

WHE RE OK WHE RE

Saxophones

Musical notation for Saxophones (1-6). Includes notes, rests, and dynamic markings.

Trumpets

Musical notation for Trumpets (1-4). Includes notes, rests, and dynamic markings.

Trombones

Musical notation for Trombones (1-4). Includes notes, rests, and dynamic markings.

Guitar

Musical notation for Guitar. Includes notes and rests.

Piano

Chord progression for Piano:  $Fm^7$ ,  $E^9$ ,  $E^9$ ,  $D^9$ ,  $D^9$ ,  $Bb^9$ ,  $Bb^9$ ,  $C^9$ ,  $D^9$ ,  $D^9$ ,  $Ebm^7$ ,  $Eb$ ,  $C^#o$ ,  $C^9$ ,  $Fm^7$ ,  $E^9$ ,  $Eb$ ,  $Fm^7$ ,  $Fm^7$ ,  $Fm^7$ ,  $Fm^7$ ,  $Fm^7$ ,  $Ebm^7$ ,  $Bb^7$ .

Bass

Musical notation for Bass. Includes notes and rests.

Drums

Musical notation for Drums. Includes notes and rests.

(A)

(2)

Saxophones

Trumpets

Trumpet

Guitar

Piano

Bass

Drums

Musical score for various instruments including Saxophones, Trumpets, Guitar, Piano, Bass, and Drums. The score is divided into measures and includes handwritten notes and musical symbols.

**Saxophones:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

**Trumpets:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

**Trumpet:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

**Guitar:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

**Piano:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

**Bass:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

**Drums:** Measures 1-4 contain notes and rests. Measure 5 has a handwritten note "27 L" with a slur over it.

FAKE 20 BARS

1

2

B

3

Saxophones

Trumpets

Trubones

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score is divided into four systems of staves. The first system (Saxophones) has 6 staves. The second system (Trumpets) has 4 staves. The third system (Trubones) has 4 staves. The fourth system (Guitar, Piano, Bass, Drums) has 4 staves. The score is marked with circled numbers 1, 2, B, and 3. The notation includes notes, rests, and dynamic markings. The guitar part includes chord symbols: Db9, C9, B9, Bb9, Eb, Ab9, G9, Bb, Cm, Aoma7, Ad, Fm, G9, Ab9, G9, Bb. The piano part includes a bass line with notes and rests. The drums part is marked with a large '8' and 'FAVE'.

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones (1-4), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features various notes, rests, and accidentals. A vertical line is drawn after the fourth measure, and the word "FAKE" is written across the bottom of the score.

**Saxophones**  
 1: Quarter notes, eighth notes, and rests.  
 2: Quarter notes, eighth notes, and rests.  
 3: Quarter notes, eighth notes, and rests.  
 4: Quarter notes, eighth notes, and rests.  
 5: Quarter notes, eighth notes, and rests.  
 6: Quarter notes, eighth notes, and rests.

**Trumpets**  
 1: Quarter notes, eighth notes, and rests.  
 2: Quarter notes, eighth notes, and rests.  
 3: Quarter notes, eighth notes, and rests.  
 4: Quarter notes, eighth notes, and rests.

**Trombones**  
 1: Quarter notes, eighth notes, and rests.  
 2: Quarter notes, eighth notes, and rests.  
 3: Quarter notes, eighth notes, and rests.  
 4: Quarter notes, eighth notes, and rests.

**Guitar**  
 Chords: Cm, Abma7, Ab, Cm7, F9, Fa7, E9, Eb, Bb7b9, Eb, Bb7, A9.

**Piano**  
 Chords: Cm, Abma7, Ab, Cm7, F9, Fa7, E9, Eb, Bb7b9, Eb, Bb7, A9.

**Bass**  
 Handwritten notes and rests.

**Drums**  
 Handwritten notes and rests.

**FAKE 10**

Saxophones

Handwritten musical notation for Saxophones (1-6). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The staves are numbered 1 through 6.

Harp

Piano

BAND

B. ASS  
CUP NOTES

Drum

up

Tempo

Trumpets

Empty musical staves for Trumpets (1-4) and Trombones (1-4).

Trombones

Guitar

Handwritten guitar chords: *A7*, *A7*, *G7*, *G7*, *A7*, *A7*, *G7*, *G7*, *Fm7*, *Fm7*, *E7b9*.

Piano

Handwritten piano accompaniment notation, including rhythmic patterns and notes.

Bass

Handwritten bass line notation, showing a wavy line representing a melodic or rhythmic pattern.

Drums

Handwritten drum notation, consisting of a wavy line.

TAKE 40 bars

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones (1-6), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and accidentals.

**Saxophones:** Six staves, mostly empty.

**Trumpets:** Four staves. Staff 1: 1 2 ✓. Staff 2: 1 2 ✓. Staff 3: 1 2 ✓. Staff 4: 1 2 ✓.

**Trombones:** Four staves. Staff 1: T 2 ✓. Staff 2: 1 2 ✓. Staff 3: 1 2 ✓. Staff 4: 1 2 ✓.

**Guitar:** One staff. Notation: T 2 ✓.

**Piano:** Two staves. Left hand: / ✓. Right hand: Ebma? Eb Ebma? A9 Ab. Rhythmic patterns: / / / /, / / / /, / / / /, / / / /.

**Bass:** One staff. Empty.

**Drums:** One staff. Empty.

1  
2  
3  
4  
5  
6

Saxophones

1  
2  
3  
4

Trumpets

1  
2  
3  
4

Trubones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with handwritten notes and rests.
- Trumpets:** Four staves (1-4) with handwritten notes and rests.
- Trubones:** Four staves (1-4) with handwritten notes and rests.
- Guitar:** One staff with handwritten notes and rests.
- Piano:** Two staves with handwritten notes and rests.
- Bass:** One staff with handwritten notes and rests.
- Drums:** One staff with handwritten notes and rests.

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is characteristic of mid-20th-century jazz notation.

Handwritten signature or initials, possibly "FANE 16".



Saxophones

Trumpets

Trumpets

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score is divided into sections for Saxophones (6 staves), Trumpets (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The music is written in a common time signature. The piano part includes chord changes: Ab, Fm Bb, Fm Bb, Fm G7b9, and Cm. The saxophone and trumpet parts feature rhythmic patterns and melodic lines. The bass and drums parts provide a steady accompaniment.

Saxophones

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

*Fb*

*Ca7*

*F9*

*Fa7*

*Bb9*

*Fb*

Bass

Drums

Take 16 Rehearsal

Saxophones

Handwritten musical notation for Saxophones, consisting of six staves (1-6). The notation includes various rhythmic markings and notes, with some staves showing a wavy line indicating a sustained or tremolo effect. Above the staves, there are handwritten annotations: a '2' with a slash over it above staves 2 and 3, another '2' with a slash over it above staves 4 and 5, and a box containing 'F#F#F#' above staves 5 and 6, with a circled 'd' above staff 6.

Trumpets

Handwritten musical notation for Trumpets, consisting of four staves (1-4). The notation includes notes with stems and beams, and some accidentals (sharps and naturals).

Trombones

Handwritten musical notation for Trombones, consisting of four staves (1-4). The notation includes notes with stems and beams, and some accidentals (sharps and naturals).

Guitar

Handwritten musical notation for Guitar, consisting of one staff. The notation includes notes with stems and beams, and some accidentals (sharps and naturals).

Piano

Handwritten musical notation for Piano, consisting of two staves. The notation includes notes with stems and beams, and some accidentals (sharps and naturals). Above the first staff, there are handwritten annotations: 'A#', 'E', and 'A#'. Above the second staff, there are handwritten annotations: 'A#', 'F#', and 'A#'. There are also some rhythmic markings like '1/2' and '1/4'.

Bass

Handwritten musical notation for Bass, consisting of one staff. The notation includes notes with stems and beams, and some accidentals (sharps and naturals).

Drums

Handwritten musical notation for Drums, consisting of one staff. The notation includes rhythmic markings and notes.

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is organized into several systems of staves. The top system consists of six staves for Saxophones (1-6). The second system consists of four staves for Trumpets (1-4). The third system consists of four staves for Trombones (1-4). The fourth system is for Guitar, with a single staff. The fifth system is for Piano, with two staves. The sixth system is for Bass, with a single staff. The seventh system is for Drums, with a single staff. The score is divided into measures by vertical bar lines. Above the saxophone staves, there are handwritten notes and symbols, including a key signature of two sharps (F# and C#) and various rhythmic markings. The guitar staff includes the instruction "GRAND CRESCENDO Bando" and "Go". The piano staff includes the instruction "Fm" and "Go". The drum staff includes the instruction "Go".

Bando  
Back To Tempo I

(B)

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The musical score is written on a grid of 28 staves, organized into sections:

- Saxophones:** 6 staves (1-6)
- Trumpets:** 4 staves (1-4)
- Trombones:** 4 staves (1-4)
- Guitar:** 1 staff
- Piano:** 2 staves
- Bass:** 1 staff
- Drums:** 1 staff

Handwritten notes and symbols include:

- Chord symbols:  $Bb7b9$ ,  $Eb$ ,  $E13b5$ ,  $Eb$
- Tempo markings:  $2/4$ ,  $3/4$ ,  $4/4$
- Dynamic markings:  $mf$ ,  $f$
- Articulation:  $acc.$ ,  $stacc.$
- Other symbols:  $tr$ ,  $tr.$ ,  $tr.$