

Abam Blew His Hat

Arranged by B. J. Donnell
I scored + Edited by Joe James
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4 1st Trom.

1st ALTO 1
2nd ALTO 2
Sax.
3rd TEN
2nd TEN
Bari
1
2
3
Trumpets
Violins (A) (B) (C)
SAME LINE (PART)
1
2
3
Trombones
Violins (C)
Guitar
Piano
Bass
Drums

3rd Trom.
2nd Trom.
23
23
HARMON MUTES
PLUNGERS
Db6 Db6 Db6 Db6 Gb9 Gb9 Db6

1. 2. B

1ST ALTA

2ND ALTA

Sax.

1ST TEN.

2ND TEN.

Bari.

1

Trumpets

2

3

Trombones

1

2

3

Guitar

Piano

Bass

Drums

OPEN!

SAXES

Solo BASS

Solo BASS

db6 Ebm7 Ab9 Edim Ab9 Db6 Db6 Db6 Gb9 B9

sol

1ST ALTO

2ND ALTO
Sax.

1ST TEN

2ND TEN

BARI

Trumpets 2

Trombones 2

Guitar

Piano

Bass

Drums

1ST ALTO
2ND ALTO
Sax.
1ST TENOR
2ND TENOR
BARI

Trumpets 1
Trumpets 2
Trumpets 3

Trombones 1
Trombones 2
Trombones 3

Guitar

Chord progression: D6G AB(-9) Db Db9 A7m D69 G6 G66 G66 G67 Db Db Ebm

Piano

Bass

Drums



Handwritten musical score for a jazz ensemble. The score is divided into four measures, numbered 1 through 4 at the top. The instruments listed on the left are: 1st Sax, 2nd Sax, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Guitar, Piano, Bass, and Drums. The saxophone parts are marked with circled numbers 1, 2, 3, and 4. The guitar part shows chord changes: Ab7, Db Ebm Ab7, Db, D13b9, D13, Db6, Db6 G9(11), and Gb9. The piano part includes a section labeled 'BRASS' and a 'Sax AD LIB' section. The bass part shows a walking bass line. The drums part shows a simple drum pattern. There are various annotations and markings throughout the score, including circled 'D' and circled numbers 1, 2, 3, and 4.

④ COPYIST NOTE:
THESE TWO PARS ARE
DIFFERENT IN LETTERING!!

1ST ALTO
2ND ALTO
Sax.
1ST TEN
2ND TEN
Bari

Handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and includes handwritten annotations and musical notations.

Chord Progression (Saxophone/Guitar):

- Measures 1-2: $A\flat 9$
- Measures 3-4: $E\flat$
- Measures 5-6: $Gm7$ $G\flat m7$ $Fm7$
- Measures 7-8: $B\flat 7$
- Measures 9-10: $E\flat$
- Measures 11-12: $G\flat 9$
- Measures 13-14: $D\flat$
- Measures 15-16: $Fm7$ $E\flat m7$
- Measures 17-18: $E\flat m7$
- Measures 19-20: $A\flat 9$
- Measures 21-22: $D\flat$
- Measures 23-24: $E\flat m$ $D9$
- Measures 25-26: $E9$

Instrumental Parts:

- 1st Alto:** Features a melodic line starting in measure 21 with a circled '3' above it, and a circled 'E' at the end of the piece.
- 2nd Alto:** Remains mostly silent throughout the score.
- 1st Tenor:** Features a melodic line starting in measure 21 with circled notes and a circled 'E' at the end.
- 2nd Tenor:** Features a melodic line starting in measure 21 with circled notes and a circled 'E' at the end.
- Bari:** Features a melodic line starting in measure 21 with circled notes and a circled 'E' at the end.
- Trumpets:** Three staves showing rhythmic and melodic patterns.
- Trombones:** Three staves showing rhythmic and melodic patterns.
- Guitar:** Shows chordal accompaniment and some melodic fragments.
- Piano:** Shows complex harmonic accompaniment with many accidentals.
- Bass:** Shows a steady bass line with some melodic movement.
- Drums:** Shows a rhythmic pattern with various drum notations.

Annotations:

- HAT:** Written above the first staff in measure 1.
- OPEN:** Written above the first staff in measure 9.
- BRASS:** Written above the piano and bass staves in measures 23-24.
- Handwritten notes:** Numerous circled notes and markings throughout the score, including circled '3's and 'E's.

1ST ALTO
2ND ALTO
Sax.
1ST TRUMPET
2ND TRUMPET
Baritone

1
2
3
1
2
3
1
2
3
Guitar
Piano
Bass
Drums

Col
SVE LOWER
UNIS.
SAX
DRASS
AD: LIB solo
VIBE or PIANO AD: LIB solo

F

Handwritten musical score for a full orchestra and vocal ensemble. The score is organized into several sections:

- Conductor:** Two staves at the top with handwritten notes and dynamic markings.
- Saxophones:** Five staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Includes handwritten notes and dynamic markings.
- Trumpets:** Four staves numbered 1 through 4.
- Trombones:** Four staves numbered 1 through 4.
- Guitar:** One staff with handwritten notes and chord symbols: *Db*, *Gb9*, *Db6*, and *Fbm7*.
- Piano:** Two staves (treble and bass clef) with handwritten notes and chord symbols.
- Bass:** One staff with handwritten notes and chord symbols.
- Drums:** One staff with handwritten notes and dynamic markings.

The score is written in a single system across eight measures. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations and a circled number '8' in the top right corner.

REPEAT OF LETTER D

1ST ACT
2ND ACT
Sax.
1ST TRN
2ND TRN
SOL.

CUE 2ND TrpT solo

Ab9
AD LIB solo

G

Gb9

Trpt. solo



Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

cue in chords

Ab9 Eb Bb9 Eb Eb

Ab9 Eb Bb9 Eb Eb

Gb9 Db Ab9 Db

Handwritten musical notation for all instruments, including stems, beams, and notes.

Large handwritten scribbles on the right side of the page.

Handwritten musical score for a full orchestra and band. The score is divided into several sections:

- Conductor:** Two staves at the top, with the top staff containing rhythmic markings and the bottom staff containing a wavy line.
- Saxophones:** Four staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) with musical notation.
- Baritone:** One staff with the text "1ST ACTO" and "2ND TRUMP CUE" written above it.
- Trumpets:** Two staves (1 and 2) with notes and accidentals. Above the first staff are the notes "Eb", "Fb", "A39", and "Eb". Above the second staff are "Eb", "A39", and "Eb".
- Trombones:** Four staves (1, 2, 3, 4) which are mostly empty.
- Guitar:** One staff with notes and accidentals. Above it are the notes "Db", "Db", "G39", and "Db".
- Piano:** Two staves (treble and bass clef) with musical notation. Above the treble clef staff is the text "UNISON REEDS".
- Bass:** One staff with notes and accidentals.
- Drums:** One staff with rhythmic notation.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trumpet
Bb7

2nd Trumpet
Bb7

Trumpets

1st Trombone

2nd Trombone

Trombones

Guitar

Piano

Bass

Drums

H

TADILIB solo
F#9

B6

H

Db

F9

A6

Handwritten musical score for a jazz ensemble. The score is divided into four measures by a vertical line. The instruments listed on the left are: Conductor, 1st Alto, 2nd Alto, Saxophones (1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The saxophone and guitar parts include chord notations such as Am, D9, G9, C9, F9, Bb9, Eb9, and Ab9. The piano part includes rhythmic notation and chord symbols like Gm and C9. The drums part shows a simple rhythmic pattern. The right side of the page contains handwritten notes and musical symbols, including a circled 'II' and various musical notations.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Db Db Db Db Db Db7 Eb13 Dis Db13 Gb9 / Db Bbm Eo Ebm E9

Handwritten musical score for a jazz ensemble. The score is divided into two systems, with the first system containing the main musical notation and the second system containing a drum solo instruction.

Conductor: Two staves with handwritten notes and clefs.

Saxophones: Four staves labeled 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. Includes a B-baritone staff.

Trumpets: Four staves labeled 1, 2, 3, and 4.

Trombones: Four staves labeled 1, 2, 3, and 4.

Guitar: One staff with chord symbols: Fb^9 , $D9$, $D9$, $D6$.

Piano: Two staves with handwritten notes and clefs.

Bass: One staff with handwritten notes and clefs.

Drums: One staff with handwritten notes and clefs. Includes the instruction: *Drum Break fill in Solo*.

The score is written in a style typical of mid-20th-century jazz manuscripts, with many handwritten annotations and corrections.

ADAM BLEW HIS HORN

1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

HARMON MOVES

TRPT
2ND
TUNE
ONLY

Db6

Gb9

Db6

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

Trombones

3

4

Guitar

Ab9 Ab9 Ab+9 Db6 Db6 Db6 Gb9 E9

Piano

Bass

Drums

OPEN

Handwritten vertical scribbles or markings.

510.8 DACS

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The saxophone parts feature melodic lines with slurs and accents, and some "Solo" markings. The guitar part shows chord progressions with slash notation. The piano part includes chord symbols and some melodic fragments. The bass and drums parts are primarily slash notation, indicating improvisation or specific rhythmic patterns. A circled number "3" is in the top right corner.

Handwritten musical score for a jazz ensemble. The score is divided into several sections:

- Conductor:** The top staff, featuring a complex rhythmic pattern with many beamed notes and rests.
- Saxophones:** A group of five staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) with handwritten notes and rests.
- Trumpets:** Four empty staves.
- Trombones:** Four empty staves.
- Guitar:** A staff with chord symbols: *Db6 Ab(-9) Db Db9 Abm Db9 Gb9 Gb6 Gb6 Gb7 Db Ebm*.
- Piano:** A grand staff with handwritten notes and rests.
- Bass:** A staff with handwritten notes and rests.
- Drums:** A staff with handwritten notes and rests.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Conductor
- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- 1
- 2
- 3
- 4
- 1
- 2
- 3
- 4
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. A "Solo A69" is marked for the 1st Tenor saxophone in the second system. The guitar part lists chords: A67, D6 Ebm A67, D6, D13, D6 6, D6 6 G9(+11), G69. The piano part shows chord voicings and bass lines. The bass part shows a walking bass line. The drums part shows rhythmic patterns.

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments and includes a conductor part at the top. The notation includes notes, rests, and various musical symbols.

Conductor: Handwritten notes and markings.

Saxophones:

- 1st Alto: Handwritten notes and rests.
- 2nd Alto: Handwritten notes and rests.
- 1st Tenor: Chord symbols: Eb, Gm7 F#m7, Fm7, Bb9.
- 2nd Tenor: Handwritten notes and rests.
- Baritone: Handwritten notes and rests.

Trumpets: Four staves (1-4) with handwritten notes and rests.

Trombones: Four staves (1-4) with handwritten notes and rests.

Guitar: Chord symbols: Db, Fm7 Em7, Ebm7, Ab9, Db, Ebm7 D9, E9.

Piano: Handwritten notes and rests.

Bass: Handwritten notes and rests.

Drums: Handwritten notes and rests.

At the top right, there are handwritten notes in Chinese characters: 高八度, 自由, 吹, 吹, 吹.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The music is written in a common time signature with various notes, rests, and articulations. A vertical line is drawn through the score, and a circled 'F' is present in the top right corner. Chord symbols are written above the guitar and piano parts.

vibes or piano Solo 12

Handwritten musical score for a large ensemble. The score is divided into several sections:

- Conductor:** Two staves at the top.
- Saxophones:** Four staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) and one staff for Baritone.
- Trumpets:** Four staves numbered 1 through 4.
- Trombones:** Four staves numbered 1 through 4.
- Guitar:** One staff with chord diagrams and notes.
- Piano:** Two staves (treble and bass clef).
- Bass:** One staff.
- Drums:** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn through the score, likely indicating a rehearsal mark. There are handwritten annotations on the right side, including "AB9 Play in Absence of trumpet" and "AB9".