

Frame of Thought

SOP

SAX
ALTO
TENOR
HORN
E S

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

Guitar

Piano

Bass

Drums

Solo [A]

The musical score is written on a grand staff with ten systems of staves. The systems are: Soprano (SOP), Saxophone (SAX) with sub-staves for Alto (ALTO) and Tenor Horn (TENOR HORN), Trumpets (TRUMPETS) with four staves, Trombones (TROMBONES) with four staves, Guitar, Piano, Bass, and Drums. The score is handwritten in black ink on a white background. A vertical line is drawn through the score, separating the first four measures from the rest. Above the Soprano staff, there are circled annotations: "Solo" and "[A]". The notation includes various note values, rests, and dynamic markings such as "p" (piano). The guitar part includes chord diagrams for $F\sharp 7$, $E7\flat 5$, and A . The piano and bass parts are mostly empty, with some faint markings. The drum part is also empty.

SOP 1

ALTO 2

TENOR 3

BASS 4

5

6

TRUMPETS 1

TRUMPETS 2

TRUMPETS 3

4

TROMBONES 1

TROMBONES 2

TROMBONES 3

4

Guitar

Piano

Bass

Drums

The musical score is written on a grand staff with ten systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The instrumental parts include Trumpets (4 staves), Trombones (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is divided into two measures by a vertical bar line. The first measure contains vocal lines and guitar chords (G7, C7, F). The second measure contains vocal lines, guitar chords (E7, A7, D), and instrumental parts for Trumpets and Trombones. The guitar part is written in a simplified style with chord symbols. The piano and bass parts are currently blank. The drums part is also blank.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Sopranos (Sop)
- Alto Saxophones (Alto)
- Tenors (Ten)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Guitar
- Piano
- Bass
- Drums

The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part features a series of chords: C-7, F7, Bb, B-7, E7, G#7, and F#7. The saxophone parts include melodic lines with some complex rhythmic patterns. The word "Col" appears in the alto saxophone part, possibly indicating a solo or a specific performance instruction. The score is written in a clear, legible hand.

SOP

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

open

Chorus

to A and

open

Chorus

open

Chorus



SOP

ALTO
X
TEN
H
TEN
S

1
2
3
4
TRUMPETS

1
2
3
4
TROMBONES

Guitar

Piano

Bass

Drums

The image shows a handwritten musical score on a grid of staves. The score is organized into sections for different instruments:

- Vocalists:** Soprano (SOP), Alto (ALTO), Tenors (TEN), and another Tenor (TEN). The vocal lines contain handwritten notes, rests, and dynamic markings.
- Trumpets:** Four staves (1-4) with handwritten notes and rests.
- Trombones:** Four staves (1-4) with handwritten notes and rests.
- Other Instruments:** Guitar, Piano, Bass, and Drums staves are present but mostly empty, with some faint markings.

The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in black ink on a white background.