

DRUMS

LIONEL HAMPTON

HUNGARIAN DANCE NO. 5

ARR: FRANK COMO

(SWINGING 4)

A

Musical notation for section A, measures 1-16. The notation is on a single staff with a bass clef and a 4/4 time signature. Measures 1-4 contain quarter notes with stems. Measures 5-16 contain rests, with measure numbers 4, 8, 12, and 16 written above the staff. The piece ends with a double bar line.

B

Musical notation for section B, measures 1-16. The notation is on a single staff with a bass clef and a 4/4 time signature. Measures 1-4 contain quarter notes with stems. Measures 5-16 contain rests, with measure numbers 4, 8, 12, and 16 written above the staff. The piece ends with a double bar line.

TO
CODA
ON
D.S.

C

(4)

D

4

D. S. TO **A** AL

[CODA]

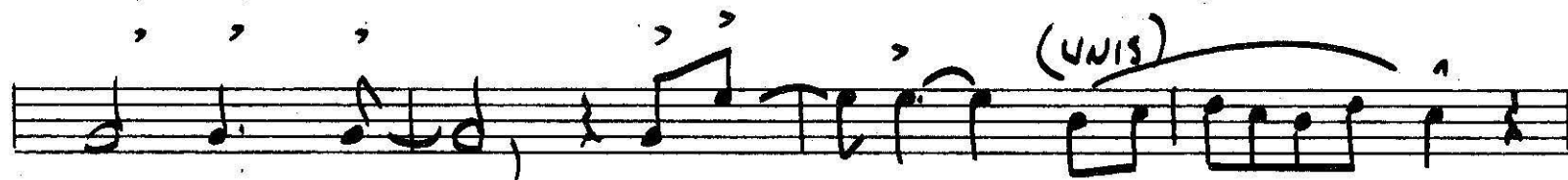
BARI SAX

LIONEL HAMPTON

HUNGARIAN DANCE NO. 5

S.A. (SWINGING 4)

ARR: FRANK COMO



TO CODA ON D.S.

C

D

D.S. $\frac{5}{8}$ to **A** AL \oplus

⊕ CODA

ff