

WILLOW TREES

ARR: T. GAMBINO

TR1 1st Sax  
TR2 2nd Sax  
ALTO 3rd Sax  
TEN 4th Sax  
BARI 5th Sax

GUITAR 1st  
BASS 2nd  
GUITAR 3rd  
PIANO 4th  
PIANO 5th

TR 1st  
TR 2nd  
Trombones  
ALTO 3rd  
TEN 4th  
BARI 5th  
GUITAR Bass  
GUITAR Drums  
Piano

The musical score is written on a series of staves. The top section includes five saxophone staves (1st to 5th) and five piano staves (1st to 5th). The bottom section includes five trombone staves (1st to 5th), a guitar/bass staff, a guitar/drums staff, and a piano staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written in the guitar and bass staves, including A7, D7, G7, Eb7, F7, and F. The score is organized into measures by vertical bar lines.

Handwritten musical score for a jazz ensemble. The score is divided into two systems of staves.

**System 1 (Top):**

- TR 1st Sax
- TR 2nd Sax
- AL 3rd Sax
- TR 4th Sax
- BARI 5th Sax
- Guitar 1st
- 2nd
- Trumpets 3rd
- 4th
- 5th

**System 2 (Bottom):**

- TR 1st
- TR 2nd
- AL 3rd
- TR 4th
- BARI Guitar
- Guitar Bass
- DRUMS
- Piano

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written in the guitar and bass staves, including A7, B7, A7, D7, G7, Eb7, Eb7, and F. There are also handwritten annotations like "col octo" in the 4th sax staff.





Handwritten musical score for a full band. The score is organized into two systems of staves. The top system includes:

- TR 1st Sax
- TR 2nd Sax
- AL 3rd Sax
- TE 4th Sax
- JAR 5th Sax
- GI 1st GUITAR
- BASS 2nd
- TRUMPETS 3rd
- 4th
- 5th

The bottom system includes:

- TR 1st
- TR 2nd
- Trombones
- ALT. 3rd
- TE 4th
- JAR GUITAR
- GI 1st GUITAR
- BASS 2nd
- BASS DRUMS
- Piano

Chord progressions are written in the 1st GUITAR and BASS 2nd staves. The progression in the 1st GUITAR staff is: A7, D7, G7, Eb7, F7, Ab.

The progression in the BASS 2nd staff is: Ab7, Bb7, A7, D7, G7, C7, F.

Handwritten musical notation is present in the TR 1st, TR 2nd, Trombones, ALT. 3rd, TE 4th, and JAR GUITAR staves, showing melodic lines with various notes, rests, and articulations.



1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

TR1st

TR2nd

Trombones

AL 3rd

TE 4th

3000 Guitar

3000 Bass

3000 Drums

Piano

D.C.

AL

Coda

Final