

CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

*A9*

CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

2001

Title

Arranger

Page No.

10

A17

CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Title

200

Arranger

*[Handwritten signature]*

Page No.

20

A25

CONDUCTOR  
OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The image shows a handwritten musical score on a 11-staff system. The staves are labeled on the left as follows: CONDUCTOR OR EXTRA PARTS, 1st SAX., 2nd SAX., 3rd SAX., 1st TPT., 2nd TPT., TROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The score is written in ink and includes various musical notations such as notes, rests, beams, and slurs. The first staff (CONDUCTOR) is mostly blank. The saxophone parts (1st, 2nd, 3rd) feature melodic lines with slurs. The trumpet and trombone parts have notes with stems and beams. The bass part shows a rhythmic pattern with eighth notes. The drums part consists of a series of vertical lines representing drum hits. The guitar part has a chord progression with a 'C7(#9)' chord indicated. The piano part has a simple harmonic accompaniment with block chords. There are some handwritten annotations and markings throughout the score, including a circled 'A25' at the top.

CONDUCTOR  
OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Title

2501

Arranger

*[Handwritten signature]*

Page No.

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CONDUCTOR  
OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The image shows a handwritten musical score on a 11-staff system. The staves are labeled on the left as follows: CONDUCTOR OR EXTRA PARTS (empty), 1st SAX., 2nd SAX., 3rd SAX., 1st TPT., 2nd TPT., TROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The score is written in ink and spans six measures. The first four measures are mostly rests for the woodwinds and trumpets, with some notes in the saxophone parts. The fifth and sixth measures feature more active parts for the saxophones and trumpets, with some complex rhythmic patterns. The bass line consists of quarter notes and eighth notes. The drums are indicated by vertical lines representing hits. The guitar part includes chords and single notes, with a prominent 'F' chord in the first measure. The piano part is mostly rests.



CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

CONDUCTOR  
OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The image shows a handwritten musical score on a 11-staff system. The staves are labeled on the left as follows: CONDUCTOR OR EXTRA PARTS, 1st SAX., 2nd SAX., 3rd SAX., 1st TPT., 2nd TPT., TROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The score is written in ink and includes various musical notations such as notes, rests, stems, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the saxophone and trumpet parts. The bottom right of the score area contains the handwritten text 'C7 (F#9)'.