

MEDIUM LATIN ROCK BEAT

Handwritten musical score for the first system, featuring staves for TRPS. 2, ALTO, TEN., HARP, GUITAR, ORGAN, BASS, and DRUMS. The score includes notes, rests, and dynamic markings such as 'f' and 'cov'. Chord symbols 'Gm7 C9' are present below the HARP staff. The HARP staff also includes the instruction '(VOCAL)'.

A

Handwritten musical score for the second system, labeled 'A'. It continues with staves for TRPS. 2, ALTO, TEN., HARP, GUITAR, ORGAN, BASS, and DRUMS. This section features a melodic line in the ALTO and TENOR parts, with dynamic markings 'p' and 'f'. Chord symbols 'Gm7 C9' are present below the HARP staff. The HARP staff includes the instruction '(VOCAL)'.

TRAFFIC LIGHT

2

Handwritten musical score for the first system of "TRAFFIC LIGHT". The score includes staves for TRPS. 1/2, ALTO, TEN., HAMP, GUITAR, ORG., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a jazz style with various dynamics and articulations.

TRPS. 1/2: Rests in the first two measures, then plays a melodic line in the third and fourth measures.

ALTO: Starts with a long note in the first measure, followed by a melodic line in the second measure. Dynamics include *p* and *mf*.

TEN.: Similar to the Alto part, with a long note in the first measure and a melodic line in the second. Dynamics include *p* and *mf*.

HAMP: Accompaniment with chords *Fm7* and *Bb9* in the first measure, and *F* in the second. Dynamics include *mf*.

GUITAR: Accompaniment with a *Cor* (Cora) marking and a downward arrow.

ORG.: Accompaniment with a *Cor* (Cora) marking and a downward arrow.

BASS: Bass line with notes in the first two measures and rests in the last two.

DRUMS: Drum set notation with various patterns and dynamics.

Handwritten musical score for the second system of "TRAFFIC LIGHT", starting with a section marker **B**. The score includes staves for TRPS. 1/2, ALTO, TEN., HAMP, GUITAR, ORG., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 2/4.

TRPS. 1/2: Rests in the first two measures, then plays a melodic line in the third and fourth measures.

ALTO: Melodic line with dynamics *p* and *mf*.

TEN.: Melodic line with dynamics *p* and *mf*.

HAMP: Accompaniment with chords *Gm7* and *C9* in the first measure. Dynamics include *mf*.

GUITAR: Accompaniment with a *Cor* (Cora) marking and a downward arrow.

ORG.: Accompaniment with a *Cor* (Cora) marking and a downward arrow.

BASS: Bass line with notes in the first two measures and rests in the last two.

DRUMS: Drum set notation with various patterns and dynamics.

TRAFFIC LIGHT

3

Handwritten musical score for the first system of "Traffic Light". The score includes staves for TRPS, ALTO, TENOR, HARP, GUITAR, ORG., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a common style with various dynamics and articulations.

TRPS: *mf* (mezzo-forte) dynamics, notes with accents.

ALTO: *p* (piano) dynamics, notes with accents.

TENOR: *p* (piano) dynamics, notes with accents.

HARP: *mf* (mezzo-forte) dynamics, notes with accents. Chords: *Fm7*, *Bb9*, *Ab9*, *Cm9*.

GUITAR: *cor* (crescendo) marking with a downward arrow.

ORG.: *cor* (crescendo) marking with a downward arrow.

BASS: Notes with accents.

DRS: Notes with accents, including a *Fill* (fill-in) section.

C.S.

Handwritten musical score for the second system of "Traffic Light". The score includes staves for TRPS, ALTO, TENOR, HARP, GUITAR, ORG., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various dynamics and articulations.

TRPS: *mf* (mezzo-forte) dynamics, notes with accents.

ALTO: *p* (piano) dynamics, notes with accents.

TENOR: *p* (piano) dynamics, notes with accents. Chords: *Ami*, *Ami #1*, *Am7*, *D7*.

HARP: *mf* (mezzo-forte) dynamics, notes with accents. Chords: *Dmi*, *B7*, *E7*.

GUITAR: *cor* (crescendo) marking with a downward arrow.

ORG.: *cor* (crescendo) marking with a downward arrow.

BASS: Notes with accents.

DRS: Notes with accents.

TRAFFIC LIGHT

4

TRPS. 2

ALTO

TEN.

HARP

GUITAR

ORG.

BASS

DRS

p *mf* *G* *F* *G* *Ebm7* *Ab7*

Ami *Ami(9)* *Am7* *D9*

F *E#* *E* *b7* *E* *#F*

Cor ∇

D

TRPS. 2

ALTO

TEN.

HARP

GUITAR

ORG.

BASS

DRS

p *mf* *mf* *mf*

Gm7 *C9* *7b9* *7b9*

Cor ∇

TRAFFIC LIGHT

(OPT. 5)
D.S. TO CODA

TRPS 1/2

ALTO

TEN.

HAMP

GUITAR

ORG. (COR)

BASS

DRS

Chords: Fm7, Bb9, Ab9, Cmaj7

Dynamic: mf

Tempo: 2

TRPS 1/2

ALTO

TEN.

HAMP

GUITAR

ORG. (COR)

BASS

DRS

Chords: Gm7, C9

Section: HAMP SOLO

Tempo: 2

Annotations: A-1, A-2, A-3, A-4

TRAFFIC LIGHT

6

Handwritten musical score for the first system of 'TRAFFIC LIGHT'. The score includes staves for TRPS 2, ALTO, TEN, HAMP, GUITAR, ORG., BASS, and DRUMS. The key signature is two sharps (F# and C#). The first two measures contain slurs for the trumpet and alto parts. The third and fourth measures contain musical notation with dynamics like 'mf' and 'f'. The fifth measure contains a complex chordal structure with notes like 'Ab7' and 'CMA7'. The bass line has a simple melodic line, and the drums have a simple pattern.

Handwritten musical score for the second system of 'TRAFFIC LIGHT'. The score includes staves for TRPS 2, ALTO, TEN, HAMP, GUITAR, ORG., BASS, and DRUMS. The key signature is two sharps (F# and C#). The first two measures contain slurs for the trumpet and alto parts. The third and fourth measures contain musical notation with dynamics like 'mf' and 'f'. The fifth measure contains a complex chordal structure with notes like 'Gm7' and 'C9'. The bass line has a simple melodic line, and the drums have a simple pattern. At the bottom of the page, there are four circled numbers: B-1, B-2, B-3, and B-4.

TRAFFIC LIGHT

7

D.S. *mf*

TRPS 2

ALTO

TEN

HAMP

GU MAF

ORG.

BASS

DRS

Fm7 *Bb9*

mf *mf* *mf* *mf*

Ab9 *CMA7* (Vocal)

con \downarrow

(Fill)

D.S. *mf*

CODA

TRPS 2

ALTO

TEN

HAMP

GU MAF

ORG.

BASS

DRS

mf *mf* *mf* *mf*

Ab9 *CMA7* *CMA7*

con \downarrow

(Fill)