

1

ACE IN THE HOLE

A

Conductor

VOCAL

1st Alto

FLUTE

2nd Alto

FLUTE

1st Tenor

CLARINET

2nd Tenor

CLARINET

Baritone

1

HAT

2

HAT

3

HAT

4

HAT

1

2

3

4

Guitar

Piano

Bass

Drums

BRUSHES

ARC.

Pizz.

Ebm7 Ab9 Db9 Gb9^{b5} F C9+ Fmaj7 F C9+ F6 Fmaj7 Eb9 D7

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

ACE IN THE HOLE

The score is a handwritten musical arrangement for the piece "ACE IN THE HOLE". It is organized into systems for different instruments and a conductor. The conductor part at the top shows a melodic line with various rhythmic values and rests. The saxophone section (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) has complex melodic lines with many slurs and accents. The brass section (Trumpets 1-4 and Trombones 1-4) features rhythmic patterns, often marked with "HAT" or "OPEN". The guitar part is a simple accompaniment with slash notation and chord symbols: Gm, Cm, Fmaj7, Gm7, C#9, F, C9+, Fmaj7, F, C9+, F6, Fmaj7, Eb9, D7. The bass and drums parts provide a steady rhythmic foundation. A section marker "B" is placed at the beginning of the fifth measure.

3

C1

ACE IN THE HOLE

Conductor

Saxophones

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

HAT

OPEN

HARMON

mf

p

mf

p

mf

p

mf

p

mf

p

Gm G7 C G79 C G7 Db95 C9 Gm7 C79 F Fmaj7 F6 F Gm

Conductor

ACE IN THE HOLE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Ca

1. 2.

X

Sfz

Gm C7 C7 C59 F D0 FMAJ7 GM7 C59 F D0 GM7 D0 F C Eb0 C

5

D

Conductor

ACE IN THE HOLE

THEY'D BE IN THE BREAD

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1 HARMON

2 HARMON

3 HARMON

4 HARMON

1

2

3

4

1

2

3

4

Guitar

CMAJ7 C6 Db o G7 G7 C7 Abm7 Gm7 C9 C79 F#95 FMAJ7 Eb9 E9 F#

Piano

Bass

Drums

Conductor

LINE WITH OUT CLOTHES OR A DINE IF THEY LOST THAT OLD ACE IN THE ACE DOWN IN THE HOLE

ACE IN THE HOLE

OPT. HOLD

OPT. EN1

2ND STANZA LYRICS

OPTIONAL ENDING BRASS SWA HIGHER

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1 2 3 4

Trumpets

1 2 3 4

Trombones

Guitar

Piano

Bass

Drums

HAT

OPEN

FMAJ7 F6 Gm Gm F6 FMAJ7 Eb9D9 Db13 C79 F Eb9 Ab95 Db95 C9 Gm7 Gb#9 F

E SAME AS C2

7

F

Conductor

NAME WOULD BE MUD LIKE A CHUMP PLAYING STUD IF THEY LOST THAT OLD ACE IN THE OLD HOLE

ACE IN THE HOLE

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

FMAJ7 Eb9 E9 FMAJ7 F6 Gm Gm F# FMAJ7 Eb9 D9 Db13 C79 Eb9 Ab13 Gm7 Ab13 Gm7 GbMAJ7

STICKS

SOLO FILE IN

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Ab13 Gm7 Gb9 Fmaj7 Fmaj7

PLAY SOLO
FILL IN

ACROSS THE HOLE

ACE IN THE HOLE

A

1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1 HAT

2 HAT

Trumpets

3
4

Trombones

1
2
3
4

Guitar

Piano

Bass

Drums

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The musical score is written on a grand staff with multiple systems. The top system includes a conductor part and saxophone parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The middle system includes trumpet parts (1, 2, 3, 4) and trombone parts (1, 2, 3, 4). The bottom system includes guitar, piano, bass, and drums. The piano part includes chord symbols: Ebm7 Ab9, Db9 Gb9 5, F C9+ Fmaj7, F C9+ F6, Fmaj7 Eb9 D7. The bass part includes the instruction 'ARC.' and the drums part includes 'BRUSHES'. A section marked 'A' begins at the start of the 7th measure.

2

ACE IN THE HOLE

B

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The musical score is a handwritten arrangement for a jazz ensemble. It features a conductor's part at the top, followed by woodwinds (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The piano part includes chord symbols: Gm, Cm, Gm, C7, Fmaj7 Gm7 C#9, F, C9+ Fmaj7, Fmaj7 Eb9 D7. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

3

ACE IN THE HOLE

C1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Gm G7 C G79 C G7 Db95 C9 Gm7 C79 F Fmaj7 F6 F Gm

OPEN

OPEN

OPEN

OPEN

4

ACE IN THE HOLE

Ca

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Gm C7 C7 C79 F Do FMA7 Gm7 C79 F Do Gm7 Do F C Ebo C

5

ACE IN THE HOLE

D

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

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6

ACE IN THE HOLE

E SAME AS C2

Conductor

OPT. ENDING

1st Alto

SAME AS C2

2nd Alto

SAME AS C2

1st Tenor

2nd Tenor

Baritone

1
2
3
4

Trumpets

SAME AS C2

Trombones

Guitar

Piano

SAME AS C2

Bass

Drums

SAME AS C2

Handwritten musical notation for Piano and Bass. The Piano part includes chord symbols: Fmaj7, F6, GM, GM, F6, Fmaj7 Eb9 D9, Db13 C7-9, Eb9 Ab9⁵ Db9⁵, C9 Gm7 Gb⁹, F. The Bass part shows corresponding bass line notes.

7

F

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

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Handwritten musical score for a jazz ensemble. The score includes staves for Conductor, 1st and 2nd Alto, 1st, 2nd, and Baritone Saxophones, 1st and 2nd Trumpets, 1st and 2nd Trombones, Guitar, Piano, Bass, and Drums. The music is written in treble clef with a key signature of one flat (Bb). The piano part includes chord progressions: Fmaj7 Eb9 E7 Fmaj7 F6 Gm Gm F0 Fmaj7 Eb9 D9 Db13 C79 Eb9 Ab13 Gm7 Ab13 Gm7 Gbmaj7. The drum part includes the instruction "STICKS" and "SOLO".

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ACE IN THE HOLE

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Ab13 Gm7Gb9 Fmaj7 Fmaj7

Bass

PLAY SOLO

Drums



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