

WHEN YA GOTTA MAN

1

Handwritten musical score for the piece "When Ya Gotta Man". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Six staves (1-6) for Soprano, Alto, Tenor, Baritone, Bass, and Contrabass.
- Trumpets:** Four staves (1-4).
- Trombones:** Four staves (1-4).
- Guitar:** One staff.
- Piano:** Two staves for the left and right hands.
- Bass:** One staff.
- Drums:** One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols: C, Cm7, A7, G, Cm7, Bbm7, A7, B7, Cm7, Eb7, F7, G7, Bbm7, Eb7, F7, G7, Bbm7, Eb7, F7, G7.

(A)

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into 8 measures, each with a circled measure number below it. The saxophone parts (1-6) feature rhythmic patterns and melodic lines. The brass parts (1-4) include melodic lines and some rests. The guitar part shows chord progressions and rhythmic notation. The piano part includes chord symbols and rhythmic notation. The bass and drums parts are indicated by 'FAME' and 'BARS' respectively.

Saxophones 1-6: Measure 1: T1 T T T; Measure 2: T y T; Measure 3: T1 T T T; Measure 4: 0; Measure 5: 0; Measure 6: y T y; Measure 7: 0.

Trumpets 1-4: Measure 1: y T T T y; Measure 2: y T T T y; Measure 3: y T T T y; Measure 4: y T T T y; Measure 5: y T T T y; Measure 6: y T T T y; Measure 7: y T T T y.

Trombones 1-4: Measure 1: y T T T y; Measure 2: y T T T y; Measure 3: y T T T y; Measure 4: y T T T y; Measure 5: y T T T y; Measure 6: y T T T y; Measure 7: y T T T y.

Guitar: Measure 1: G Am7 D7b9; Measure 2: G D7b9; Measure 3: G Gma7 G; Measure 4: A7b5; Measure 5: D9 Am7 B0 D7; Measure 6: B0 Am7 D9; Measure 7: D9 Am7 B0 D7; Measure 8: B0 Am7 D9.

Piano: Measure 1: / / / /; Measure 2: / / / /; Measure 3: / / / /; Measure 4: / / / /; Measure 5: / / / /; Measure 6: / / / /; Measure 7: / / / /; Measure 8: / / / /.

Drums: Measure 1: FAME; Measure 2: BARS; Measure 3: —; Measure 4: —; Measure 5: —; Measure 6: —; Measure 7: —; Measure 8: —.

1

2

3

4

5

6

7

8

Saxophones

Handwritten musical notation for Saxophones (1-6). The notation includes various notes, rests, and articulation marks across six staves.

Copy Bars 1

Handwritten musical notation for Saxophones (1-6) in the second system, continuing the piece.

Trumpets

Handwritten musical notation for Trumpets (1-4). The notation is sparse, with many notes written as horizontal lines.

to 5

Handwritten musical notation for Trumpets (1-4) in the second system.

Trombones

Handwritten musical notation for Trombones (1-4). The notation is sparse, with many notes written as horizontal lines.

of A

Handwritten musical notation for Trombones (1-4) in the second system.

Guitar

Handwritten musical notation for Guitar, consisting of a single staff with rhythmic markings.

WV

Handwritten musical notation for Guitar in the second system.

Piano

Handwritten musical notation for Piano, including a chord chart and a bass line.

Chord Chart: E9, G#9, D, E9, Bb9, A13, A7+, D7b9, D7b9, A9, B, C, C#o

Handwritten musical notation for Piano in the second system.

Bass

Handwritten musical notation for Bass, consisting of a single staff with rhythmic markings.

Handwritten musical notation for Bass in the second system.

Drums

Handwritten musical notation for Drums, consisting of a single staff with rhythmic markings.

9 10 11 12 13-15 16 17 18

Saxophones

1 *2 3 4 5 6*

2 *2 3 4 5 6*

3 *2 3 4 5 6*

4 *2 3 4 5 6*

5 *2 3 4 5 6*

Trumpets

1 *2 3 4 5 6*

2 *2 3 4 5 6*

3 *2 3 4 5 6*

4 *2 3 4 5 6*

Trombones

1

2

3

4

Guitar

2 3 4 5 6

Piano

G E9 Eb9 Am7 D7b9

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

Bass

Drums

1 1

To ONE BAR BEFORE

B

24

25

Saxophones

Drumsets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones (1-6), Drumsets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in a common time signature and includes various notes, rests, and dynamic markings. A large section of the score is circled and labeled 'OPEN' in large, bold letters. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional jazz arrangement.

19

20

21

22

23

24

25

26

27

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Six staves (1-6) with various melodic and harmonic lines.
- Trumpets:** Four staves (1-4) with rhythmic and melodic patterns.
- Trombones:** Four staves (1-4) with rhythmic and melodic patterns.
- Piano:** Two staves with chord progressions and rhythmic accompaniment.
- Bass:** One staff, mostly empty.
- Drums:** One staff with the instruction "FAKE 12 BARS" written across it.

The score includes numerous musical notations such as notes, rests, slurs, and dynamic markings. Chord progressions are indicated in the piano part, including G, C, G, D9, E7, F#9, G, A9, B, C, C#9, C, C#9, G, G#m7, G, A#m7, D9, D7(b9).

1 2 3 4 5 6 7 8

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is arranged in systems for Saxophones (5 staves), Trumpets (4 staves), Trombones (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The music is written in a common time signature and includes various rhythmic patterns, accidentals, and articulation marks. The saxophone parts feature complex melodic lines with slurs and ties. The trumpet and trombone parts are more rhythmic and harmonic. The piano part includes chord symbols and rhythmic notation. The guitar part is primarily rhythmic. The bass and drums parts provide the harmonic and rhythmic foundation. The score is numbered 9 through 12 at the bottom.

9 10 11 12