

You've Changed

1

Keys

7/5

Bones

Drum

Handwritten musical score for "You've Changed". The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and bar lines. There are several annotations and markings throughout the score:

- Section Markers:** "Solo melody" is written above the first system, and "Second Infalman" is written above the second system.
- Chord Progression:** At the bottom of the page, a series of chords are listed: Eb7, D7, G0, C7, F7.
- Staff Labels:** On the left side, there are handwritten labels for different parts: "Keys", "7/5", "Bones", and "Drum".
- Handwritten Notes:** The score contains numerous handwritten notes, including "Solo melody" and "Second Infalman", which appear to be instructions or section markers.

2

Reeds

Handwritten musical notation for Reeds section, including notes and rests on a five-line staff.

Tpts

Handwritten musical notation for Tpts section, including notes and rests on a five-line staff.

Bone

Handwritten musical notation for Bone section, including notes and rests on a five-line staff.

Alup.

Handwritten musical notation for Alup. section, including notes and rests on a five-line staff.

Bridge open

B5

Bridg
Ab 7

Ab m7 D67

Eb 7 Fm F#7

3

Handwritten musical score for guitar, consisting of two systems of six staves each. The notation includes notes, rests, slurs, and dynamic markings such as "soft".

Chord sequence below the staves:

- Gw7
- Ab7
- D7
- Ab7
- Gb7
- Fw7
- Bb7
- EB7
- D7
- G0

Hand 5/10

4

Handwritten musical notation on a grand staff with four systems of staves. The notation includes various notes, rests, and chord symbols. The first system contains a treble clef and a key signature of one flat. The second system contains a bass clef. The third system contains a treble clef. The fourth system contains a bass clef. The notation is dense and appears to be a working draft or a specific style of shorthand notation.

F7

B9 bb

E60009 B09

G609 E09 bb9

5

Basic guitar for [unclear]

The image shows a handwritten musical score for guitar, consisting of multiple staves of music and a chord chart at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing complex chordal structures. The handwriting is in black ink on a white background.

The chord chart at the bottom of the page lists the following chords for each measure:

Ebb7	D7	G0	C7	F7	B9 Bb9	Gb9 +11	Fmaj7 E9#11
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(6)

Handwritten musical score on ten staves. The score is divided into three sections by horizontal lines with the number '2' written above them. The sections are labeled as follows:

- Section 1 (Top):** Labeled "Buddy" at the top. It contains musical notation on the first three staves. A note on the first staff is marked with a circled '1'. The notation includes various notes, rests, and accidentals.
- Section 2 (Middle):** Labeled "Buddy" and "Palmer" on the left side. It contains musical notation on the next three staves. The notation includes notes with stems, some with flags, and rests.
- Section 3 (Bottom):** Labeled "Buddy" on the left side. It contains musical notation on the final four staves. The notation includes notes with stems and rests.

The notation is handwritten and appears to be a lead sheet or a working draft for a piece of music. The staves are numbered 1 through 10 on the left margin.

7

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Handwritten musical score on ten staves. The notation includes various notes, rests, and symbols. Key annotations include:

- Staff 1-4:** Initial notation with some notes and rests.
- Staff 5:** A large bracketed section containing complex notation, including a '3' time signature and various note values.
- Staff 6-9:** Further notation, including a section with '8' and '3' markings and a 'cups' annotation.
- Staff 10:** Final section of notation with 'Add Fun' and 'Add Oct Bass' annotations.