

By Gladys Hampton
and Leo Moore

Composition **WEAK BROKEN HEARTED Fool**

JOHNNIE BAMFORD

Reeds

ALTO'S

TENORS

BARITONES

Trumpet

Trombone

Violins A, B, C

Violas

GUITAR

Piano

Bass

Drums

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Composition WEAK BROKEN HEARTED FOOL

JOHNNIE BAMFORD

Page 2

Reeds 1
2
3
4
5

Trumpet 1
2
3

Trombone 1
2
3

Violins A
B
C

Violas

Piano

Bass

Drums

Handwritten musical notation for each instrument, including notes, rests, and dynamic markings. The piano part includes a triplet accompaniment with chords: F^b7 , A^b6 , D^b7 , E^b7 , and B^b7 .

Reeds 1

Reeds 2

Reeds 3

Reeds 4

Reeds 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Violins A

Violins B

Violins C

Violas

Piano

Bass

Drums

MUTE

UNISON

P

sfz

OPEN

F-7 Bb 7

Eb 6

E 7

A 7

D 7#

E 6 C 7

Reeds

1
2
3
4
5

Trumpet

1
2
3

Trombone

1
2

Violins

A
B
C

Violas

Piano

Bass

Drums

Handwritten musical notation with various notes, rests, and dynamics (p, f). Includes a circled '3' in the reed section and 'VNIS' markings in the trumpet and trombone parts. Chord symbols are present at the bottom: F-7, Bb7, Eb6, Bb7, Eb7, Ab, Ab7, Db7, Eb.

Reeds	1					4 SAYS SAMBAS FIRST 6 BAR OF 6
	2			UNISON		6
	3					6
	4			UNISON		6
	5					6
Trumpet	1					OUT 6
	2			UNIS		6
	3			UNIS		6
	4			UNIS		6
Trombone	1					6
	2			UNIS		OUT 6
	3			UNIS		6
Violins	A					
	B					
	C					
Violas						
Piano		F ^b F ^b (+)	D ^b M7	D ^b F	G-7 F7 F-7 B ^b 7	SAMBAS FIRS 6 BARS (4) 6
						6
Bass						6
Drums						6

Reeds 1

Reeds 2

Reeds 3

Reeds 4

Reeds 5

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Violins A

Violins B

Violins C

Violas

Piano

Bass

Drums

Reeds 1
2
3
4
5

Trumpet 1
2
3
4

Trombone 1
2

Violins A
B
C

Violas

Piano

Bass

Drums

Chords: $E^b M7$ $C-7$ $F-7$ $B^b 7$ $G-7$ $C^b 7$ $B^b 7$ $E^b 7$ $E^b 6$ $B^b 7$ $E^b 7$

Reeds

1
2
3
4
5

Trumpet

1
2
3

Trombone

1
2

Violins

A
B
C

Violas

Piano

Bass

Drums

A^b7 D^b7 G-7 C7 F-7 C9 E^b6 F^b7

Reeds 1 **7** EXP. *p* *pp* *pp* *pp*

Reeds 2 *vnis*

Reeds 3 *pp* *pp* *pp*

Reeds 4 *vnis*

Reeds 5 *pp* *pp* *pp*

Trumpet 1 **7**

Trumpet 2 *pp* *pp* *pp* *pp* *vnis*

Trumpet 3 *vnis*

Trombone 1 **7** *pp* *pp* *pp* *pp*

Trombone 2 *vnis*

Trombone 3 *vnis*

Violins A

Violins B

Violins C

Violas

Piano *A^b7* *D^b7* *E^b6* *B^b7* *F^b7* *A^b7* *A^b7* *D^b7*

Bass

Drums

8

1ST

3RD

2ND

4T

BARI

Reeds 1

2

3

4

5

Trumpet 1

2

3

4

Trombone 1

2

3

4

Violins A

B

C

Violas

Piano

Bass

Drums

F 7

Bb 7

E4 6

Eb 7

Ab 7

D0 7

Reeds 1

Handwritten musical notation for Reeds 1-5, including notes, rests, and dynamic markings.

2

3

4

5

Trumpet 1

Handwritten musical notation for Trumpet 1-4, including notes, rests, and dynamic markings.

2

3

4

Trombone 1

Handwritten musical notation for Trombone 1-3, including notes, rests, and dynamic markings.

2

3

Violins A

Empty musical staves for Violins A, B, and C.

B

C

Violas

Empty musical staves for Piano, Bass, and Drums.

Piano

Bass

Drums