

Slow

(BIG BAND ARR.)

A

ALTO Reeds 1.
ALTO 2.
TEN. 3.
TEN. 4.
BAR. 5.

Trumpets 1.
2.
3.
4.

Trombones 1.
2.
3.
4.

HAMP

Guitar

Ami c/g Am/G# Fm7 Bm7 E Ami9 Am/G# Ami/G Am/F# Fm7

Piano

Bass

Drums

REST OF MY LIFE

Handwritten musical score for "Rest of My Life". The score is divided into two main sections, A and B, separated by a vertical line. Section A spans measures 1-5, and Section B spans measures 6-10. The instruments and parts are as follows:

- Reeds:** Four staves (1-4) with various markings and slurs.
- Trumpets:** Four staves (1-4). Staff 1 has a "HARMON" marking. Dynamics include *f*, *bf*, *f*, *bp*, and *pp*. Notes include quarter and eighth notes.
- Trombones:** Four staves (1-4) with notes and slurs.
- HARP:** One staff with notes and slurs.
- Guitar:** One staff with chord diagrams and chord names: *Fm9*, *Dm9*, *Dm9*, *Bm7b9*, *Bm7/E*, *E7*, *Am9*, *Am/G#*, *Am/G*, *Am/F#*, *Fm7*.
- Piano:** Two empty staves.
- Bass:** One staff with notes and slurs.
- Drums:** One staff with rhythmic notation including "4" and "x" marks.

Section B begins with a "Soli" marking and circled annotations "A-1", "A-2", and "A-3" with arrows pointing to specific notes in the Trombone and Trumpet parts.

Reeds 1. A 2. T 3. T 4. B 5.

Handwritten musical notation for Reeds section. Includes staves for Reeds 1-5. Reeds 1 and 2 have a circled key signature of two sharps. Reeds 3 and 4 have a circled key signature of one sharp. Reeds 5 has a circled key signature of two sharps. The notation includes notes, slurs, and dynamic markings such as 'mf' and 'cov'.

Trumpets 1. 2. 3. 4.

Handwritten musical notation for Trumpets section. Includes staves for Trumpets 1-4. The notation includes notes, slurs, and a circled 'OPEN' marking.

Trombones 1. 2. 3. 4.

Handwritten musical notation for Trombones section. Includes staves for Trombones 1-4. The notation includes notes, slurs, and a circled 'A-4' marking.

HAMP GUITAR

Handwritten musical notation for HAMP and GUITAR sections. Includes chord diagrams and chord names: Fmaj7, Dm9, Bm7(b9), E7(b9), A7, Ab, Bm7(b9), E7(b9).

Piano

Empty musical staff for Piano.

BASS

Handwritten musical notation for Bass section.

DRUMS

Handwritten musical notation for Drums section.

NEST OF YOUR LIFE

A. Reeds

1. *(Handwritten notes)*

2. *(Handwritten notes)*

3. *(Handwritten notes)*

4. *(Handwritten notes)*

5. *(Handwritten notes)*

(Musical notation for Reeds section)

Trumpets

1. *(Handwritten notes)*

2. *(Handwritten notes)*

3. *(Handwritten notes)*

4. *(Handwritten notes)*

(Musical notation for Trumpets section)

Trombones

1. *(Handwritten notes)*

2. *(Handwritten notes)*

3. *(Handwritten notes)*

4. *(Handwritten notes)*

(Musical notation for Trombones section)

Harp

Guitar

(Handwritten notes)

(Musical notation for Harp and Guitar)

Piano

(Musical notation for Piano)

Bass

Drums

(Handwritten notes)

(Musical notation for Bass and Drums)

REST OF YOUR LIFE

Reeds 1, 2, 3, 4, B 5.

Trumpets 1, 2, 3, 4.

Trombones 1, 2, 3, 4.

Harp, Guitar.

FMA3 Dm9 Dm9 Bm7(b9) Bm7/E E9 Bm7 E9 E9+5 F6 Bm7b5 E9 Ami Am/G

Piano

Bass

Drums

REST OF YOUR LIFE

Handwritten musical score for "Rest of Your Life". The score is arranged in systems for various instruments:

- Reeds:** Flutes (A. 1, 2), Clarinets (T. 3, 4), and Bassoon (B. 5). The first staff has a key signature of two sharps (F# and C#).
- Trumpets:** Four staves (1-4) with a key signature of two sharps.
- Trombones:** Four staves (1-4) with a key signature of two sharps. Includes markings for "UNS.", "ms", "cov", and "f".
- Harp:** One staff with a key signature of two sharps.
- Guitar:** One staff with a key signature of two sharps. Includes chord symbols: Am/F#, F7, Bm11, Bm1/2, E7#9, E7, Ami, F, T, T, #F, Bm7b5, E7b9, A MA7, A6, Bm7b5, E7b9.
- Piano:** Two staves, currently blank.
- Bass:** One staff with a key signature of two sharps.
- Drums:** One staff with a key signature of two sharps. Includes a "4" marking.

The score is written in a common time signature (C) and features various musical notations including dynamics (p, f), articulation (>), and phrasing slurs.

REST OF YOUR LIFE

Reeds 1. 2. 3. 4. 5.

Trumpets 1. 2. 3. 4.

Trombones 1. 2. 3. 4.

Harp
Guitar

Piano

Bass
Drums

REST OF YOUR LIFE

Handwritten musical score for "REST OF YOUR LIFE". The score is arranged in a standard orchestral layout with the following parts:

- Reeds:** 1. and 2. parts. Part 1 has a circled "D-7" in the 4th measure, "D-8" in the 5th, "E-1" in the 6th, "E-2" in the 7th, and "E-3" in the 8th. Part 2 has a circled "D-7" in the 4th, "D-8" in the 5th, and "E-1" in the 6th.
- Trumpets:** 1. and 2. parts. Part 1 has a circled "D-7" in the 4th, "D-8" in the 5th, and "E-1" in the 6th. Part 2 has a circled "D-7" in the 4th, "D-8" in the 5th, and "E-1" in the 6th.
- Trombones:** 1., 2., 3., and 4. parts. Part 1 has a circled "D-7" in the 4th, "D-8" in the 5th, and "E-1" in the 6th.
- Guitar:** Chord progression: FMA9, Dm9, Dm9 Bm7b5, Bm7/E, E9Bm7 E9 E9+5, F6, Bm7b5 E9, Am, Am/G.
- Drums:** Includes a "4" in the first measure and a "(8)" at the bottom center.

Additional annotations include "col 1st" in the trumpet part, "f" (forte) markings, and various slurs and accents throughout the score.

REST OF YOUR LIFE

Handwritten musical score for "Rest of Your Life". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Reeds:** Flutes 1 & 2, Clarinets 3 & 4, Bassoon 5. Includes handwritten notes "E-4", "E-5", and "E-6" with arrows pointing to specific notes in the first three measures.
- Trumpets:** Four parts (1-4). Includes slanted lines in the first three measures.
- Trombones:** Four parts (1-4). Includes slanted lines in the first three measures.
- Harp:** Single part with musical notation.
- Guitar:** Single part with chord diagrams and chord names: Am/F#, F7, Bm", Bm1/2, E7#9, Ami, Am(7#9), Am6, Am(7#9).
- Piano:** Single part with handwritten notes "(Cuban)" and chord symbols #F, #F#, #F#.
- Bass:** Single part with musical notation.
- Drums:** Single part with rhythmic notation.

The score is divided into measures by vertical bar lines. A double bar line is present after the first three measures. The key signature is one sharp (F#).