

LIONEL HAMPTON

GI T A R

OH JOHNNY

arr. by FRANK COMO

A

Chords: Eb, Eo, Fm7, Bb9, Fm7, Bb7, Eb, Eb A0 Bb7/Ab, Eb/G, Gb0, Fm7, Bb7, Bb7, Bb7+5, Eb/G, Gb0, Fm7, Bb7

B

Chords: Eb, Eo, Fm7, Bb9, Fm7, Fo, Fm7, G9, Eb, F7, Bb7, 1st Eb, Fm7, Bb9+5, 2nd Eb, Eb, Eb, Eb9

LIONEL HAMPTON

PIANO

OH JOHNNY

arr. by FRANK COMO

A

Chords: Eb, Eo, Fm7, Bb9

Chords: Fm7, Bb7, Eb, Eb Ao Bb7/Ab

Chords: Eb/G, Gbo, Fm7, Bb7

Chords: Bb7, Bb7+5, Eb/G, Gbo, Fm7, Bb7

B

Chords: Eb, Eo, Fm7, Bb9, Fm7

Chords: Fo Fm7, G9, Eb

Chords: F7, Bb7

1st: Eb, Fm7, Bb9+5
2nd: Eb, Eb9

ALTO SAX - I

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK GOMI

A

Musical notation for section A, consisting of four staves of music. The first staff starts with a boxed 'A'. The music features eighth and quarter notes with various articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

B

Musical notation for section B, consisting of four staves of music. The first staff starts with a boxed 'B'. The music continues with eighth and quarter notes. The final staff includes first and second endings, labeled '1ST' and '2ND' respectively.

ALTO SAX - 2

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COSIO

A

Musical notation for section A, consisting of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a boxed letter 'A'. The music features a melodic line with many slurs and accents.

B

Musical notation for section B, consisting of three staves of music. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a boxed letter 'B'. The music continues the melodic development from section A.

1ST 2ND

Musical notation for the first and second endings, consisting of one staff of music. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The first ending is marked '1ST' and the second ending is marked '2ND'. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.

BAR SAX - 5

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

A

Musical notation for section A, consisting of five staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings like accents and slurs.

B

Musical notation for section B, consisting of three staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings like accents and slurs.

1ST 2ND

Musical notation for the first and second endings, consisting of two staves. The first ending is marked '1ST' and the second ending is marked '2ND'. The notation includes various note values, rests, and dynamic markings like accents and slurs.

TENOR SAX - 3

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK CHAD

A

Musical notation for section A, consisting of five staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent four staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

B

Musical notation for section B, consisting of four staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent three staves are in bass clef. The notation includes various note values, rests, and dynamic markings. The final staff is divided into two parts labeled '1ST' and '2ND'.

TENOR SAX - 4

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COSIO

Musical score for Tenor Saxophone, featuring sections A and B with various musical notations and dynamics.

Section A: Four staves of music. The first staff begins with a boxed 'A' and a treble clef. The second staff has a bass clef. The third and fourth staves also have bass clefs. The music consists of eighth and quarter notes with various dynamics like accents and slurs.

Section B: Four staves of music. The first staff begins with a boxed 'B' and a treble clef. The second staff has a bass clef. The third and fourth staves also have bass clefs. The music continues with similar rhythmic patterns and dynamics.

1ST and 2ND endings: The final staff is divided into two parts. The first part is labeled '1ST' and the second part is labeled '2ND'. The '2ND' ending includes a sharp sign and a slur.

TROMBONE - I

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMPTON

A

Musical notation for section A, Trombone I part. It consists of four staves. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music features a melodic line with accents and slurs, and a harmonic accompaniment below. A dynamic marking 'f' is present in the second measure of the first staff.

B

Musical notation for section B, Trombone I part. It consists of four staves. The first staff is in bass clef. The music continues with melodic and harmonic lines, including a first ending (1st) and a second ending (2nd) marked at the bottom.

TROMBONE - 2

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

A

Musical staff 1 of section A, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes with various articulations such as accents and slurs.

Musical staff 2 of section A, continuing the melodic line with notes and articulations.

Musical staff 3 of section A, featuring notes with accents and slurs.

Musical staff 4 of section A, concluding the first phrase with notes and articulations.

B

Musical staff 1 of section B, starting with a treble clef and a 4/4 time signature. The staff contains notes with accents and slurs.

Musical staff 2 of section B, continuing the melodic line.

Musical staff 3 of section B, featuring notes with accents and slurs.

1ST 2ND

Musical staff 4 of section B, divided into two endings. The first ending is marked '1ST' and the second ending is marked '2ND'. Both endings contain notes with articulations.

TROMBONE - 3

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

*No cut off
to down beat*

A

Section A consists of four staves of music. The first staff begins with a circled '1ND' and a dynamic marking 'f'. The notation includes various note values, rests, and accidentals (sharps and naturals). The key signature has one flat (Bb). The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several accents (>) and slurs over the notes.

B

Section B consists of three staves of music. The notation continues with similar note values and accidentals as section A. It includes accents, slurs, and a fermata over a note in the second staff. The key signature remains one flat.

1ST 2ND

The first ending is marked '1ST' and the second ending is marked '2ND'. The first ending consists of a half note followed by a quarter note. The second ending consists of a half note followed by a quarter note, with a fermata over the half note. The notation includes various note values and accidentals.

TRUMPET - I

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMPTON

A

B

1ST 2ND

TRUMPET-3

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

A

Musical notation for section A, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings like accents and slurs.

B

Musical notation for section B, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings. The final staff is divided into "1ST" and "2ND" endings.



TRUMPET-4

LIONEL HAMPTON

OH JOHNNY

IN 2

arr. by FRANK COMO

A

B

1ST 2ND