

[SMALL BAND]

SLOW WITH A ROCK BEAT!

(HARMON MUTE)

TRUMPETS: *5*

ALTO: *mt*

TENOR: *mt*

HARP: *col organ*

GUITAR: *col organ*

ORGAN: *Bbm⁷ B⁹/A⁹ Db/A⁹ Eb¹¹/G⁹ G⁶ Ebm⁷ Ebm⁷/A⁹ Ebm⁷/G⁹ Ab¹¹/G⁹*

BASS

DRS

A

TRUMPETS

ALTO

TENOR

HARP: *(VOCAL) Bbm⁷ B⁹/A⁹ Db/A⁹ Fm⁷ D⁹ Eb/G⁹ Gbdim⁷ Db⁹/F B⁹ Ab⁹*

GUITAR: *col*

ORGAN

BASS

DRS

WHIT NO MORE

WHIT NO MORE

WHIT NO MORE



WAIT NO MORE

TRPS. 2. *1.* *2.* *3.* *4.*

ALTO *p* *mp* *mp* *p*

TENOR *p* *p* *p* *p*

HARP *Ebm7* *Ebm7* *Ebm7* *Ab7* *Fm7* *Bb7* *Ebm7* *Ab7*
DREAMS *WE* *STARTED* *I* *TWO* *9P* *WHAT'S* *MORE*

GUITAR *cor* ↓

ORG. ↓

BASS *F* *Bb* *F* *Bb* *F* *Bb* *F* *Bb*

DRS. *1.* *4.* *1.* *8.*

B

TRPS. 2. *1.* *2.* *3.* *4.*

ALTO *mf* *#p*

TENOR *p* *mp*

HARP *Db* *Fm7* *Bbm7* *Ebm7* *Ab7* *Gbm7* *B9*
MY *INTU-* *ITION* *IS* *STRONG* *AND* *TRUE* *IT*

GUITAR *cor* ↓

ORG. ↓

BASS *F* *Bb* *F* *Bb* *F* *Bb* *F* *Bb*

DRS. *1.* *1.* *1.* *4.*

WAIT NO MORE

3

TRPS. 2

ALTO

TEN

HARP

GUITAR

ORG.

BASS

DRS.

Chords: Cm¹¹, F9, Fm¹¹/Bb, Bb7, Bbm¹¹/Cb, Eb9, Ab7, Gbm9, B9, Ab¹³(bg)

Lyrics: SAYS TO ME my LIFE is You -

Annotations: cov ↓

C.S.

TRPS. 2

ALTO

TEN

HARP

GUITAR

ORG.

BASS

DRS.

Chords: Bbm⁷, B9/A, Db/A^b, Fm⁷, Dbc, Eb⁶/Gb, Gbdim⁷, Dbc/F, B9, Bb9

Lyrics: SIGH NO MORE E- NOUGH FOR ME

Annotations: cov ↓

WAIT NO MORE

7

TRPS. 1. 2. *mf*

ALTO

TRBN

HARP

GUITAR

ORG.

BASS

DRS.

OPEN

(UNIS)

Ebm7 Ebm7(9) Ebm7(3) Ab7 Fm7 Bb7 Gm11 C7

CRY NO MORE ON THE SEA

cov ↓

8

TRPS. 1. 2. *mf*

ALTO

TRBN

HARP

GUITAR

ORG.

BASS

DRS.

Bbm7 Bb/A Bbm7(9) Gm7 Gb7 Fm7 Bbm7 B9

YOU'RE THE LOVE LIFE AND NOW I KNOW-

cov ↓

12

WAIT NO MORE

TRPS. 2: *f*

ALTO *p*

TEN *f*

HARP

GUITAR *cov* ↓

ORG.

BASS

DRS.

Db Db+5 Db6 ³ Abm7/bb Db7 Ebm7/bb B9 Ab9 ³ Ebm11 Ab9

I CAN'T BLAME FATE NOW PLEASE DON'T SAY CHATE NOW

16

TRPS. 2: *mf*

ALTO *mf*

TEN *f*

HARP

GUITAR *cov* ↓

ORG.

BASS

DRS.

~~TRP CODA~~

Whit NO MORE WAIT NO MORE -

OPT. D.S.

Bbm7 B9/A Bbm7/Ab ³ Ebm7/Ab Ab7/b9 Db6 Db69 Gbm11 B13 Ab13/b9

18 20

WAIT NO MORE

D

TRPS. 2:

Acro:

TEN.:

HAMP:

GUINAR:

ORG.:

BASS:

DRS:

TRPS. 2:

Acro:

TEN.:

HAMP:

GUINAR:

ORG.:

BASS:

DRS:

WAIT NO MORE

E

TRAP: 2

AUTO

TEN.

HAMP

GUITAR

ORG.

BASS

DRS

Db6 Fm7 Bbm7 Ebm? Ab7 Gbm9 B9

cov

HARMON MUTE

D.S. TO [C] AC

TRAP: 2

AUTO

TEN.

HAMP

GUITAR

ORG.

BASS

DRS

Cm11 F9 Fm11/bb Bb7 Bbm11/eb Eb9 Ab7 Gbm9 B9 Ab13/b9

cov

WAIT NO MORE

8

CODA

Handwritten musical score for the piece "Wait No More". The score is arranged in a system with the following parts from top to bottom:

- TRIS:** Treble clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mp*.
- ALTO:** Alto clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mp*.
- TEN:** Tenor clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mp*.
- HARP:** Treble clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Includes the instruction "(HARP FILL)".
- GUITARRA:** Treble clef, 2/4 time signature. Chords: Dbb6, Dbb9, Gbmi9, B13, Ab13(b9), DbbMA7.
- ORG:** Organ part with a downward arrow and the word "con".
- BASS:** Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *mp*.
- DRS:** Drum set part with rhythmic notation (x for snare, / for cymbal).

A large empty grid of musical staves, consisting of 12 systems of five-line staves, intended for further musical notation.