

LIONEL HAMPTON

GUITAR

OH JOHNNY

arr. by FRANK COMO

A

B

1ST

2ND

LIONEL HAMPTON

PIANO

OH JOHNNY

arr. by FRANK COMO

A

Eb Eo Fm⁷ Bb⁹

Fm⁷ Bb⁷ Eb Eb Ao Bb⁷/Ab

Eb/G Gb/o Fm⁷ Bb⁷

Bb⁷ Bb⁷+s Eb/G Gb/o Fm⁷ Bb⁷

B

Eb Eo Fm⁷ Bb⁹ Fm⁷

Eo Fm⁷ G9 Eb

F7 Bb⁷

1ST Eb Fm⁷ Bb⁷+s 2ND Eb Eb Eb6/9

ACTO SAX - I

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK CECIL

A

B

1ST —————— 2ND ——————

AUTO SAX - 2

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK CECIL

A

The musical score consists of eight staves of handwritten musical notation for auto saxophone. The notation uses a combination of quarter notes, eighth notes, sixteenth notes, and grace notes. Measure numbers are present at the beginning of each staff. The first four staves are labeled 'A' and the last four are labeled 'B'. The music is written in common time (indicated by a 'C') and includes various key changes indicated by sharps and flats.

B

1ST

2ND

BAR SAX - 5

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

A

B

1ST

2ND

TENOR SAX - 3

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK CIPRIANO

A

B

1ST —————— 2ND ——————

TENOR SAX - 4

LIONEL HAMPTON

SH JOHNNY

arr. by FRANK CUSIO

A

B

C

D

E

F

G

H

I

J

1ST

2ND

TROMBONE - I

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

A

B

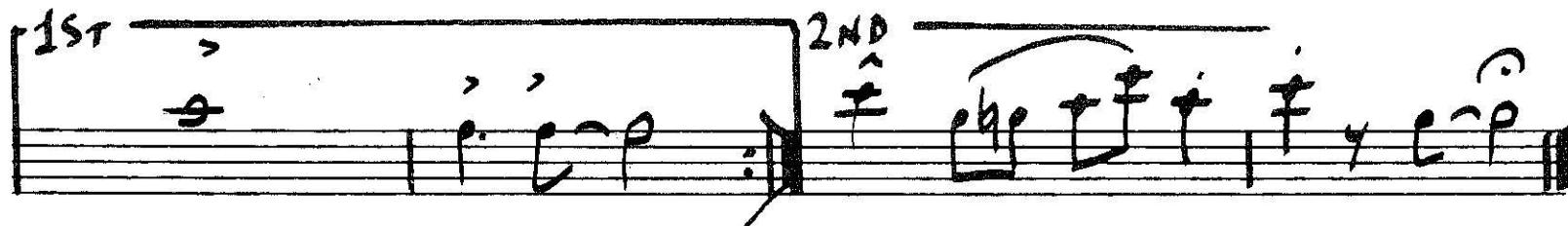
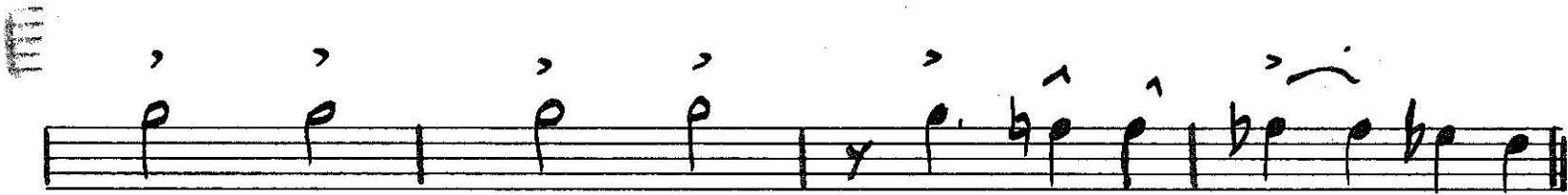
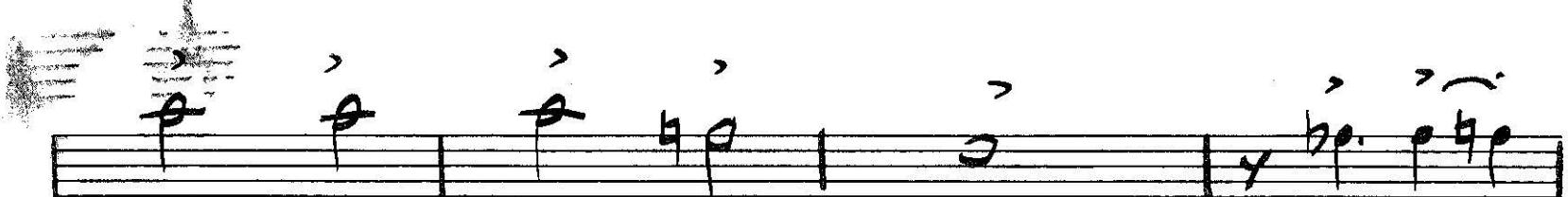
1ST 2ND

TROMBONE - 2

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO



TROMBONE - 3

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

No count off.
2nd down beat.

A

B

1st ——————
2nd ——————

The score consists of three staves of handwritten musical notation for trombone. Staff A begins with a dynamic **f**. Staff B continues the melody. The score concludes with two endings, labeled 1st and 2nd, each with its own unique ending pattern.

LIONEL HAMPTON

TRUMPET - I

OH JOHNNY

arr. by FRANK COMO

A

B

1ST 2ND

TRUMPET-3

LIONEL HAMPTON

OH JOHNNY

arr. by FRANK COMO

A

B

1ST 2ND

TRUMPET - 4

LIONEL HAMPTON

IN 2
OH JOHNNY

arr. by FRANK COMO

A

B

1ST 2ND

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