

DICKS
CONDUCTOR
EXTRA PARTS

1st SAX.

2nd SAX.

Vibes
~~3rd SAX.~~

1st TPT.

2nd TPT.

~~3rd TPT.~~
Cuba Bass

BASS

DRUMS

(GUITAR)

PIANO

(B)

oboe
CONDUCTOR
ORIENTAL PARTS

1st SAX.

2nd SAX.

alto
3rd SAX.

1st TPT.

2nd TPT.

Guitar
TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

flue
CONDUCTOR
OR EXTRA PARTS

Handwritten musical score for a band. The score includes staves for Flue, 1st and 2nd Saxophones, Vibes, 1st and 2nd Trumpets, Trombone, Bass, Drums, Guitar, and Piano. The music is written in treble clef with a key signature of one sharp (F#). A circled 'C' is above the first staff. The 3rd Saxophone part has handwritten notes and rests. The Trombone and Bass parts have handwritten notes with slurs. The Drums part has handwritten notes with slurs. The Guitar and Piano parts have handwritten notes with slurs. The score is divided into measures 15 through 24.

9-12

oboe **CONDUCTOR OR EXTRA PARTS**

ens.

E

The score consists of 11 staves with the following parts and annotations:

- Oboe:** Staff 1, circled **D** at the beginning.
- 1st SAX:** Staff 2, circled **D** at the beginning.
- 2nd SAX:** Staff 3, circled **D** at the beginning.
- 3rd SAX:** Staff 4, circled **D** at the beginning. Includes handwritten notes *vibes* and *3rd SAX*.
- 1st TPT:** Staff 5, circled **D** at the beginning.
- 2nd TPT:** Staff 6, circled **D** at the beginning.
- TROMBONE:** Staff 7, circled **D** at the beginning. Includes handwritten notes *trump* and *TROMBONE*.
- BASS:** Staff 8, circled **D** at the beginning. Includes handwritten notes *swim* and *BASS*.
- DRUMS:** Staff 9, circled **D** at the beginning. Includes handwritten notes *swim* and *DRUMS*.
- PIANO:** Staff 10, circled **D** at the beginning. Includes handwritten notes *Solo Guitar* and *PIANO*.

Measure numbers are written below the staves: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34. A circled **25-28** is written above the staff between measures 25 and 28. A circled **E** is written above the staff at the end of measure 32. A star symbol is written below the staff at the end of measure 32.

Base
CONDUCTOR
EXTRA-PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

COMBO
KIMBONE

BASS

DRUMS

(GUITAR)

PIANO

(F)
13-20

35 36 37 38 39 40 41 48

oboe (3)
CONDUCTOR
OR EXTRA PARTS

Handwritten musical notation for Oboe (3) on a single staff, including notes and rests.

1st SAX.

Handwritten musical notation for 1st Saxophone on a single staff.

2nd SAX.

Handwritten musical notation for 2nd Saxophone on a single staff.

Vibes
~~SAX.~~

Handwritten musical notation for Vibraphone on a single staff, mostly consisting of rests.

1st TPT.

Handwritten musical notation for 1st Trumpet on a single staff, including notes and rests.

2nd TPT.

Handwritten musical notation for 2nd Trumpet on a single staff, including notes and rests.

Trumpet
TROMBONE

Handwritten musical notation for Trombone on a single staff, including notes and rests.

BASS

Handwritten musical notation for Bass on a single staff, including notes and rests.

DRUMS

Handwritten musical notation for Drums on a single staff, including rhythmic patterns.

(GUITAR)

Handwritten musical notation for Guitar on a single staff, including notes and rests.

PIANO

Handwritten musical notation for Piano on a single staff, including notes and rests.

Use
CONDUCTOR OR EXTRA PARTS

1st SAX. *Cornet trumpet*

2nd SAX. *Cornet trumpet*

VIBE
3rd SAX.

1st TPT. *Cornet trumpet*

2nd TPT. *Cornet trumpet*

Anton
TROMBONE *Cornet Vibes*

BASS *Cornet Bass*

DRUMS

(GUITAR) *Cornet Guitar*

PIANO *Cornet Bass*

Handwritten musical notation on 11 staves. Includes notes, rests, and various annotations such as "3", "7", and circled "X".

Chord A7 D Bm7 Eb7 A7 G#m D7 F Abo D B7 Eb7 A7 D

Dm7 G7 C Am Dm7 G7 Gm7 G7 F F#D C A7 D7 G7

66 67 68 69 70 71 72

Oboe (C) CONDUCTOR OR EXTRA-BARS

(M) 12453

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

Guitar Trombone

BASS

DRUMS

(GUITAR)

PIANO

Use 12x53

ENSEMBLE

1st SAX.

2nd SAX.

VIBES

1st TPT.

2nd TPT.

Guitar

BASS

DRUMS

(GUITAR)

PIANO

(P)

oboe
CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

VIBES
~~3rd SAX.~~

1st TPT.

2nd TPT.

~~3rd TPT.~~
TROMBONE

BASS

DRUMS

(GUITAR)

PIANO