

GUITAR

LIONEL HAMPTON

I GOT RHYTHM

arr. by FRANK COMO

**A** MED. SWING

B $\flat$  B $\flat$  C $m^7$  C $\sharp^{\flat}o$  B $\flat$  $\frac{m^7}{D}$  C $\sharp^{\flat}o$  C $m^7$  F $7$

B $\flat^7$  B $\flat^{13}$  E $\flat^7$  A $\flat^7$  B $\flat$  F $7$  <sup>1st</sup> B $\flat$  F $7$  <sup>2nd</sup> B $\flat$

**B** D $9$  G $9$

C $13$  F $9$  G $\flat^{+11}$  F $9$

**C** B $\flat$  B $\flat$  C $m^7$  C $\sharp^{\flat}o$  B $\flat$  $\frac{m^7}{D}$  C $\sharp^{\flat}o$  C $m^7$  F $7$

B $\flat^7$  E $\flat^7$  A $\flat^9$  B $\flat^6$  A $\flat^9$  G $9$

C $9$  F $9$  B $\flat$  F $7$

CHORUSES

(V.S.)

# LAST CHORUS

**D** **E** B $\flat$  B $\flat$  Cm $^7$  C $\sharp$ o B $\flat$ MA $^7$ <sub>D</sub> C $\sharp$ o Cm $^7$  F $^7$

B $\flat$  $^7$  E $\flat$  $^7$  A $\flat$  $^9$  B $\flat$  F $^7$  B $\flat$  B $\flat$

1ST 2ND

**F** D $^9$  G $^9$

C $^9$  F $^{13}$  F $^{13}$  F $^{13}$

~3~ ~3~

**G** B $\flat$  B $\flat$  Cm $^7$  C $\sharp$ o B $\flat$ MA $^7$ <sub>D</sub> C $\sharp$ o Cm $^7$  F $^7$

B $\flat$  $^7$  E $\flat$  $^7$  A $\flat$  $^9$  B $\flat$  A $\flat$  $^9$  G $^9$

C $^9$  F $^9$  B $\flat$  F $^{13}$  E $^{13}$  F $^{13}$  F $\sharp$  $^{13}$  G $^{13}$  A $\flat$  $^{13}$  A $^{13}$  B $\flat$  $^{13}$

BMA $^7$  B $\flat$  $^{13}$

PIANO

LIONEL HAMPTON

I GOT RHYTHM

MED. SWING

arr. by FRANK COMU

**A**

B $\flat$  B $\flat$  C $m^7$  C $\sharp^o$  B $\flat$  $\frac{m^7}{D}$  C $\sharp^o$  C $m^7$  F $7$

B $\flat^7$  B $\flat^13$  E $\flat^7$  A $\flat^7$  B $\flat$  F $7$  <sup>1ST</sup> B $\flat$  F $7$  <sup>2ND</sup> B $\flat$

**B**

D $9$  G $9$

C $13$  F $9$  G $\flat^+11$  F $9$

**C**

B $\flat$  B $\flat$  C $m^7$  C $\sharp^o$  B $\flat$  $\frac{m^7}{D}$  C $\sharp^o$  C $m^7$  F $7$

B $\flat^7$  E $\flat^7$  A $\flat^9$  B $\flat^6$  A $\flat^9$  G $9$

C $9$  F $9$  B $\flat$  F $7$

CHORUSES

(V.S.)



# LAST CHORUS

-2-

**D** **E** B $\flat$  B $\flat$  C $m^7$  C $\sharp 0$  B $\flat$ MA $\flat$  $\flat$  C $\sharp 0$  C $m^7$  F $7$

B $\flat 7$  E $\flat 7$  A $\flat 9$  B $\flat$  F $7$  B $\flat$  B $\flat$  (1st) B $\flat$  (2nd) B $\flat$



**F** D $9$  G $9$

C $9$  F $13$  F $13$  F $13$



**G** B $\flat$  B $\flat$  C $m^7$  C $\sharp 0$  B $\flat$ MA $\flat$  $\flat$  C $\sharp 0$  C $m^7$  F $7$

B $\flat 7$  E $\flat 7$  A $\flat 9$  B $\flat$  A $\flat 9$  G $9$

C $9$  F $9$  B $\flat$  F $13$  E $13$  F $13$  F $\sharp 13$  G $13$  A $\flat 13$  A $13$  B $\flat 13$

BMA $7$  B $\flat 13$



ALTO SAX-I

LIONEL HAMPTON

I GOT RHYTHM

arr. by FRANK CONRO

*Cue*  
MED. SWING

**A**

Handwritten musical notation for the first line of section A. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs over the first four notes and the last four notes. A dynamic marking 'p' is present under the first note.

Handwritten musical notation for the second line of section A. It continues from the first line. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs and accents. A dynamic marking 'p' is present under the first note. The line ends with a double bar line.

2ND (solo)

**B**

Handwritten musical notation for the third line of section A. It starts with a treble clef and a key signature of one sharp (F#). Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs and accents. A dynamic marking 'p' is present under the first note. The line ends with a double bar line.

Handwritten musical notation for the fourth line of section A. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs and accents. A dynamic marking 'p' is present under the first note. The line ends with a double bar line.

**C**

Handwritten musical notation for the first line of section C. It starts with a treble clef and a key signature of one sharp (F#). Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs and accents. A dynamic marking 'p' is present under the first note.

Handwritten musical notation for the second line of section C. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs and accents. A dynamic marking 'p' is present under the first note. The line ends with a double bar line.

Handwritten musical notation for the third line of section C. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are slurs and accents. A dynamic marking 'p' is present under the first note. The line ends with a double bar line.

CITRUSES

(U.S.)

(LAST CHORUS)

Handwritten musical score for guitar, consisting of 12 staves. The score is organized into four sections, each marked with a letter in a box: D, E, F, and G.

- Section D:** The first two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of quarter notes with a slur over the first four notes and another slur over the last four notes.
- Section E:** The next two staves. The first staff starts with a boxed 'E' and contains eighth notes with slurs and accents. The second staff continues with eighth notes, including triplets and slurs.
- Section F:** The next two staves. The first staff starts with a boxed 'F' and contains quarter notes with slurs and accents. The second staff contains quarter notes with slurs and accents, and includes a triplet of eighth notes.
- Section G:** The final four staves. The first staff starts with a boxed 'G' and contains quarter notes with slurs and accents. The second staff continues with quarter notes and slurs. The third staff contains quarter notes with slurs and accents, including a triplet. The fourth staff concludes the piece with a double bar line.

# ALTO SAX-2

# LIONEL HAMPTON

## I GOT RHYTHM

open

arr. by FRANK COMO

**A** MED. SWING

First line of musical notation for section A, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains four measures of music with quarter notes and eighth notes, including a repeat sign at the beginning.

Second line of musical notation for section A, continuing the melody with eighth notes and quarter notes. It includes a first ending bracket labeled "1ST" at the end.

Third line of musical notation for section A, starting with a second ending bracket labeled "2ND (solo)" and a box labeled "B". The notation includes eighth notes and quarter notes.

Fourth line of musical notation for section A, continuing the solo section with eighth notes and quarter notes.

First line of musical notation for section C, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains four measures of music with quarter notes and eighth notes, including a repeat sign at the beginning.

Second line of musical notation for section C, continuing the melody with eighth notes and quarter notes.

Third line of musical notation for section C, concluding the section with eighth notes and quarter notes.

CITRUSES

(v.s.)





(LAST CHORUS) *new*

**D**

**E**

**F**

**G**

*long "chord"*

BARI SAX-5

LIONEL HAMPTON

I GOT RHYTHM

arr. by FRANK COBINO

*Vamp & end*

MED. SWING

**A**

2ND (SOLI)

**B**

**C**

*cotton tail*

CITRUSES

(v.s.)

# TENOR SAX-3

# LIONEL HAMPTON

## I GOT RHYTHM

arr. by FRANK COMO

*OK*  
*OK*  
MED. SWING

**A**

**B**

**C**

CHORUSES

(v.s.)

LAST CHORUS

**D**

**E**

**F**

**G**

TENOR SAX-4

LIONEL HAMPTON

I GOT RHYTHM

MED. SWING

WR BY FRANK COMB

**A**

1st  
2ND (sax)

**B**

**C**

CHORUSES

(v.s.)

LAST CHORUS

The musical score is written for guitar and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections by chord changes, indicated by boxed letters: D, E, F, and G.

- Staff 1:** Chord D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2:** Chord D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 3:** Chord E. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Staff 4:** Chord E. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Staff 5:** Chord F. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 6:** Chord F. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 7:** Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 8:** Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 9:** Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 10:** Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 11:** Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

TROMBONE - I

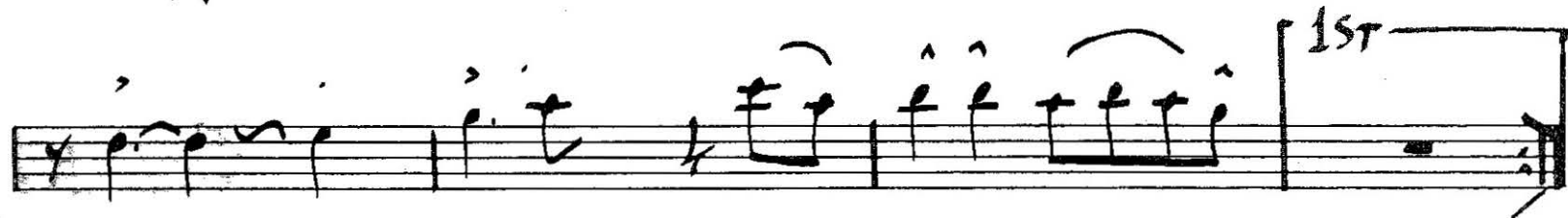
LIONEL HAMPTON

I GOT RHYTHM

MED. SWING

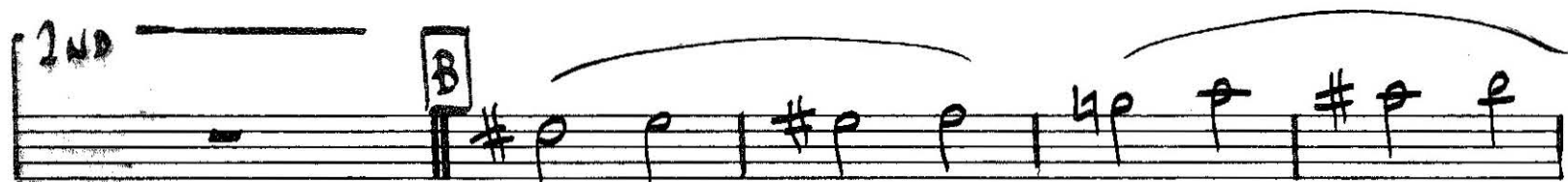
arr. by FRANK COMO

**A**

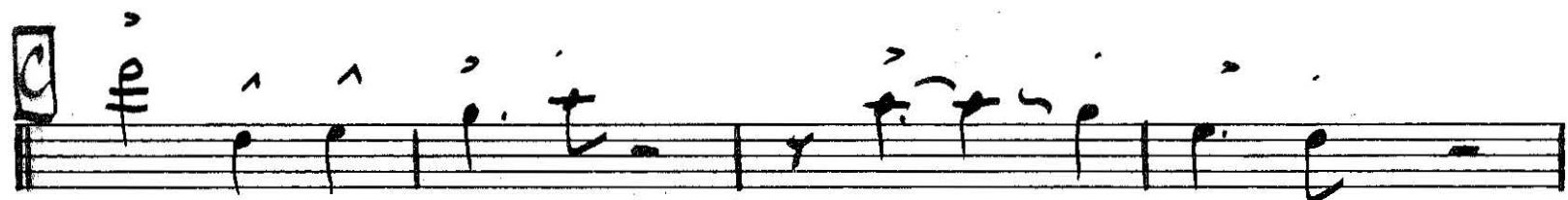


2ND

**B**

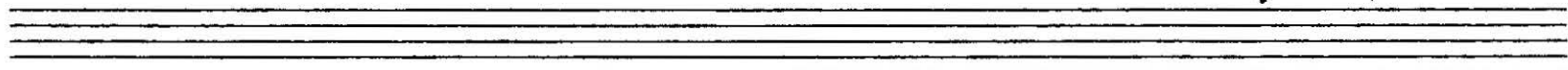


**C**



CHORUSES

(V.S.)



(LAST CHORUS)

2

**D** w/sx's

**E** PLUNGER

**F**

**G**



TROMBONE - 2

LIONEL HAMPTON

I GOT RHYTHM

MED. SWING

arr. by FRANK COMO

**A**

First staff of music for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of music with various note values and rests.

Second staff of music for section A, continuing the melody with four measures, including a first ending bracket labeled "1st" at the end.

**B**

Section B begins with a second ending bracket labeled "2nd" above the first measure. The first staff of section B contains four measures of music.

Second staff of music for section B, continuing the melody with four measures.

**C**

Section C begins with a third ending bracket labeled "3rd" above the first measure. The first staff of section C contains four measures of music.

Second staff of music for section C, continuing the melody with four measures.

Third staff of music for section C, continuing the melody with four measures.

CHORUSES

(V.S.)

(LAST CHORUS)

2

**D**

**E** (PLUNGER)

**F**

**G**

FIRST BUA - - -

**E**

*f* *mf* *f* *mf*

**F**

*f* *mf*

**G**

(1ST & 2ND 8VA) (1ST & 2ND 8VA)

**H** (Loco)

(Loco)

# TROMBONE - 3

# LIONEL HAMPTON

## I GOT RHYTHM

MED. SWING

ARR. BY FRANK COMO

**A** *IN 2*

*1st*

*2ND*

**B**

**C**

CHORUSES

(V.S.)

# LIONEL HAMPTON

## TRUMPET - I

# I GOT RHYTHM

arr. by FRANK COMPTON

**A** MED. SWING  $\frac{4}{4}$  2-

First staff of music for section A, starting with a treble clef and a 4/4 time signature. It contains four measures of music with various note values and rests.

Second staff of music for section A, continuing the melody. It includes a first ending bracket labeled '1ST' and a second ending bracket labeled '2ND'.

Section B, first staff of music, starting with a treble clef and a 4/4 time signature. It contains two measures of music.

Section C, first staff of music, starting with a treble clef and a 4/4 time signature. It contains four measures of music.

Section C, second staff of music, continuing the melody. It includes a first ending bracket and a second ending bracket.

CHORUSES

(V.S.)

Two sets of empty musical staves, each consisting of five lines, provided for the choruses.

(LAST CHORUS)

**D**

**E** PLUNGER

**F**

**G**

TRUMPET - 3

LIONEL HAMPTON

I GOT RHYTHM

arr. by FRANK COMU

MED. SWING

**A**

1ST 2ND

**B**

**C**

CHORUSES

(V.S.)

(LAST CHORUS)

**D**

**E** (PLUNGER)

**F**

**G**

(1ST & 2ND SVA) - - - - -

3 7 3 7

8VA LOWER UNIS.

**f**



TRUMPET- 4

LIONEL HAMPTON

I GOT RHYTHM

arr. by FRANK COMPTON

MED. SWING

**A**

Section A consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The section concludes with a first ending (1ST) and a second ending (2ND) marked above the staff.

**B**

Section B is a single staff of music. It begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The section ends with a double bar line.

**C**

Section C consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff concludes the section with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a double bar line.

CHORUSES

(V.S.)

Two sets of empty musical staves, each consisting of a treble clef and a 4/4 time signature, provided for the choruses.

(LAST CHORUS)

**D**

**E** (PLUNGER)

**F**

(1ST + 2ND BVA) - - - - -

- 3 7 - 3 7

**G**

8VA LOWER

(1ST + 2ND BVA) - - - - - (Loco)

**f**