

YANKEE DOODLE MEDLEY

LIONEL HAMILTON

①

MEDIUM SWINGING TEMPO

(CONCERT SCORE)

ARR: FRANK COMO

W.W. TRUMPETS
W.W. TRUMPETS
W.W. TRUMPETS

TRPTS
TRPTS

TRBNS
TRBNS

GUITAR PIANO
GUITAR PIANO

BASS
BASS

DRS
DRS

W.W.
W.W.

TRPTS
TRPTS

TRBNS
TRBNS

GUITAR PIANO
GUITAR PIANO

BASS
BASS

DRS
DRS

A



Doodle

W.W. { 1. 2. 3. 4. p b p p b p p

TRPS {

TBNS {

GIUINAR PIANO { Eb6 Eb7 Ab6 A°(sus) Bb7 Eb6

BASS { *con Chorus*

DRS. {

B

W.W. {

TRPS. {

TBNS { (UNIS) x

GIUINAR PIANO { Ab9 Eb6g

BASS { *con Chorus*

DRS. { 4

DOODLE

ALTO
(I. TO CLAR.)

W.W.

TRPS.

PBNS.

GUITAR PIANO

BASS

DRS.

Ab6 A0 Eb/Bb Bb7 Eb6

Fill

"VIRGINNY"
(CLAR. LEAD)

W.W.

TRPS.

PBNS.

GUITAR PIANO

BASS

DRS.

HATS

HATS

Ab6 Eb9 Eb9+5 Ab6 Ab0 Eb6

Doodle

W.W.

TRPS

TBNS

GUITAR PIANO

BASS

DRS

Ebb D0 Cmi7 C9+6 C9 F9 Bb9

8

D

W.W.

TRPS

TBNS

G/P

BASS

DRS

C-1 C-2 C-3 C-4

Ebb Eb7 Eb9+5 Ab6 A9o Ebb

4

DOODLE

5

Handwritten musical score for the first system, titled "DOODLE". The score is arranged in a grand staff format with the following parts:

- W.W. (Woodwinds):** Clarinet (Cl.) part with various notes and rests.
- TRPS (Trumpets):** Two staves with notes and rests.
- TBNS (Trombones):** Two staves with notes and rests.
- G/P (Guitar/Piano):** Chord progression: Eb6, Db+11, C9/C9, F9, Fm7/bb, Bb7, Eb6.
- BASS:** Bass line with notes.
- DRS (Drums):** Drum notation with slash marks.

Additional markings include "HATS" circled in the TRPS and TBNS staves, and a circled "E" in the W.W. staff.

Handwritten musical score for the second system, continuing the piece. The parts are:

- W.W. (Woodwinds):** Clarinet (Cl.) part with notes and rests.
- TRPS (Trumpets):** Two staves with notes and rests.
- TBNS (Trombones):** Two staves with notes and rests.
- G/P (Guitar/Piano):** Chord progression: Bb9, Eb6.
- BASS:** Bass line with notes and the text "Col Chords" written across the staff.
- DRS (Drums):** Drum notation with slash marks.

A circled "E" is present in the W.W. staff at the beginning of the system.

DOODLE

6

Handwritten musical score for the first system, labeled "DOODLE". The score is arranged in five systems of staves:

- W.W. (Woodwinds):** Flute and Clarinet parts with various notes, rests, and articulation marks.
- TRPS (Trumpets):** Trumpet parts with notes and rests.
- TBNS (Trombones):** Trombone parts with notes and rests.
- G/P (Guitar/Piano):** Chordal accompaniment with handwritten chords: Eb6/Bb, G7(b9)/Bb, Cm7/Bb, Eb6, F9, and Bb9.
- BASS:** Bass line with notes and rests.
- DRS (Drums):** Drum notation with slash marks indicating rhythmic patterns.

F

(I. TO ALTO)

Handwritten musical score for the second system, labeled "F (I. TO ALTO)". The score is arranged in five systems of staves:

- W.W. (Woodwinds):** Flute and Clarinet parts with notes and rests.
- TRPS (Trumpets):** Trumpet parts with notes and rests.
- TBNS (Trombones):** Trombone parts with notes and rests.
- G/P (Guitar/Piano):** Chordal accompaniment with handwritten chords: Eb6, Eb9, Eb9+5, Ab6, Ab9, Eb6/Bb, and Ab9.
- BASS:** Bass line with notes and rests.
- DRS (Drums):** Drum notation with slash marks indicating rhythmic patterns.

DOODLE

7

(1. ACT)

W.W.

TRPS

TBNS

G/P

BASS

DRS.

Ebc Eb6 DO Cmi? C9+5 C9 F9 Fm7/bb Bb9 Eb6

"DIXIE"

W.W.

TRPS

TBNS

E/P

BASS

DRS.

Eb6 Ab9

Cor CHORUS

Doodle

8

Handwritten musical score for the first system, labeled "Doodle". The score is arranged in a grand staff format with the following parts:

- W.W. (Woodwinds):** Flute and Clarinet parts with various notes and rests.
- TRPS (Trumpets):** Trumpet part with notes and rests.
- TBNS (Trombones):** Trombone part with notes and rests.
- EUP (Euphonium):** Part with notes and rests.
- BASS:** Bass line with notes and rests.
- DRS. (Drums):** Drum part with rhythmic notation.

Chord changes are indicated in the EUP part: Eb6, Bb7, and Eb6. The DRS. part includes the word "chorus" and the word "Free" circled in the fourth measure. There are also some handwritten annotations like "1.2.", "3.4.", and "4.5." near the woodwind parts.

Handwritten musical score for the second system, labeled "Doodle". The score is arranged in a grand staff format with the following parts:

- W.W. (Woodwinds):** Flute and Clarinet parts with various notes and rests.
- TRPS (Trumpets):** Trumpet part with notes and rests.
- TBNS (Trombones):** Trombone part with notes and rests.
- GLP (Glockenspiel):** Part with notes and rests.
- BASS:** Bass line with notes and rests.
- DRS. (Drums):** Drum part with rhythmic notation.

Chord changes are indicated in the GLP part: Eb6 and Ab9. The DRS. part includes the word "chorus" and the number "4" in the fourth measure. There are also some handwritten annotations like "G7b9" and "G7b9" circled in the third and fourth measures.

W.W. TRPS TBNS ELP BASS DRS.

Handwritten musical score for the first system, measures 1-4. The score includes parts for W.W., TRPS, TBNS, ELP, BASS, and DRS. Chords Eb6, Bb7, and Eb6 are written above the ELP part. The BASS part is labeled 'CHORDS'. The DRS part has 'v.l. D.' and 'Fill' markings.

II

W.W. TRPS TBNS GUITAR A HAND BASS DRS.

Handwritten musical score for the second system, measures 5-8. The score includes parts for W.W., TRPS, TBNS, GUITAR A HAND, BASS, and DRS. Chords Eb6 Eb9, Ab6, F12 F9, and Bb9 are written above the GUITAR A HAND part. The BASS part is labeled 'CHORDS'. The DRS part has 'Fill' markings.

Doodle

10

W.W. TRPS. TBNS. GIP. BASS. DRS.

Handwritten musical score for the first system of 'Doodle'. The score includes staves for W.W., TRPS., TBNS., GIP, BASS, and DRS. The GIP staff contains chord notations: Eb6 Eb9, Ab6 A0, Eb6/Bb Cm7, F9 Bb9. The BASS staff has a simple rhythmic line. The DRS staff has slash marks and a '8' in the final measure.

W.W. TRPS. TBNS. GIP. BASS. DRS.

Handwritten musical score for the second system of 'Doodle'. The score includes staves for W.W., TRPS., TBNS., GIP, BASS, and DRS. The GIP staff contains chord notations: Eb6, Bb9, Eb6. The BASS staff has the word 'CHORDS' written across it. The DRS staff has slash marks and a '4' in the final measure.

DOODLE

(11)

W.W.
TRPS.
TBNS
G/P
BASS
DRS.

Handwritten musical score for 'Doodle' (part 11). The score is for a 4-measure phrase. It includes staves for W.W., TRPS., TBNS, G/P, BASS, and DRS. The G/P staff shows chords Eb6, Bb9, and Eb6. The BASS staff has the word 'CHORDS' written across it. The DRS staff has a slash and an 8-measure rest in the final measure.

K

W.W.
TRPS.
TBNS
GUITAR
PIANO
BASS
DRS.

Handwritten musical score for 'Doodle' (part K). The score is for a 4-measure phrase. It includes staves for W.W., TRPS., TBNS, GUITAR PIANO, BASS, and DRS. The GUITAR PIANO staff shows chords Cm7, B9, Eb6/bb, F7/A, Abc, Bb7, and Bb9. The BASS staff has a melodic line. The DRS staff has a slash and an 8-measure rest in the final measure.

Doodle

W.W. {

TRPS. {

TBNS {

GUITAR PIANO {

BASS {

DRS. {

Chords: Cm7 D0 Eb6 Db9 Eb6? Bb13

Annotations: UNIS, (AS)

W.W. {

TRPS. {

TBNS {

GUITAR PIANO {

BASS {

DRS. {

Chords: Ab9 G9 Eb9 F9 E9 Ebmaj7 Ebmaj7

Annotation: FINE