

MEDIUM SWINGING TEMPO

(SMALL BAND ARR:)

TRP.

ALTO

TENOR

HAMP

VOCAL

GUITAR ORGAN

BASS

DRS.

A (RAY 2x ONLY)

TRP.

ALTO

TENOR

HAMP

VOCAL

GUITAR ORGAN

BASS

DRS.

WATCH WHAT HAPPENS

2

1ST (PLAY)

TRP. *mf*

ALTO *mf*

TENOR *mf*

HARP (Fill in) Chords

VOCAL
O HARP HEART
LET HIM TELL YOU AND SET HIM FREE YOU AND

GUITAR ORGAN
Dm9 Dm7/6 CMA7 Dkma7 DMA7 DkMA7

BASS

DRS.

2ND

TRP.

ALTO

TENOR

HARP Chords

VOCAL
WATCH WHAT HAP - PENS COLD No I WON'T BE-LIEVE YOUR

GUITAR ORGAN
CMA7 DkMA7 DMA7 EbMA7 EMA7 EG

BASS

DRS.

WATCH WHAT HAPPENS

3

TRP.

ALTO

TENOR

HARP

VOCAL

HEART IS COLD MAY-BE JUST AF-RAID- TO BE BROKEN A-

GUITAR ORGAN

Em7 A9 A13(b9) Dm7 D6

BASS

DRS.

TRP.

ALTO

TENOR

HARP

VOCAL

- GROWN LET SOME-ONE WITH A DEEP LOVE TO

GUITAR ORGAN

Dm7 G13 CMA7 C6

BASS

DRS.

WATCH WHAT HAPPENS

(4)

TRP.

ALTO

TEN.

HAMP

VOCAL

GUITAR ORGAN

BASS

DRS

Chords: D13, D9, Dm9, Dm7/G

TRP.

ALTO

TEN.

HAMP

VOCAL

GUITAR ORGAN

BASS

DRS

Annotations: Solo AD. LIB., C6, CMA7, DbMA7, Cb

WATCH WHAT HAPPENS

5

Handwritten musical score for the first system. The score is arranged in a grand staff with the following parts from top to bottom: TRP, ALTO, TEN., HAMP, VOCAL, GUITAR ORGAN, BASS, and DRS. The HAMP and GUITAR ORGAN parts are marked with chords: D13, D9, Dm9, and Dm7. The BASS part is marked "COV CHORDS". The DRS part has markings "4" and "6".

Handwritten musical score for the second system, divided into two sections: "1ST" and "2ND". The parts are TRP, ALTO, TEN., HAMP, VOCAL, GUITAR ORGAN, BASS, and DRS. The HAMP and GUITAR ORGAN parts are marked with chords: CMA7, DbMA7, DMA7, EbMA7. The BASS part is marked "COV CHORDS". The DRS part has markings "8".

WATCH WHAT HAPPENS

6

E

Handwritten musical score for the first system. The score is for a jazz ensemble and includes the following parts and annotations:

- TRP (Trumpet):** Four measures of music with notes and rests.
- ALTO (Alto Saxophone):** Four measures of music with notes and rests.
- TEN (Tenor Saxophone):** Four measures of music with notes and rests.
- HAMP (Hammond Organ):** Four measures of music with rhythmic patterns. Chord annotations: *EMA7*, *EG*, *Em7*, *A9*, *A7(b9)*.
- VOCAL (Vocalist):** Four measures of music with slanted lines indicating no vocal line.
- GUITAR ORGAN (Guitar):** Four measures of music with rhythmic patterns. Chord annotations: *EMA7*, *EG*, *Em7*, *A9*, *A7(b9)*.
- BASS (Bass):** Four measures of music with slanted lines and the annotation "LOW CHORDS".
- DRS (Drums):** Four measures of music with rhythmic patterns.

Handwritten musical score for the second system. The score includes the following parts and annotations:

- TRP (Trumpet):** Four measures of music with notes and rests.
- ALTO (Alto Saxophone):** Four measures of music with notes and rests.
- TEN (Tenor Saxophone):** Four measures of music with notes and rests.
- HAMP (Hammond Organ):** Four measures of music with rhythmic patterns. Chord annotations: *DMA7*, *D6*, *Dm7*, *G13*.
- VOCAL (Vocalist):** Four measures of music with slanted lines indicating no vocal line.
- GUITAR ORGAN (Guitar):** Four measures of music with rhythmic patterns. Chord annotations: *DMA7*, *D6*, *Dm7*, *G13*.
- BASS (Bass):** Four measures of music with slanted lines and the annotation "LOW CHORDS".
- DRS (Drums):** Four measures of music with rhythmic patterns.

WATCH WHAT HAPPENS

(7)

Handwritten musical score for the first system, measures 1-4. The score includes staves for TRP, ALTO, TEN, HAMP, VOCAL, GUITAR ORGAN, BASS, and DRS. The key signature is two sharps (F# and C#). The time signature is 4/4. The HAMP and GUITAR ORGAN parts feature a rhythmic pattern of eighth notes. The BASS part is labeled 'CON CHORDS'. The DRS part has a '4' written above it in the fourth measure.

Measures 1-4 Chords: CMA7, C6, D13, D9

Handwritten musical score for the second system, measures 5-8. The score includes staves for TRP, ALTO, TEN, HAMP, VOCAL, GUITAR ORGAN, BASS, and DRS. The key signature is two sharps (F# and C#). The time signature is 4/4. The HAMP and GUITAR ORGAN parts feature a rhythmic pattern of eighth notes. The BASS part is labeled 'CON CHORDS'. The DRS part has a '6' written above it in the second measure.

Measures 5-8 Chords: Dm9, Dm7/6, CMA7, DbMA7, DMA7, EbMA7

WATCH WHAT HAPPENS

G

TRP

ALTO

TEN

HARP

VOCAL

GUITAR ORGAN

BASS

DRS

mf

mf

mf

mf

COLD

NO I WON'T BE-LIEVE MY HEART IS COLD MAY-BE

EM7 E6 Em7 A9 A7(b9)

CHORDS

CHORDS

CHORDS

TRP

ALTO

TEN

HARP

VOCAL

GUITAR ORGAN

BASS

DRS

CHORDS

CHORDS

CHORDS

CHORDS

JUST AF-RAID TO BE BROKEN A-GAIN

DMA7 D6 Dm7 G13

CHORDS

CHORDS

CHORDS

WATCH WHAT HAPPENS

9

Handwritten musical score for the first system of "WATCH WHAT HAPPENS". The score includes parts for TRP, ALTO, TEN., HAMP, VOCAL, GUITAR ORGAN, BASS, and DRS. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "LET SOME ONE WITH A DEEP LOVE TO GIVE - GIVE THAT DEEP LOVE TO". The guitar organ part shows chords: Cmaj7, C6, D13, and D9. The bass part is labeled "CHORDS".

Handwritten musical score for the second system of "WATCH WHAT HAPPENS". The score includes parts for TRP, ALTO, TEN., HAMP, VOCAL, GUITAR ORGAN, BASS, and DRS. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "YOU AND WHAT MA-GIC YOU SEE LET SOME-ONE GIVE HIS". The guitar organ part shows chords: Dm9, Dm7/G, C69, D69, and B69. The bass part includes a double bar line and the number 6.

WATCH WHAT HAPPENS

TRD.

ALTO

TEN

HAMP

VOCAL

GIITAR ORGAN

BASS

DAS

TRP.

ALTO

TEN

HAMP

VOCAL

GIITAR ORGAN

BASS

DAS

Reeds 1

2

3

4

5

Trumpet 1

2

3

4

Trombone 1

2

3

Violins A

B

C

Violas

Piano

Bass

Drums