

GUITAR

LIONEL HAMPTON

# CALIFORNIA HERE I COME

arr. by FRANK COMO

(IN 2)

A      Eb      Eb<sup>7</sup>      Ab      Fmi

Bb<sup>7</sup>      Cm<sup>7</sup>      C#o      Bb<sup>7</sup>/D      Eb

B      Eb/G      Gb9      Bb<sup>7</sup>/F      Bb<sup>7</sup>

Eb/6      Gb9      Bb<sup>7</sup>/F      Bb<sup>7</sup>

C      Eb      Eb<sup>7</sup>      Ab      Fmi

Bb<sup>7</sup>      Cm<sup>7</sup>      C#o      Bb<sup>7</sup>/D      Eb

D      Fmi      C7/Eb      Fm7/Eb      Fm7/C      G7      Cmi

F7      Fm7/Bb      Bb9      (IN 4) HALF TIME (ROCK BEAT)      Eb

E

~~Eb7~~ Ab9 Bb9, Bb<sup>9+5</sup> Eb6

Ab9 | SIMILAR ROCK BEAT |

Eb/G, Gb0 Bb<sup>7</sup>/f, Bb? Eb/G, Gb0 Bb<sup>7</sup>/f, Bb?

F

Eb7 Eb<sup>9+5</sup> Ab9 Bb9, Bb<sup>9+5</sup> Eb6

F7, Fm<sup>7</sup>/Bb Bb<sup>9</sup> Eb Eb13

(ROCK)

G

Ab7 Ab<sup>7+</sup> Bb7 Eb7 Eb<sup>7+11</sup> Ab6

(Rock) | SIMILAR ROCK |

Ab<sub>c</sub> Bb Eb<sup>7</sup>/Bb Eb9 Ab<sub>c</sub> Bb Eb<sup>7</sup>/Bb Eb9

H

Ab<sup>13</sup> D<sup>9+11</sup> Bb<sup>13</sup> D0 Eb<sup>13</sup> A<sup>9+11</sup> Ab<sup>13</sup> A0

(Rock) — | (Rock) — | (Rock) — | (Rock) — |

Bb<sup>m7</sup> A0 Bb<sup>m7</sup>/Bb Gb9 Ab6 C<sup>9</sup>/G Fm<sup>7</sup> Bb9, Bb<sup>m7</sup>/Eb Eb9

(Rock) — | (Rock) — | (Rock) — | (Rock) — |

Ab6 ^ A<sup>9+11</sup> Ab<sup>13</sup>

LIONEL HAMPTON

PIANO

# CALIFORNIA HERE I COME

arr. by FRANK COMO

(IN 2)

A      Eb      Eb<sup>7</sup>      Ab      Fmi

Bb7 Cm7 C#o Bb7/D      Eb

B      Eb/Gb      Gb0      Bb7/F      Bb7

Eb/Gb      Gb0      Bb7/F      Bb7

C      Eb      Eb<sup>7</sup>      Ab      Fmi

Bb7 Cm7 C#o Bb7/D      Eb

D      Fmi C7/Eb      Fm7/Eb Fm7/C      G7      Cm7

F7      Fm7/Bb      Bb9      Eb

(IN 4) HALF TIME (ROCK BEAT)

E E<sup>b</sup>7 E<sup>b</sup>7+ Ab9 B<sup>b</sup>9 B<sup>b</sup>+5 E<sup>b</sup>6

E<sup>b</sup>G G<sup>b</sup> B<sup>b</sup>7/f B<sup>b</sup>7 E<sup>b</sup>G G<sup>b</sup> B<sup>b</sup>7/f B<sup>b</sup>7

F E<sup>b</sup>7 E<sup>b</sup>+5 Ab9 B<sup>b</sup>9 B<sup>b</sup>+5 E<sup>b</sup>6

F7 Fm7/B<sup>b</sup>B<sup>b</sup>9 E<sup>b</sup> E<sup>b</sup>13

G Ab7 Ab7+ Bb7 E<sup>b</sup>7 E<sup>b</sup>7+ Ab6

Ab<sub>c</sub> Bo E<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>9 Ab<sub>c</sub> Bo E<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>9

H Ab<sup>13</sup> D<sup>9+11</sup> B<sup>13</sup> Do E<sup>b</sup>,<sup>3</sup> A<sup>9+11</sup> Ab<sup>13</sup> Ao

B<sup>b</sup>m7 Ao B<sup>b</sup>m7/G<sup>b</sup>9 Ab6 C<sup>9</sup>/G Fm7 B<sup>b</sup>9 B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>9

Ab6 A<sup>9+11</sup> A<sup>b</sup>13

AUTO SAX - I

LIONEL HAMPTON

CALIFORNIA HERE I COME

(IN 2)

arr. by FRANK COMO

A

6/4 f

6/4

B

6/4

6/4

C

6/4

D

6/4

(IN 4) HALFTIME (ROCK BEAT)

2/4

long meter

E

4/4

The musical score consists of six staves of handwritten musical notation:

- Staff 1:** Bass clef, 4/4 time, dynamic *mf*. The first measure shows eighth-note pairs. Measures 2-3 show eighth-note pairs with a fermata over the second note. Measures 4-5 show eighth-note pairs with a fermata over the first note. Measures 6-7 show eighth-note pairs.
- Staff 2:** Treble clef, 4/4 time. Measures 1-2 show eighth-note pairs. Measure 3 starts with a fermata over the first note, followed by eighth-note pairs. Measures 4-5 show eighth-note pairs.
- Staff 3:** Treble clef, 4/4 time. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs.
- Staff 4:** Bass clef, 4/4 time. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs.
- Staff 5:** Treble clef, 4/4 time. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs.
- Staff 6:** Bass clef, 4/4 time. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs.

Key changes are indicated by boxes labeled **F**, **G**, and **A**.

segue to Vamp

Dig at Rhythm

ALTO SAX - 2

LIONEL HAMPTON

CALIFORNIA HERE I COME

(IN 2)

A

*f*

B

C

3

D

(IN 4) HALFTIME (ROCK BEAT)

E

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking 'mf'. It features eighth-note patterns with grace notes. The second staff starts with a bass clef and a measure ending in 'F'. The third staff begins with a treble clef and a measure ending in 'G'. The fourth staff begins with a treble clef and a measure ending in 'A'. The fifth staff begins with a treble clef and a measure ending in 'B'. The sixth staff begins with a treble clef and a measure ending in 'C'. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of  $M\dot{\epsilon}$ . It features a series of eighth-note patterns with grace notes. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of  $F$ . The third staff starts with a bass clef and a tempo marking of  $G$ . The fourth staff starts with a bass clef and a tempo marking of  $H$ . The fifth staff starts with a bass clef. The sixth staff starts with a bass clef.

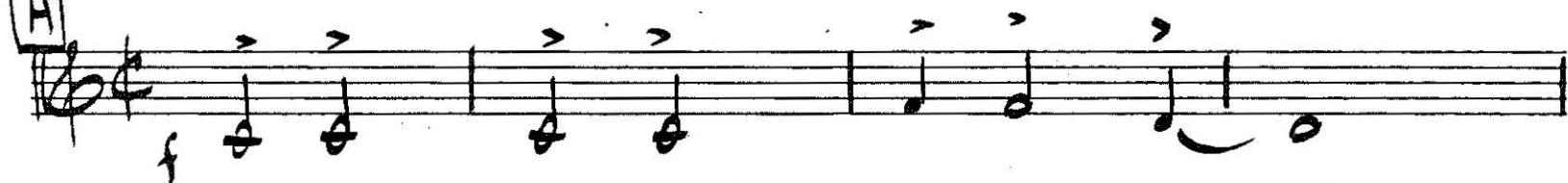
BARI SAX - 5

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK COMO

(IN 2)



(B)



(C)



(D)



(IN 4) HALFTIME (ROCK BEAT)



(E)



TENOR SAX - 3

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK COMO

A (IN 2)

*f*

b)

B

b)

C

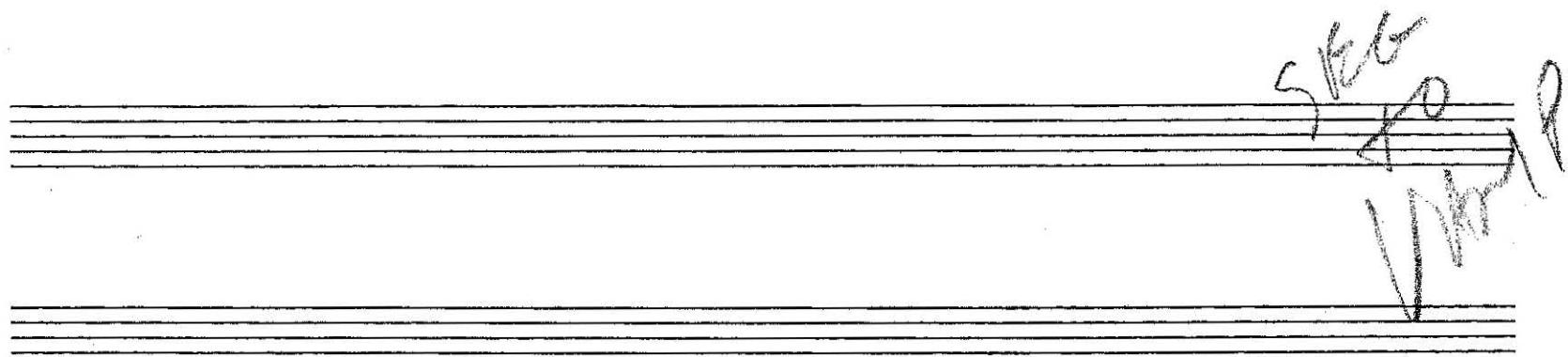
3

D

(IN 4) HALFTIME (ROCK BEAT)

b)

E



TENOR SAX - 4

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK GUAGLIO

A (IN 2)

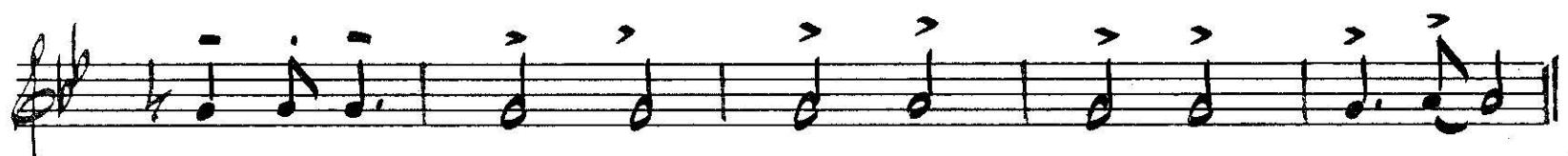
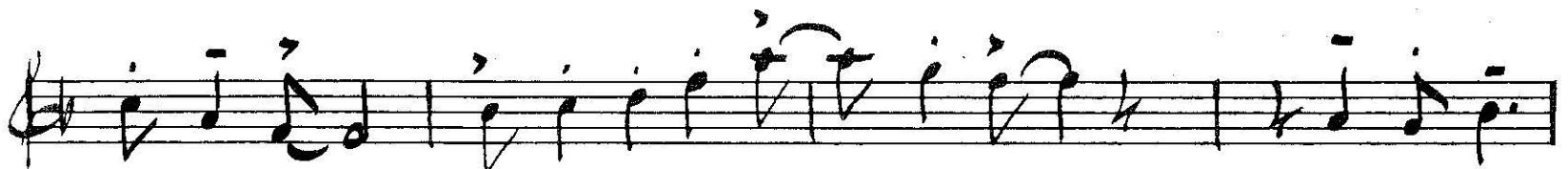
B

C

D

E

[IN 4] HALFTIME (ROCK BEAT)



TROMBONE - I

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr by FRANK COMO

A (IN 2)

B

C (unis. solo)

D ( tutti )

(IN 4) HALFTIME (ROCK BEAT)

E

D $\flat$  2/4

F

Mf

f

mf

F

f

mf

G

(1ST & 2ND 8VA)

H (Loco)

Blank Staff

AZTEC® P-10 R

This image shows a handwritten musical score on page 2. It consists of five staves, each with a unique letter label (E, F, G, H) in a small square box at the beginning. Staff E starts with a dynamic 'f'. Staff F has dynamics 'Mf' and 'f'. Staff G has dynamics '(1ST & 2ND 8VA)'. Staff H has dynamics '(Loco)'. The music is written in 2/4 time with various clefs (D $\flat$ , C, B $\flat$ , A, G). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns enclosed in brackets. The score concludes with a blank staff at the bottom.

TROMBONE - 2

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK COMO

A (IN 2)

B diss

C (unis. sori)

D (tutti')

E

F

(IN 4) HALFTIME (ROCK BEAT)  
Half Note and 8th Notes on Drums

E

f

mf f mf ff

F

G

H (Loco)

TROMBONE - 3

LIONEL HAMPTON

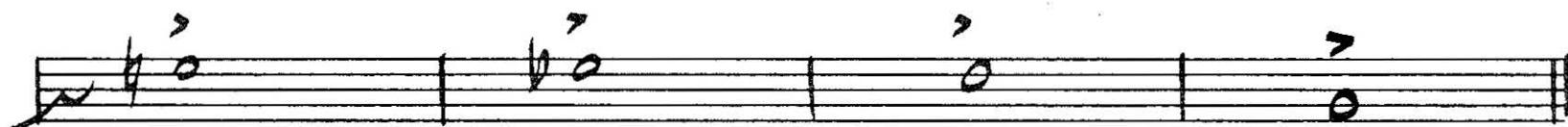
CALIFORNIA HERE I COME

arr. by FRANK CORO

A (IN 2)



B



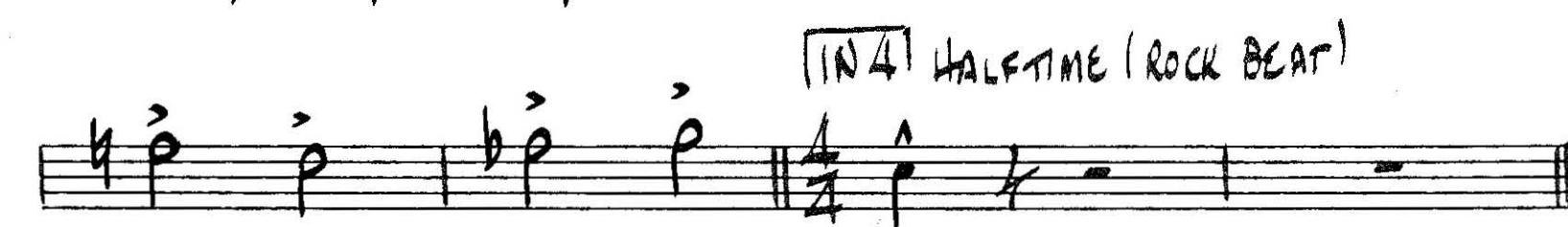
C



F



D



E

F

G

(1st & 2nd 8VA) - - - - - (1st & 2nd 8VA) - - - - -

H (loco)

TRUMPET - I

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK CUNO

(IN 2)

A

ff

B

ff

C 2 3

D

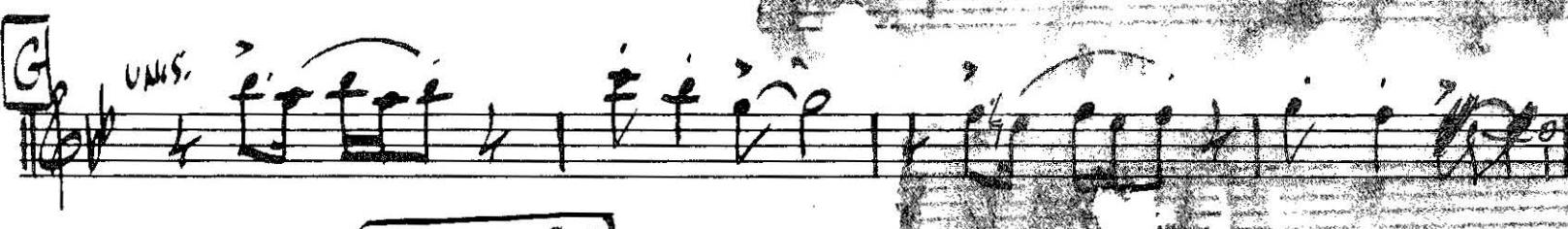
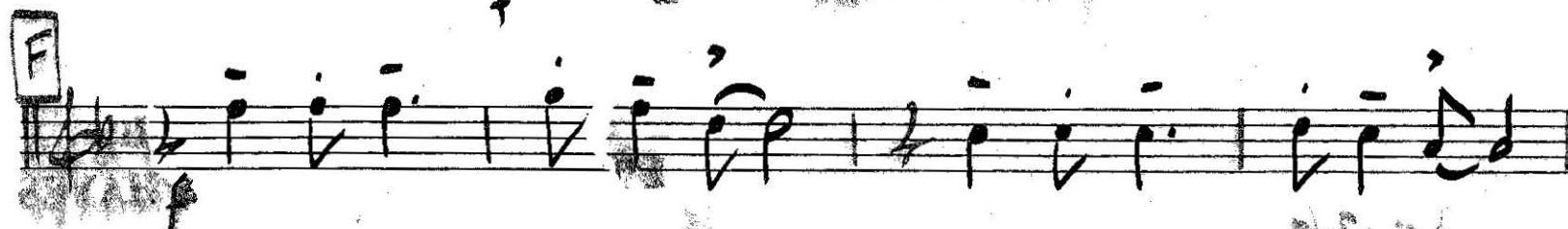
(IN 4) HALFTIME (ROCK BEAT)

E f

-1-

-2-

2



(1ST & 2ND 8VA)



(Loco)



(1ST & 2ND 8VA.)



TRUMPET - 3

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK COMO

A (IN 2)



B



C



D



(IN 4) HALFTIME (CLOCK BEAT)



E



2

Eb

f

This system shows a single measure of music for an Eb instrument. It begins with a rest followed by a sixteenth note. The next two notes are eighth notes, with the second one having a fermata. The dynamic is marked 'f' below the notes.

F

f

This system shows a single measure of music for an F instrument. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left. The dynamic is marked 'f' below the notes.

Bb

This system shows a single measure of music for a Bb instrument. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left.

G

vn. s.

This system shows a single measure of music for a G instrument. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left. The dynamic is marked 'vn. s.' above the notes.

(1ST & 2ND 8VA)

This system shows a single measure of music for the 1st and 2nd 8va. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left. The dynamic is marked '(1ST & 2ND 8VA)' above the notes.

(Loco)

H

This system shows a single measure of music for an H instrument. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left.

Bb

This system shows a single measure of music for a Bb instrument. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left.

(1ST & 2ND 8VA)

This system shows a single measure of music for the 1st and 2nd 8va. It consists of six eighth notes. The first three notes have stems pointing right, and the last three have stems pointing left. The dynamic is marked '(1ST & 2ND 8VA)' above the notes.

#

TRUMPET - 4

LIONEL HAMPTON

CALIFORNIA HERE I COME

arr. by FRANK COMO

**A** (IN 2)

**B**

**C** 1 2 3

**D**

(IN 4) HALFTIME (clock BEAT)

**E** f

2

Handwritten musical score for two staves, F and G, with various dynamics and performance instructions.

**Staff F:** Key signature of one flat, dynamic *f*. Measures show eighth and sixteenth note patterns. A dynamic *f* is indicated below the staff.

**Staff G:** Key signature of one flat, dynamic *f*. Measures show eighth and sixteenth note patterns. A dynamic *f* is indicated below the staff.

**Performance Instructions:**

- G:** *vniss.* (vnissimo)
- (1st & 2nd 8va):** An instruction above a bracketed section of measures.
- (Loco):** An instruction above a section of measures.
- H:** Key signature of one flat, dynamic *p*. Measures show eighth and sixteenth note patterns.
- (1st & 2nd 8va):** An instruction above a section of measures.
- Final Measure:** Measures show eighth and sixteenth note patterns, ending with a final dynamic *p*.