

Yankee Changer

①

Reeds

Handwritten musical score for the Reeds section, featuring four staves of music. The score includes various dynamics like forte, piano, and soft, as well as specific performance instructions like "soft notes". Measures 1-4 are shown.

115

Second Harmonic

Handwritten musical score for the Second Harmonic section, featuring four staves of music. Measures 5-8 are shown, with specific dynamics and performance instructions like "soft notes".

Bones

Handwritten musical score for the Bones section, featuring four staves of music. Measures 9-12 are shown, with specific dynamics and performance instructions like "soft notes".

Mix

Handwritten musical score for the Mix section, featuring four staves of music. Measures 13-16 are shown, with specific dynamics and performance instructions like "soft notes".

(2)

*Fretless*

*TPTs*

*Bass*

*Altp.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This is a handwritten musical score for a band, spanning 100 measures across six staves. The score includes parts for Fretless (bass), TPTs (trumpets), Bass, and Altp. (alto). The notation uses standard musical symbols like quarter and eighth notes, rests, and bar lines. Various performance instructions are scattered throughout the score, such as 'Fretless' above the first staff, 'TPTs' with a bracket on the second staff, 'Bass' with a bracket on the third staff, and 'Altp.' with a bracket on the fourth staff. Measure numbers are written above the top four staves. Measures 1 through 100 are numbered below the bottom two staves.

(2)

7 *wah* 7 7

Gm7 A6/7/B6/7 A6/7 Ab7/D6/7 Bm7/G6/7 F#7/B6/7 | Eb6/7 D7 G7

foot tall

A handwritten musical score for "Kantil Solo" on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of rhythmic patterns and rests, with some notes having horizontal dashes through them. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains a mix of rhythmic values and rests. Both staves include several slurs and grace notes. The score is written on five-line staff paper. At the bottom left, there are labels: "G7", "F7", "B9 Bb", and "5". To the right of these labels are two sets of labels: "Chorus B69" and "Chorus E69 B69". The title "Kantil Solo" is written at the very top center.

Basic Pizzicato Fig. 1 (Continued)

The score is organized into six systems, each containing four staves (Violin 1, Violin 2, Cello, Bass). The notation uses standard musical symbols like quarter and eighth notes, with arrows indicating pizzicato strokes. The score ends with a section labeled "End".

**System 1:**

- Violin 1: Pizzicato (P) at measure 1.
- Violin 2: Pizzicato (P) at measure 1.
- Cello: Pizzicato (P) at measure 1.
- Bass: Pizzicato (P) at measure 1.

**System 2:**

- Violin 1: Pizzicato (P) at measure 1.
- Violin 2: Pizzicato (P) at measure 1.
- Cello: Pizzicato (P) at measure 1.
- Bass: Pizzicato (P) at measure 1.

**System 3:**

- Violin 1: Pizzicato (P) at measure 1.
- Violin 2: Pizzicato (P) at measure 1.
- Cello: Pizzicato (P) at measure 1.
- Bass: Pizzicato (P) at measure 1.

**System 4:**

- Violin 1: Pizzicato (P) at measure 1.
- Violin 2: Pizzicato (P) at measure 1.
- Cello: Pizzicato (P) at measure 1.
- Bass: Pizzicato (P) at measure 1.

**System 5:**

- Violin 1: Pizzicato (P) at measure 1.
- Violin 2: Pizzicato (P) at measure 1.
- Cello: Pizzicato (P) at measure 1.
- Bass: Pizzicato (P) at measure 1.

**System 6:**

- Violin 1: Pizzicato (P) at measure 1.
- Violin 2: Pizzicato (P) at measure 1.
- Cello: Pizzicato (P) at measure 1.
- Bass: Pizzicato (P) at measure 1.

**End**

Buddy

use 2nd  
backbeat  
for  
Dapet 2)

Buddy  
Salmon

Buddy

Buddy

Buddy

Home Page

cont.

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