bass staves. The 4th Sax staff has a circled number 2. The 1st Sax staff has circled numbers 1 through 5. The 1st Trombone staff has circled numbers 2 through 5. The Bass staff has circled numbers 1 through 5. The 4th Sax staff has a circled number 2. The 1st Sax staff has circled numbers 1 through 5.

Handwritten musical score for a jazz ensemble. The score is divided into sections for Saxophones, Trumpets, Trombones, Guitar, Bass, Drums, and Piano.

Saxophones: 1st, 2nd, 3rd, 4th, and 5th. The 3rd and 5th staves include the instruction "(unison)". The 4th staff includes the instruction "(Solo)".

Trumpets: 1st, 2nd, 3rd, 4th, and 5th.

Trombones: 1st, 2nd, 3rd, and 4th.

Guitar: Includes chord diagrams and fret numbers: *A09*, *A57*, *D6*, *D66*, *B69*, *Bb9*, *E9*, *E09*.

Bass: Includes a circled "7" in the second measure.

Drums: Includes rhythmic notation with slash marks indicating specific drum sounds.

Piano: Includes a circled "7" in the second measure and a circled "8" in the third measure.

Handwritten notes at the top of the saxophone staves include "col Baritone" and "col Bar".

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Other Instruments:** Guitar, Bass, Drums, Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- AD** (Ad libitum) in the Guitar part.
- AD** in the Bass part.
- AD** in the Drums part.
- AD** in the Piano part.
- Col Trpt II** in the 5th Trumpet part.
- Rot** in the Drums part.
- DB** in the Guitar part.

The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

1st
2nd
3rd
4th
5th

Trumpets

1st
2nd
3rd
4th

Trombones

Guitar

Bass

Drums

Piano

Handwritten musical notation for the right side of the page, including a vertical line and various markings such as circled numbers 1-5 and circled letters B and K.

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

1st
2nd
3rd
4th
5th

Trumpets

1st
2nd
3rd
4th
5th

Trombones

1st
2nd
3rd
4th

Guitar
Bass
Drums
Piano

Turkey Hop Part II

A B

Handwritten musical score for "Turkey Hop Part II". The score is arranged in systems for various instruments:

- Saxophones:** Six staves (1-6), each labeled "Collo 1ST SAX".
- Trumpets:** Four staves (1-4), each labeled "Collo 1ST TRUMPET".
- Trombones:** Four staves (1-4), each labeled "Collo 1ST TRUM".
- Guitar:** One staff with handwritten notes and chord symbols: A^b , E , A^b , E , A^b , G , A^b , E , A^b , E , A^b , E , A^b .
- Piano:** Two staves.
- Bass:** One staff.
- Drums:** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers 2, 3, and 4 in the guitar staff, and a circled number 2 in the saxophone staff.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Six staves (1-6). Staff 1 has a melodic line with notes and rests. Staffs 2-6 contain sustained notes, with staff 2 labeled "Collo 1ST SAX".
- Trumpets:** Four staves (1-4). Staff 1 has rhythmic notation with accents. Staffs 2-4 contain sustained notes.
- Trombones:** Four staves (1-4). Staff 1 has sustained notes. Staffs 2-4 are labeled "Collo 1ST TRBA" (likely Trombone).
- Guitar:** Two staves. Both contain rhythmic notation and are labeled with chords: A^b7, D^b, F^M7, B^b7, and E^b7.
- Piano:** Two staves. The upper staff has rhythmic notation and is labeled with chords: A^b7, D^b, F^M7, B^b7, and E^b7. The lower staff has a melodic line.
- Bass:** One staff with a melodic line.
- Drums:** One staff with rhythmic notation.

Additional markings include "BREAJS" with an arrow pointing to a section in the saxophone part.

D

E

F G

3

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Copy LETTER [A] [B] [C] [D] [E] [F] [G] [H] [I] [J] [K] [L] [M] [N] [O] [P] [Q] [R] [S] [T] [U] [V] [W] [X] [Y] [Z] BARS

[H]

VIB SOLO 8 BARS
HERE

91

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The musical score is organized into several staves:

- Saxophones (Staves 1-5):** Shows rhythmic patterns in the first section and melodic lines in the second section.
- Trumpets (Staves 6-9):** Features melodic lines in the first section and rests in the second section.
- Trombones (Staves 10-13):** Shows melodic lines in the first section and rests in the second section.
- Guitar (Staff 14):** Includes chord symbols (A6, G, A6) and rhythmic notation.
- Piano (Staff 15):** Shows rhythmic patterns and chord symbols (A6).
- Bass (Staff 16):** Shows rhythmic patterns and chord symbols (A6).
- Drums (Staff 17):** Shows rhythmic patterns and drum notation.

Key annotations include "TURKEY HOP" written on the brass staves and "Call 1st TRUMPET" written on the trombone staves. The "VIB SOLO 8 BARS" section is clearly marked with a double bar line and the letter "H" in a box.

Saxophones

1 TURKEY HOP TURKEY HOP

2 TURKEY HOP TURKEY HOP

3 TURKEY HOP TURKEY HOP

4

5

6

Trumpets

1 TURKEY HOP TURKEY HOP

2 TURKEY HOP TURKEY HOP

3 TURKEY HOP TURKEY HOP

4 TURKEY HOP TURKEY HOP

Trombones

1

2 *Collo 1st TRUMPET*

3 *Collo 1st TRUMPET*

4 *Collo 1st TRUMPET*

Guitar

Db Bb7 Eb7

Piano

Db Bb7 Eb7

Bass

Drums

SOLO B3

SAME AS LETTER R

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones (1-6), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in a common time signature. There are several measures of rests and some melodic lines. Handwritten annotations include 'COPY', 'BARS OF LETTER', '8 VA LOWER', and 'COPY' in boxes. There are also some notes like 'A7 A9' and 'A6 A7 A9' written in the guitar and piano staves.

1K

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system includes the title "HOP NOW" and a key signature change to one sharp. The second system contains the instruction "CALL 1ST SAX" for the saxophone section. The third system includes the instruction "CALL 1ST TRUMPET" and "CALL 1ST TROMBONE" for the respective sections. The fourth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The fifth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The sixth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The seventh system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The eighth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The ninth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The tenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The eleventh system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The twelfth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The thirteenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The fourteenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The fifteenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The sixteenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The seventeenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The eighteenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The nineteenth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections. The twentieth system includes the instruction "CALL 1ST TROMBONE" and "CALL 1ST TRUMPET" for the respective sections.

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

