

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, organized into sections for vocalists, brass, piano, and drums.

Vocalists: Alto 1, 2, Tenor 1, 2, Baritone 1, 2. The vocal lines are mostly blank, with some notes and dynamics (e.g., *fp*) appearing in the later measures.

Brass: Trumpets 1-4 and Trombones 1-4. The brass section has a long rest in the first part of the score, followed by rhythmic patterns and dynamics (e.g., *ff*, *f*) in the later measures.

Piano: The piano part features a series of chords across measures 32-40. The chords are: A-7, B5, D7, F/G, C7, F-7, A♭, D7, G-7, C7, F-7, B♭7, E♭, F-7, B♭7, E♭, A♭, E♭, A♭, E♭.

Drums: The drum part includes a "swing" section and a "heavy swing feel" section. It features various rhythmic patterns, including a "walk" pattern and a "fill" pattern.

Measure Numbers: The score is numbered at the bottom of each staff: 32, 33, 34, 35, 36, 37, 38, 39, 40.

Handwritten Annotations: The score includes various performance instructions such as "swing", "heavy swing feel", "walk", "fill", "fp", "ff", "f", "MP", and "f". There are also some markings like "alto, #1/4, #1/4" and "saxes".

Solo starts on chorus

Alto 1. *p* $\text{3} \text{ } \sharp \text{ } \sharp \text{ } \sharp$ $\text{4} \text{ } \sharp$ 3 $\text{b} \text{ } \text{b} \text{ } \text{b}$

Alto 2. $\text{3} \text{ } \sharp \text{ } \text{b}$ $\text{4} \text{ } \sharp \text{ } \text{b}$ 3 $\text{b} \text{ } \text{b} \text{ } \text{b}$

Tenor 1. 3 4 3 $\text{b} \text{ } \text{b}$

Tenor 2. 3 4 3 $\text{b} \text{ } \text{b}$

Bari. 3 4 3 $\text{b} \text{ } \text{b}$ *ff*

Tpts 1. *pp* 3 4 3 $\text{b} \text{ } \text{b}$ *f*

Tpts 2. 3 4 3 $\text{b} \text{ } \text{b}$

Tpts 3. 3 4 3 $\text{b} \text{ } \text{b}$

Tpts 4. 3 4 3 $\text{b} \text{ } \text{b}$

Tbns 1. 3 4 3 $\text{b} \text{ } \text{b}$ $\text{b} \text{ } \text{b}$ 3 b

Tbns 2. 3 4 3 $\text{b} \text{ } \text{b}$ 4 b

Tbns 3. 3 4 3 $\text{b} \text{ } \text{b}$ 3 b

Tbns 4. 3 4 3 $\text{b} \text{ } \text{b}$ 3 b

Pno *mf* 3 4 3 $\text{b} \text{ } \text{b}$ 3 b *f*

Chords: $\text{A} \text{ } \text{b} \text{ } \text{b}$, $\text{G} \text{ } \text{7}$, $\text{G} \text{ } \text{7}$, $\text{G} \text{ } \text{7}$, $\text{F} \text{ } \text{E} \text{ } \text{M} \text{ } \text{7}$, $\text{B} \text{ } \text{7}$, $\text{B} \text{ } \text{7}$, $\text{B} \text{ } \text{7}$, $\text{B} \text{ } \text{7}$, $\text{B} \text{ } \text{7}$, $\text{E} \text{ } \text{b}$, $\text{D} \text{ } \text{7} \text{ } \text{5}$, $\text{B} \text{ } \text{b} \text{ } \text{7}$, $\text{C} \text{ } \text{7} \text{ } \text{b} \text{ } \text{9}$, $\text{F} \text{ } \text{7}$, $\text{B} \text{ } \text{b} \text{ } \text{7}$, $\text{E} \text{ } \text{b} \text{ } \text{9}$, $\text{C} \text{ } \text{b} \text{ } \text{9}$, $\text{F} \text{ } \text{7}$, $\text{B} \text{ } \text{b} \text{ } \text{7}$

Bs 3 4 3 $\text{b} \text{ } \text{b}$ 4 b *col. changes*

Dr 3 4 3 $\text{b} \text{ } \text{b}$ 4 b *Time 4*

mf \leftarrow *f* \rightarrow

41 42 43 44 45 46 47 48

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, including parts for Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-4), Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures and melodic lines.

Instrumentation:
 Alto 1, 2
 Tenor 1, 2
 Baritone
 Trumpet 1, 2, 3, 4
 Trombone 1, 2, 3, 4
 Piano
 Bass
 Drums

Chord Progression (Piano part):
 66. F-7 A♭7 D7 E♭ C7 b9 F-7 B♭7 E♭(9) F-7 b5 B♭7 b9
 71. B♭ E♭/B♭ A♭/B♭ A♭6 B♭ E♭/B♭ C7 b9 G♭

Performance Markings:
 - **Alto 1:** *Cor alto*
 - **Tenor 2:** *Col Ten.*
 - **Drums:** *(more dramatic)*, *walk*
 - **Dynamic Markings:** *p*, *Mf*, *f*

Measure Numbers: 66, 67, 68, 69, 70, 71, 72, 73

Handwritten musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1 & 2, Trombone 1 & 2, Piano, Bass, and Drums. The score is written on 18 staves and includes various musical notations, dynamics, and performance instructions.

Alto 1: Melodic line with dynamics *f* and *col. alto*. Includes a circled **6**.

Tenor 1: Melodic line with dynamics *f* and *col. Ten*. Includes a circled **6**.

Bar.: Melodic line.

Trpt. 1: Melodic line with dynamics *f* and *col. alto*. Includes a circled **6**.

Tbn 1: Melodic line with dynamics *f* and *col. alto*. Includes a circled **10**.

Tbn 2: Melodic line with dynamics *f* and *col. alto*. Includes a circled **7**.

Pno: Chordal accompaniment with chords: $F-7_{b5}$, $B^{\flat}7_{b9}$, $E^{\flat}7_{b9}$, $D^{\flat}7_{b9}$, $D^{\flat}7$, $C^{\flat}7_{b9}$, F_{b5} , $B^{\flat}7_{b5}$, $E^{\flat}7_{b5}$, $E^{\flat}7_{b9}$, $A^{\flat}7_{b5}$, $D^{\flat}7_{b9}$, $E^{\flat}7_{b9}$, $C^{\flat}7_{b9}$, $F-7$, $A^{\flat}7_{b5}$, $D^{\flat}7_{b9}$.

Bs: Bass line with dynamics *Mf*, *Dim*, and *P*. Includes notes $F^{\flat}13$ and $E^{\flat}7_{b9}$. Includes the instruction *Two feel*.

Dr.: Drum part with dynamics *Mf*, *Dim*, and *P*. Includes the instruction *Time 8*.

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82.

Handwritten musical score for a 18-stave orchestra. The score is divided into measures 83 through 90. The instruments and parts are:

- Fl. 1**: Flute 1, treble clef.
- Clar.**: Clarinet, treble clef.
- Fl. 2**: Flute 2, treble clef.
- 3**: Flute 3, treble clef.
- Bari**: Baritone, treble clef.
- Tpt. 1**: Trumpet 1, treble clef.
- 2**: Trumpet 2, treble clef.
- 3**: Trumpet 3, treble clef.
- 4**: Trumpet 4, treble clef.
- Tbn. 1**: Trombone 1, bass clef.
- 2**: Trombone 2, bass clef.
- 3**: Trombone 3, bass clef.
- 4**: Trombone 4, bass clef.
- PNO**: Piano, grand staff (treble and bass clefs).
- BS**: Bass Drum, bass clef.
- Dr**: Snare Drum, bass clef.

Key features of the score include:

- Measure 83**: Flute parts enter with a melodic line. Clarinet and Baritone have rests. Piano accompaniment begins with chords: E^b7 , C^b9 , $F-7$, B^b7 , $G-7$.
- Measure 84**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: C^b9 , $C7$, $F-$.
- Measure 85**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: B^b9 , B^b7 , B^maj , D^maj .
- Measure 86**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: B^b9 , B^b7 , B^maj , D^maj .
- Measure 87**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: B^b9 , B^b7 , B^maj , D^maj .
- Measure 88**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: B^b9 , B^b7 , B^maj , D^maj .
- Measure 89**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: B^b9 , B^b7 , B^maj , D^maj .
- Measure 90**: Flute parts continue. Clarinet and Baritone have rests. Piano accompaniment continues with chords: B^b9 , B^b7 , B^maj , D^maj .

Handwritten annotations include dynamics such as *MP* (Mezzo-Piano) and *MP unison*, and performance instructions like *fl.* and *Clar.*. The score is written on 18 staves, with the piano part occupying the bottom two staves.

Handwritten musical score for a symphony orchestra, titled "When I Fall ... 10.". The score is written on 15 staves, including woodwinds, brass, strings, and piano.

Woodwinds:

- Flute 1:** Treble clef, key signature of two flats. Starts with a melodic line, marked *mf*. Includes a key signature change to one sharp.
- Clarinets:** Treble clef, key signature of two flats. Includes a *mf* marking.
- Flute 2:** Treble clef, key signature of two flats. Includes a *mf* marking and the instruction "col. fl. 1".
- Flute 3:** Treble clef, key signature of two flats. Includes the instruction "col. fl. 1".
- Baritone:** Treble clef, key signature of two flats. Includes a *mf* marking.
- Trumpets:** Treble clef, key signature of two flats. Includes a *mf* marking and the instruction "unlison".
- Trumpet 2:** Treble clef, key signature of two flats.
- Trumpet 3:** Treble clef, key signature of two flats.
- Trumpet 4:** Treble clef, key signature of two flats.

Brass:

- Trombones:** Bass clef, key signature of two flats. Includes staves 1, 2, 3, and 4.

Strings:

- Piano:** Treble and Bass clefs, key signature of two flats. Includes chord voicings: $A^{\flat} G^{\flat} A^{\flat} G^{\flat} F^{\flat} E^{\flat} D^{\flat}$ and $D^{\flat} B^{\flat} E^{\flat} B^{\flat} D^{\flat}$.
- Violins:** Treble clef, key signature of two flats.
- Violas:** Treble clef, key signature of two flats.
- Cellos:** Bass clef, key signature of two flats.
- Double Basses:** Bass clef, key signature of two flats.

Other:

- The word "FINE" is written in large letters on the right side of the score.
- Measure numbers 91, 92, and 93 are indicated at the bottom of the page.