

LIONEL HAMPTON

"UPTIGHT"
(SMALL BAND)

1

ARR: Frank Come

(MEDIUM GROOVY BEAT)

VAMP TILL VOCAL

TRP.

AUTO

TENOR

GUITAR

ORGAN

BASS

DRS.

The score consists of seven staves, each with a key signature of one sharp (F#). The first four staves (TRP., AUTO, TENOR, GUITAR) have a common time signature. The last three staves (ORGAN, BASS, DRS.) have a different time signature. Chords are indicated above the staves: C69, G7+9, C69, and G7+9. A bracket labeled "VAMP TILL VOCAL" spans across the first four staves. The BASS staff has a handwritten note "Up to c6". The DRS. staff has a handwritten note "x x x x x x x x".

A VOCAL

TRP.

AUTO

TENOR

GUITAR

ORG.

BASS

DRS.

The score consists of seven staves, each with a key signature of one sharp (F#). The first four staves (TRP., AUTO, TENOR, GUITAR) have a common time signature. The last three staves (ORG., BASS, DRS.) have a different time signature. Chords are indicated above the staves: C69, G7+9, C69, and G7+9. A bracket labeled "A VOCAL" spans across the first four staves. The GUITAR staff has a handwritten note "(FUNKY FEELS)" and "cool guitar". The BASS staff has a handwritten note "Up to c6". The DRS. staff has a handwritten note "x x x x x x x x".

"UP TIGHT"

(2)

TRP.

AUTO

TEN

GUIT.

ORG

BASS

DR.

B

TRP.

AUTO

TEN

GUIT.

ORG

BASS

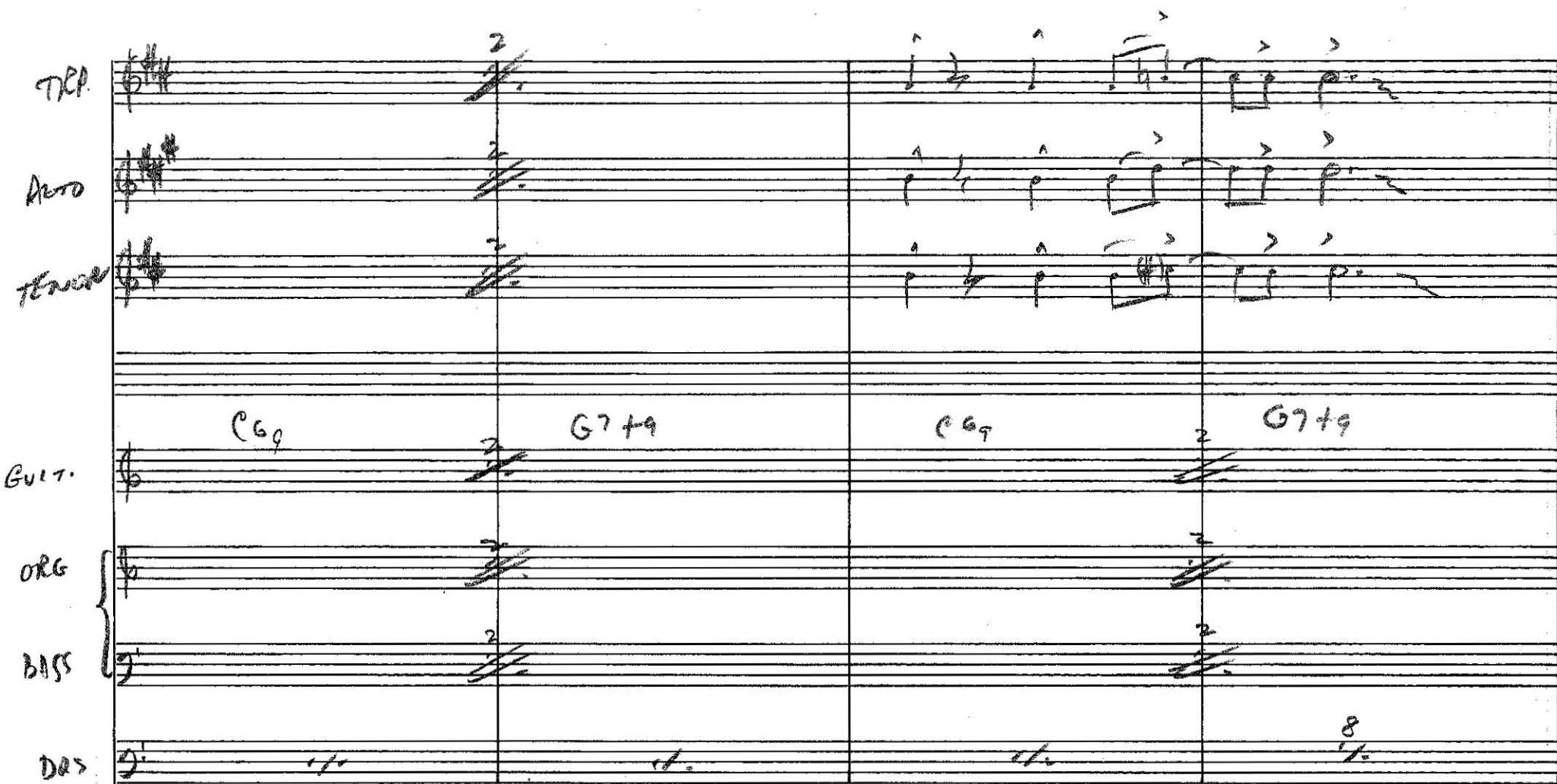
DR.

UP TIGHT

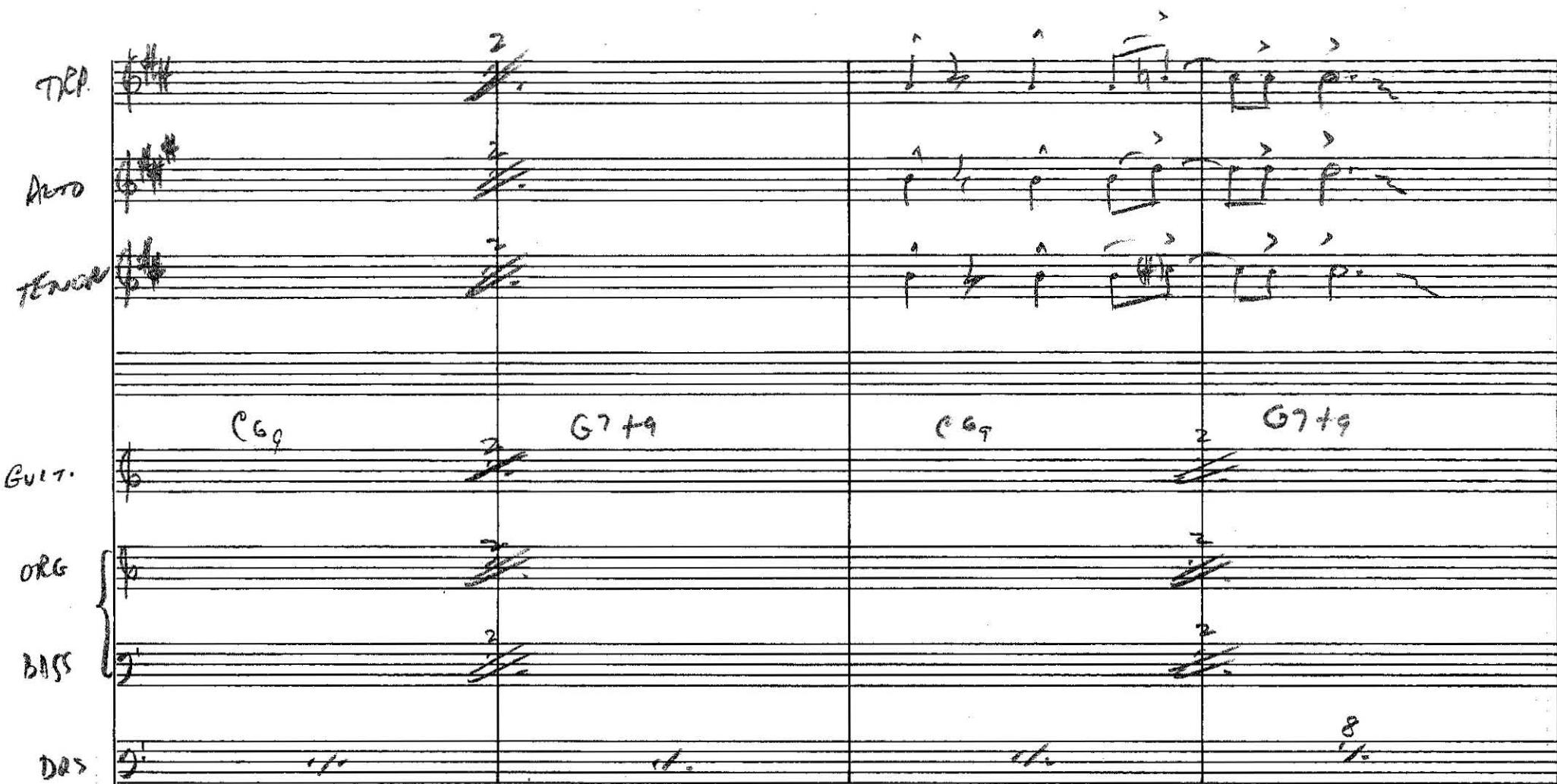
(3)

TRP. 

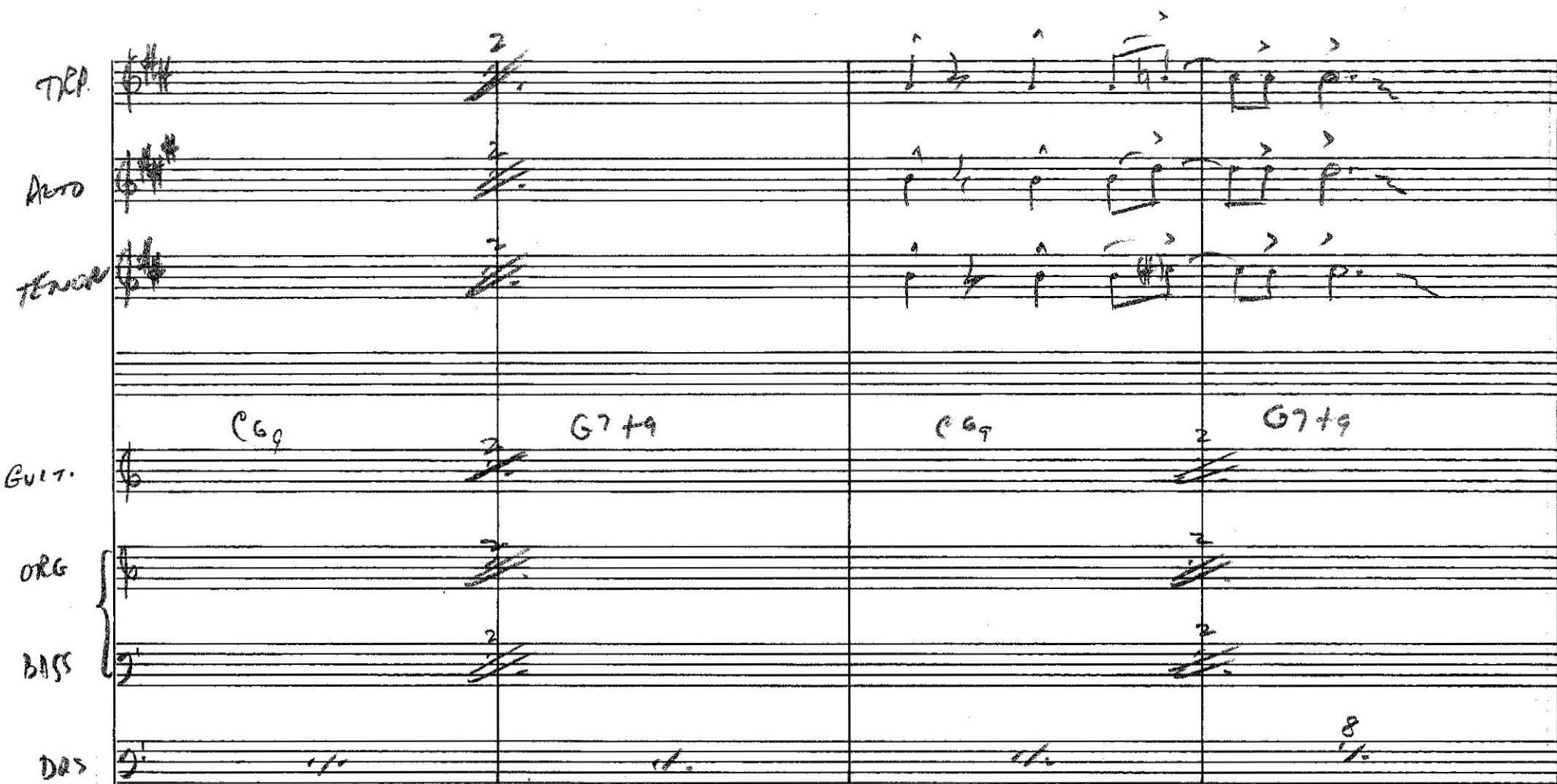
Alto 

Tenor 

Guit. 

ORG. 

BASS 

DRS. 

Chords: C6₉, G7+9, C6₉, G7+9

(C) 

TRP. 

Alto 

TEN 

GUIT. 

ORG. 

BASS 

DRS. 

Chords: C6₉, G7+9, C6₉, G7+9

UP TIGHT

4

TPP.

ALTO

TEN.

GUIT.

ORG.

BASS

DRS.

Chords: C69, G7 +9, C69, G7 +9

D

TPP.

ALTO

TEN.

GUIT.

ORG.

BASS

DRS.

Chords: C69, G7 +9, C69, G7 +9

UP TIGHT

(5)

TRB D-1 D-2 D-3

ACCO

TEN.

GUIT.

ORG.

BASS

DRS.

C69 G7+9 C69 G7+9

p > 7 ca TRB - 1

E INSTRUMENTAL

TRB

ACCO

TENOR

GUIT.

ORG.

BASS

DRS.

622

C69 G7+9

UP TIGHT

(6)

TRP. *i G i t t i l l i l l i* *i G i h e h l l l l*
 ALTO *i G i t t i l l i l l i* *i G i h e h l l l l*
 TEN. *i G i (b f) f f f f* *i G i (b f) f f f f*

GUIT. C69 G7+9
 ORG.
 BASS
 DRS.

F

TRP. *i p i f f f*
 ALTO *i p i f f f*
 TEN. *i p i f f f* *i p i f f f* *(b f f f f f f)* *i p i f f f*

GUIT. C69 G7+9
 ORG.
 BASS *3c (AD LIB.) C6* G7+9
 DRS.

UP NIGHT

③

TEL F-1 F-2

ATO

TEN

GUITAR

ORG

BASS

DNS

U.P. NIGHT

G

TEL

ATO

TEN.

(SOLO AD LIB.)

A¹+1

GUIT.

ORG

BASS

DNS

C₉

G⁷+9

C₉

G⁷+9

UP TIGHT

(8)

TP.

ALTO

TENOR

GUIT.

ORG

BASS

DRS.

H

TP.

ALTO

TENOR

(SOLO)
D69

G7 + 9

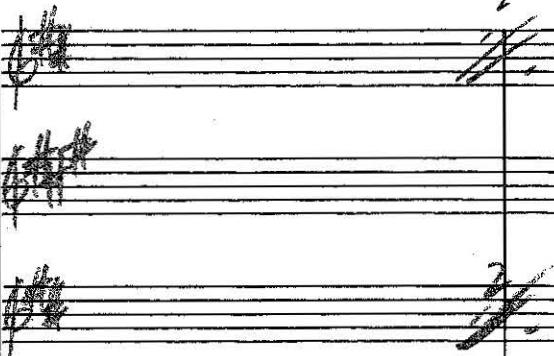
C69

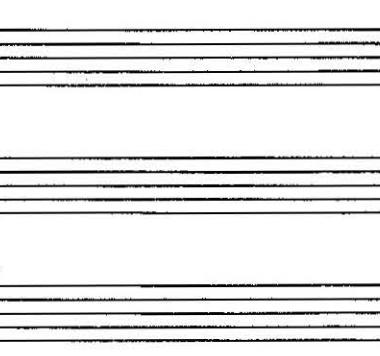
G7 + 9

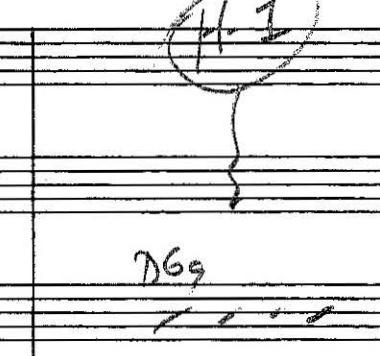
DRS.

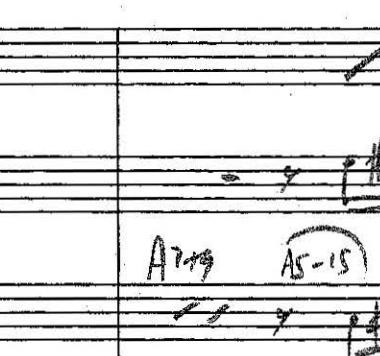
UP NIGHT

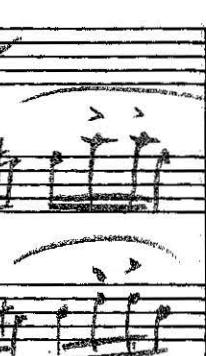
(9)

TRP 

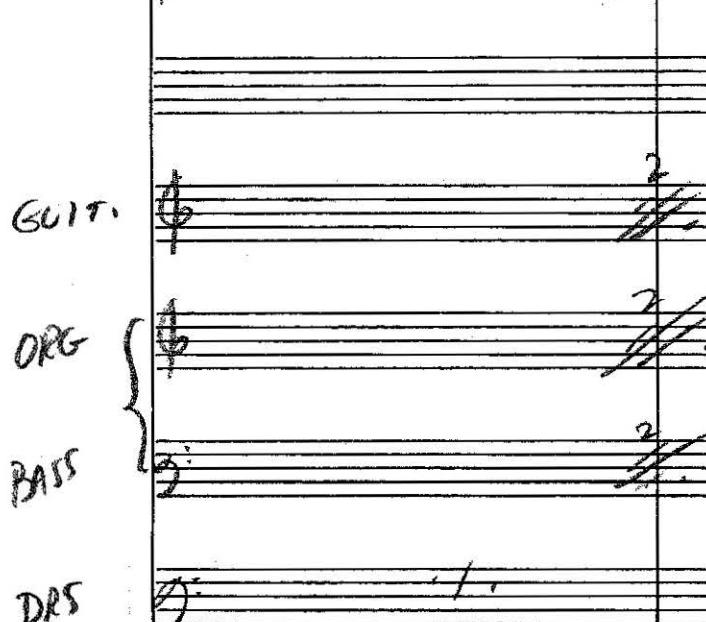
AVO 

TEN 

GUIT. 

ORG { 

BASS { 

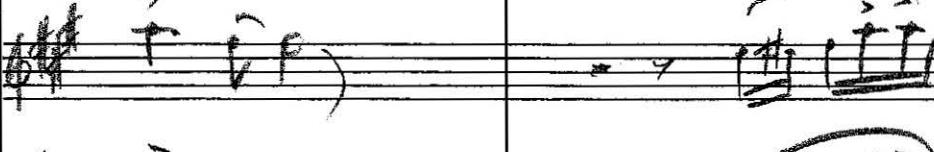
DRS 

769 A7sus A5-15

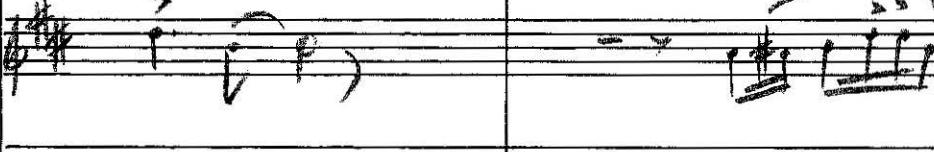
I

TRP 

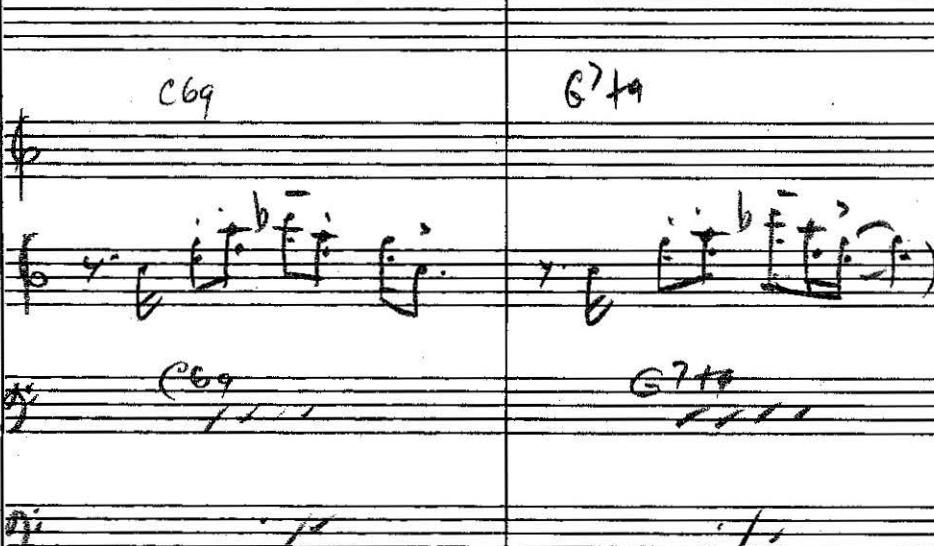
AVO 

TEN 

GUIT. 

ORG { 

BASS { 

DRS 

C69 G7sus

UPRIGHT

(10)

TRP. Auto Ten. Guit. ORG. BAS. DRS.

Measure 1-2: TRP., Auto, Ten. play eighth-note patterns. Guit. and ORG. play eighth-note patterns. BAS. and DRS. play eighth-note patterns.

Measure 3: TRP., Auto, Ten. play eighth-note patterns. Guit. and ORG. play eighth-note patterns. BAS. and DRS. play eighth-note patterns.

Measure 4: TRP., Auto, Ten. play eighth-note patterns. Guit. and ORG. play eighth-note patterns. BAS. and DRS. play eighth-note patterns.

Measure 5: BAS. plays eighth-note patterns. DRS. plays eighth-note patterns.

Measure 6: BAS. plays eighth-note patterns. DRS. plays eighth-note patterns.

J

TRP. Auto Ten. Guit. ORG. BAS. DRS.

Measure 1-4: TRP., Auto, Ten. play eighth-note patterns. Guit. and ORG. play eighth-note patterns. BAS. and DRS. play eighth-note patterns.

Measure 5: Ten. plays a sustained note with ff dynamic.

Measure 6-7: TRP., Auto, Ten. play eighth-note patterns. Guit. and ORG. play eighth-note patterns. BAS. and DRS. play eighth-note patterns.

Measure 8: Ten. plays a sustained note with ff dynamic.

Measure 9: C69 G7+9

Measure 10: C69 G7+9

UP NIGHT

(11)

TRP. (J-1) (J-2) (J-3) (J-4)

Auto

TEN

GUIT.

ORG {

BASS {

DRS.

K

TRP. (J-1) (J-2) (J-3) (J-4)

Auto

TEN

GUIT.

ORG {

BASS {

DRS.

UP NIGHT

(12)

TRP.

ALTO

TEN.

GUIT.

ORG. {

BASS

DRS.

L

TRP.

ALTO

TEN.

GUIT.

ORG. {

BASS

DRS.

UP TIGHT

(13)

TRP. *(G-1)*

Auto

TEN.

GUIT.

ORG {

BASS }

DNS

G-2

C69

Bb13 A9

TRP.

Auto

TEN.

GUIT.

ORG {

BASS }

BASS

Fine

Ab min 2 Bb11 C69

(Fine) D-G (sooo) D-G (sooo)