

ALTO Bb

TENOR D^{\flat}

EUPH Bb

TROMBONE D^{\flat}

BARI D^{\flat}

TRUMPETS I Bb

TRUMPETS II Bb

TRUMPETS III Bb

TRUMPETS IV Bb

TROMBONES I D^{\flat}

TROMBONES II D^{\flat}

BASS III D^{\flat}

MUSIC STAND

Guitar Bb

Piano

Bass

Drums



2

A

Alto 1

T-2

Alto Reeds 3

T-4

Bari

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

Handwritten musical notation for Alto 1, T-2, Alto Reeds 3, T-4, and Bari. The notation includes notes, rests, and various accidentals (sharps, flats, naturals) across five staves.

Handwritten musical notation for Trumpets. It features a melodic line with notes and rests, and three lower staves with horizontal lines and some notes, possibly indicating a sustained sound or specific articulation.

Handwritten musical notation for Trombones. It consists of three staves with notes and rests, showing a harmonic progression.

Handwritten note: *note ebms -*

Handwritten musical notation for Guitar, showing a sequence of chords: **F69**, **Bb9**, **F69**, **C-7**, **F7(b9)**, **Bb9**, **GbA7**, **F#79**, and **D7 +9**.

Handwritten musical notation for Piano, featuring a simple rhythmic pattern of notes and rests.

Handwritten musical notation for Bass, with notes and rests. Includes the instruction: *WALK ON Disco Funk*

Handwritten musical notation for Drums, showing a rhythmic pattern with notes and rests.



S-584

8

3

B

Reeds
1
2
3
4

Handwritten musical notation for the Reeds section, measures 1-4. The notation includes various notes, rests, and articulation marks across four staves.

Trumpets

Handwritten musical notation for the Trumpets section, measures 1-4. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Trombones

Handwritten musical notation for the Trombones section, measures 1-4. The notation includes notes, rests, and dynamic markings such as *p*.

Guitar

Handwritten guitar chord notation for measures 1-4. The chords are: $D^b \Delta 7$, $C7+9$, $B^b 7$, $F \Delta 7 9$, $D^b \Delta 7$, $C7+9$, $B^b 7$, $E^b \Delta 7$, $F 6 9$, $B 6 9$, $F 6 9$, $C-7$, $F7(6 9)$.

Piano

Empty musical staff for the Piano part.

Bass

Empty musical staff for the Bass part.

Drums

Handwritten drum notation for measures 1-4, showing rhythmic patterns.



U

Alto 1
2
Reeds
3
4

Trumpets

Trombones

Guitar

Bb9 GbΔ7 FΔ7 D7+9 DbΔ7 C7+9 Bb7 FΔ7 DbΔ7 C7+9 Bb7 GbΔ7

Piano

Bass

Drums



C 3 Intro

A B C D E F G H

Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums



①
②

1
2
Reeds 3
4
5

1
2
Trumpets 3
4

1
2
Trombones 3

Guitar

Piano

Bass

Drums

The musical score consists of 14 staves. The first five staves are for Reeds (1-5), the next four for Trumpets (1-4), the next three for Trombones (1-3), and the final four for Guitar, Piano, Bass, and Drums. The score is mostly blank, with handwritten notes and symbols appearing at the end of the staves. The notes include chord symbols such as G-7, C7, and GbΔ7, and some rhythmic markings like '2' with a slash. There are also some handwritten notes and symbols in the right margin of the staves.



2

Reeds

Musical notation for Reeds section. Includes handwritten notes: *b2, 7*, *CS 1*, *b2*, *CS 1*, *CS 1*, *b2*, *CS 1*. Includes dynamic markings: *mf*, *f*, *mf*, *f*. Includes articulation: *acc*, *acc*. Includes performance directions: *mf*, *f*, *mf*, *f*.

Trumpets

| | | | | | | | | |
|-----|-----|-----|-----|--------|-----|------|-----|------|
| F69 | Bb9 | F69 | C-7 | F7(b9) | Bb9 | GbΔ7 | FΔ7 | D7+9 |
|-----|-----|-----|-----|--------|-----|------|-----|------|

Trombones

Empty musical staves for Trombones section.

Guitar

| | | | | | | | | |
|-----|-----|-----|-----|--------|-----|------|-----|------|
| F69 | Bb9 | F69 | C-7 | F7(b9) | Bb9 | GbΔ7 | FΔ7 | D7+9 |
|-----|-----|-----|-----|--------|-----|------|-----|------|

Piano

Empty musical staves for Piano section.

Bass

Empty musical staves for Bass section.

Drums

Empty musical staves for Drums section.



Reeds

Handwritten musical notation for the Reeds section. The notation is spread across five staves. It includes various notes, rests, and dynamics markings such as *mf* and *sf*. There are also some handwritten annotations like "univ." and "p".

2 Trumpets

Handwritten chord progressions for 2 Trumpets:

Db Δ7 C7+9 Bb7 FΔ79 Db Δ7 C7+9 Bb7 Gb Δ7 Fb9 Bb9 Fb9 C-7 F7(b9)

Trombones

Handwritten musical notation for the Trombones section. It consists of three staves with notes and rests. The notation is sparse, with some notes appearing in the later measures.

Guitar

Handwritten chord progressions for Guitar:

Db Δ7 C7+9 Bb7 FΔ79 Db Δ7 C7+9 Bb7 GΔ7 Fb9 Bb9 Fb9 C-7 F7(b9)

Piano

Handwritten musical notation for the Piano section. It consists of two staves with notes and rests. The notation is sparse, with some notes appearing in the later measures.

Bass

Handwritten musical notation for the Bass section. It consists of two staves with notes and rests. The notation is sparse, with some notes appearing in the later measures.

Drums

Handwritten musical notation for the Drums section. It consists of two staves with notes and rests. The notation is sparse, with some notes appearing in the later measures.



Reeds

Handwritten musical notation for Reeds section, including notes, rests, and dynamic markings like *pp* and *ppp*.

Trumpets

Handwritten chord chart for Trumpets:

| | | | | | | | | | | | |
|-----|------|-----|------|------|------|-----|-----|------|------|-----|------|
| Bb9 | GbΔ7 | FΔ7 | D7+9 | DbΔ7 | C7+9 | Bb7 | FΔ7 | DbΔ7 | C7+9 | Bb7 | GbΔ7 |
|-----|------|-----|------|------|------|-----|-----|------|------|-----|------|

Trombones

Handwritten musical notation for Trombones, including notes and rests.

Guitar

Handwritten chord chart for Guitar:

| | | | | | | | | | | | |
|-----|------|-----|------|------|------|-----|-----|------|------|-----|------|
| Bb9 | GbΔ7 | FΔ7 | D7+9 | DbΔ7 | C7+9 | Bb7 | FΔ7 | DbΔ7 | C7+9 | Bb7 | GbΔ7 |
|-----|------|-----|------|------|------|-----|-----|------|------|-----|------|

Piano

Handwritten musical notation for Piano, including notes and rests.

Bass

Handwritten musical notation for Bass, including notes and rests.

Drums

Handwritten musical notation for Drums, including notes and rests.

25

Reeds

Handwritten musical notation for Reeds section. The notation is spread across four systems of staves. The first four systems are marked A1, A2, A3, and A4, and contain wavy lines indicating sustained notes. The fifth system contains notes with stems and flags, including a sharp sign and a flat sign. The sixth system contains notes with stems and flags, including a flat sign. The seventh system contains notes with stems and flags, including a flat sign. The eighth system contains notes with stems and flags, including a flat sign. There are also some handwritten notes and symbols scattered throughout the section.

Trumpets

Handwritten musical notation for Trumpets section. The notation is spread across four systems of staves. The first system contains notes with stems and flags, including a sharp sign and a flat sign. The second system contains notes with stems and flags, including a sharp sign and a flat sign. The third system contains notes with stems and flags, including a sharp sign and a flat sign. The fourth system contains notes with stems and flags, including a sharp sign and a flat sign. There are also some handwritten notes and symbols scattered throughout the section.

Trombones

Handwritten musical notation for Trombones section. The notation is spread across four systems of staves. The first system contains notes with stems and flags, including a sharp sign and a flat sign. The second system contains notes with stems and flags, including a sharp sign and a flat sign. The third system contains notes with stems and flags, including a sharp sign and a flat sign. The fourth system contains notes with stems and flags, including a sharp sign and a flat sign. There are also some handwritten notes and symbols scattered throughout the section.

Guitar

Handwritten musical notation for Guitar section. The notation is spread across four systems of staves. The first system contains notes with stems and flags, including a sharp sign and a flat sign. The second system contains notes with stems and flags, including a sharp sign and a flat sign. The third system contains notes with stems and flags, including a sharp sign and a flat sign. The fourth system contains notes with stems and flags, including a sharp sign and a flat sign. There are also some handwritten notes and symbols scattered throughout the section.

Piano

Handwritten musical notation for Piano section. The notation is spread across four systems of staves. The first system contains notes with stems and flags, including a sharp sign and a flat sign. The second system contains notes with stems and flags, including a sharp sign and a flat sign. The third system contains notes with stems and flags, including a sharp sign and a flat sign. The fourth system contains notes with stems and flags, including a sharp sign and a flat sign. There are also some handwritten notes and symbols scattered throughout the section.

Bass

Handwritten musical notation for Bass section. The notation is spread across four systems of staves. The first system contains notes with stems and flags, including a sharp sign and a flat sign. The second system contains notes with stems and flags, including a sharp sign and a flat sign. The third system contains notes with stems and flags, including a sharp sign and a flat sign. The fourth system contains notes with stems and flags, including a sharp sign and a flat sign. There are also some handwritten notes and symbols scattered throughout the section.

Drums

Handwritten musical notation for Drums section. The notation is spread across four systems of staves. The first system contains notes with stems and flags, including a sharp sign and a flat sign. The second system contains notes with stems and flags, including a sharp sign and a flat sign. The third system contains notes with stems and flags, including a sharp sign and a flat sign. The fourth system contains notes with stems and flags, including a sharp sign and a flat sign. There are also some handwritten notes and symbols scattered throughout the section.



11

12

Reeds

Handwritten notes above the staff: A9, A10, A11, A12, Solo G-7, e7

Handwritten notes below the staff: wavy lines representing reed parts.

Trumpets

Handwritten notes above the staff: Musical notation for trumpets, including notes and rests.

Handwritten notes below the staff: wavy lines representing trumpet parts.

Trombones

Handwritten notes above the staff: Musical notation for trombones, including notes and rests.

Handwritten notes below the staff: wavy lines representing trombone parts.

Guitar

Handwritten notes above the staff: Db7, C7+9, Bb7, F#7, D#7, C7+9, Bb7, Gb7, G-7, e7

Handwritten notes below the staff: Musical notation for guitar, including notes and rests.

Piano

Empty musical staff for piano.

Bass

Empty musical staff for bass.

Drums

Handwritten notes above the staff: Musical notation for drums, including notes and rests.

Handwritten notes below the staff: Musical notation for drums, including notes and rests.



12
Reeds

Handwritten notes for Reeds: $G-7$, $G\flat\Delta 7$ ^{D⁹}, $F\flat 9$, $B\flat 9$, $F\flat 9$, $C-7$, $F7(b9)$

Trumpets

Handwritten notes for Trumpets: $G-7$, $G\flat\Delta 7$, $F\flat 9$, $B\flat 9$, $F\flat 9$, $C-7$, $F7(b9)$
Additional notes: $G\flat 7$, $C\flat 7$, $C\flat 7$

Trombones

Empty musical staff for Trombones.

Guitar

Handwritten notes for Guitar: $G-7$, $G\flat\Delta 7$, $F\flat 9$, $B\flat 9$, $F\flat 9$, $C-7$, $F7(b9)$

Piano

Empty musical staff for Piano.

Bass

Empty musical staff for Bass.

Drums

Empty musical staff for Drums.



Reeds

Bb7 GbA7 FA7 5/2 D7+9 DbA7 C7+9 Bb7 FA79 DbA7 C7+9 Bb7 GbA7

1. 2.

5/2 0
#9
5/2
0
5/2

Trumpets

Coll = low

cut low

Trombones

Guitar

Bb7 GbA7 FA7 D7+9 DbA7 C7+9 Bb7 FA79 DbA7 C7+9 Bb7 GbA7

1. 2.

Piano

Bass

Drums



Handwritten notes and markings at the bottom right corner.

2
Reeds

| | | | | | | | | |
|-----|-----|-----|-----|--------|-----|------|-----|------|
| F69 | Bb9 | F69 | C-7 | F7(b9) | Bb9 | GbΔ7 | FΔ7 | D7+9 |
|-----|-----|-----|-----|--------|-----|------|-----|------|

Trumpets

Handwritten musical notation for Trumpets, consisting of five staves. The top staff contains a melodic line with notes and rests. Below it are four staves, each labeled 'Cob 1' with a long horizontal line indicating a sustained or held note.

Trombones

Handwritten musical notation for Trombones, consisting of five staves. The top staff contains a melodic line with notes and rests. Below it are four staves, each labeled 'Cob 1' with a long horizontal line indicating a sustained or held note.

Guitar

| | | | | | | | | |
|-----|-----|-----|-----|--------|-----|------|-----|------|
| F69 | Bb9 | F69 | E-7 | F7(b9) | Bb9 | GbΔ7 | FΔ7 | D7+9 |
|-----|-----|-----|-----|--------|-----|------|-----|------|

Piano

Bass

Drums



Intro

A

B

C

D

Reeds

Db Δ7 c7+9 Bb7 FΔ79 Db Δ7 c7+9 Bb7 Gb Δ7 //

1.

Trumpets

Trombones

Guitar

Db Δ7 c7+9 Bb7 FΔ79 Db Δ7 c7+9 Bb7 Gb Δ7 //

1.

Piano

Bass

Drums



1b

(A)

E F G H

Reeds

Trumpets

Trombones

Solo E-7 C7

E F G H

Guitar

Piano

Bass

Drums



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4

4

Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums

D8

2
#

G-7

Gb D7

F69

Bb9

F69

C-7

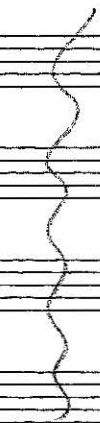
F7(9)



1
2
Reeds 3
4
5

Handwritten musical notation for Reeds section, measures 1-5. Includes notes and accidentals.

A12



Ham Mutes

Trumpets

Handwritten musical notation for Trumpets section, measures 1-5. Includes notes, accidentals, and "Ham Mutes" markings.

Ham Mutes

Trombones

Handwritten musical notation for Trombones section, measures 1-5. Includes notes and accidentals.

Bb9 GbΔ7 FΔ7 D7+9 DbΔ7 C7+9 Bb7 FΔ79 DbΔ7 C7+9 Bb7 EbΔ7

1. 2.

Guitar

Piano

Bass

Drums

Handwritten musical notation for Drums section, measures 1-5.



Reeds

Handwritten musical notation for the Reeds section, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains rests and some handwritten markings.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The top staff contains notes and rests, with the word "OPEN" written above it. The bottom staff contains rests and the word "Cob 1" written below it.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The top staff contains notes and rests, with the word "OPEN" written above it. The bottom staff contains notes and rests, with the word "Cob 1" written below it.

F69 Bb9 F69 C-7 F7(b9) Bb9 GbD7 F D7 D7+9

Guitar

Empty musical staff for the Guitar section.

Piano

Empty musical staff for the Piano section.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.

Reeds

Handwritten musical notation for Reeds, including notes and rests across multiple staves.

Trumpets

Handwritten musical notation for Trumpets, including notes, rests, and the instruction "colt loco" written across the staves.

Trombones

Handwritten musical notation for Trombones, including notes, rests, and the instruction "colt loco" written across the staves.

Db Δ7 C7+9 Bb7 FΔ79 DΔ7 C7+9 CΔ7 AΔ7+9 G69 C9 G69 D-7 G7(b9)

Guitar

Empty musical staff for Guitar.

Piano

Empty musical staff for Piano.

Bass

Empty musical staff for Bass.

Drums

Handwritten musical notation for Drums, including rhythmic patterns.



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Reeds:** Includes staves for saxophones and clarinets with various notes and rests.
- Trumpets:** Includes staves for trumpets with notes and rests.
- Trombones:** Includes staves for trombones with notes and rests.
- Guitar:** Includes a staff with handwritten chord progressions: C9, AbΔ7, GΔ79, E7+9, EbΔ7 D7+9, C7, GΔ79, EbΔ7 D7+9, EbΔ7 GbΔ7.
- Piano:** Empty staff.
- Bass:** Empty staff.
- Drums:** Empty staff with the instruction "RIT as directed" written below it.



