

① Med Tempo After You've Gone

Handwritten musical score for the first system, measures 1-7. The score includes parts for Trumpet, Alto, Tenor, Bass, Guitar, Piano, and Drums. The piano part includes the instruction "Same as Guitar". The guitar part includes the following chord sequence: E-7(b9), E-7(b9), E-7(b9), B-9, A-9, C-9, C-9, C-7, B-9, F-7(b9), E-7, E-9. The drum part includes a fill in measure 7: B¹³, F-9, E-9/B^b.

Handwritten musical score for the second system, measures 8-15. The score includes parts for Trumpet, Alto, Tenor, Bass, Guitar, Piano, and Drums. The guitar part includes the following chord sequence: E-7(b9), E-7(b9), E-7(b9), E-7(b9), E-7(b9), E-7(b9), E-7(b9), B-9, C-7, B-9, D-7, D-7, D-7, G-9, A-9, C-9. The piano part includes the instruction "Same as Guitar". The drum part includes a fill in measure 15: 1, 2, 3, 4, 5, 6, 7, 8.

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After You've Gone

Handwritten musical score for measures 9-16. The score includes staves for Trumpet, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum.

Trumpet: Melodic line with notes and rests, including a triplet in measure 14.

Alto: Melodic line with notes and rests.

Tenor: Melodic line with notes and rests.

Bass: Melodic line with notes and rests.

Guitar: Rhythmic notation with slash marks.

Piano: Chord progression: C9, B9, C9, C-7, E♭9, C-7, F9, B♭6, C-7, F9(+5), B♭, F-7/B♭, E9/B♭.

Bass: Same as Guitar.

Drum: Rhythmic notation with slash marks.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

17

Handwritten musical score for measures 17-24. The score includes staves for Trumpet, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum.

Trumpet: Melodic line with notes and rests.

Alto: Melodic line with notes and rests.

Tenor: Melodic line with notes and rests.

Bass: Melodic line with notes and rests.

Guitar: Rhythmic notation with slash marks.

Piano: Chord progression: E♭Δ7, E♭(5), E♭Δ7, E♭-6, E♭6, E♭6, B♭, C-7, B♭Δ7, D-7, D♭7, D-7, G9, A♭9, C9.

Bass: Same as Guitar.

Drum: Rhythmic notation with slash marks.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

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After You've Gone

Handwritten musical score for measures 25-32. The score includes staves for Harp, Trumpet, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum.

Chord Progression (Piano/Guitar):
 Measure 25: C-7
 Measure 26: G7(b9)
 Measure 27: C-7
 Measure 28: Eb-6
 Measure 29: Bb6 A6 Bb5
 Measure 30: F#o
 Measure 31: G-6
 Measure 32: G°

Instrumentation:
 Harp: Rest
 Trumpet: Melodic line with slurs and accents
 Alto: Harmonic accompaniment with slurs
 Tenor: Harmonic accompaniment with slurs
 Bass: Harmonic accompaniment with slurs
 Guitar: Rhythmic accompaniment (slashes)
 Piano: Chordal accompaniment (slashes)
 Bass: "Same as Guitar"
 Drum: Rhythmic accompaniment (slashes)

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32

Handwritten musical score for measures 33-40. The score includes staves for Harp, Trumpet, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum.

Chord Progression (Piano/Guitar):
 Measure 33: Bb C-7
 Measure 34: D-7 Db-7
 Measure 35: C-7 D-7
 Measure 36: C-7 F9
 Measure 37: Bb
 Measure 38: C-7 C#o
 Measure 39: D-7 Eb9
 Measure 40: F-7 F#9 / Eb9

Instrumentation:
 Harp: Rest
 Trumpet: Melodic line with slurs and accents
 Alto: Harmonic accompaniment with slurs
 Tenor: Harmonic accompaniment with slurs
 Bass: Harmonic accompaniment with slurs
 Guitar: Rhythmic accompaniment (slashes)
 Piano: Chordal accompaniment (slashes)
 Bass: "Same as Guitar"
 Drum: Rhythmic accompaniment (slashes)

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40

After You've Gone

4

(4) Vocal

Handwritten musical score for the first system of "After You've Gone".

Vocal: Af-ter you've gone and left me cry-ing Af-ter you've gone There's No De-ny-ing

Guitar: Eb7 E(+s) Eb6 Eb6 Bb C-7 F9 Bb D-7 G9

Piano: Same as Guitar

Drum: 41 42 43 44 45 46 47 48

Handwritten musical score for the second system of "After You've Gone".

Vocal: you'll feel blue | you'll feel sad | you'll miss th' dearest pal you've ever had

Guitar: C9 C-7 F9 Bb C-7 D-7 Eb7 F-7 B9 Bb9 E9

Piano: Same as Guitar

Drum: 49 50 51 52 53 54 55 56

After Young Rose

5
57

Hand
Trop
Alto
Tenor
Bass
Guitar
Piano
Bass
Drum

They'll come a time
Now don't let - get it
They'll come a time
when you'll've regret it

E^b7 E7(+9) E^b6 E^b-6 B^b C-7 F9 B^b D-7 G9

Same As After

57 58 59 60 61 62 63 64

Hand
Trop
Alto
Tenor
Bass
Guitar
Piano
Bass
Drum

Some - day
When you grow me - ly
Your heart will break like mine and you'll wa - tch me on - ly

C-7 G7(b9) C-7 E^b6 B^b F#^b G-6 G^o

Same As After

65 66 67 68 69 70 71 72

(6)

After You've Gone

(77) dbl Time

Handwritten musical score for "After You've Gone" (measures 73-80). The score includes parts for Trumpet, Trombone, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum. The key signature is B-flat major. The tempo is marked "Att. - ten per se".

Measures 73-76: Standard 4/4 time. Lyrics: "After you've gone, after you've gone, after you've gone, after you've gone." Chords: C-7, C#0, C-7, G#9, C-7, F7(b9) Bb.

Measures 77-80: Double time (2/2). Lyrics: "Walk in Solo". Chords: C Bb, G7 b9, Eb 9, F7(b9).

Instrumentation: Trumpet, Trombone, Alto, Tenor, Bass, Guitar, Piano, Bass, Drum.

(85) Trump Piano Solo

Handwritten musical score for "Trump Piano Solo" (measures 81-88). The score includes parts for Trumpet, Trombone, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum. The key signature is B-flat major.

Measures 81-84: Standard 4/4 time. Chords: F-7, B9, Bb 9, Eb 9.

Measures 85-88: Double time (2/2). Lyrics: "Same As Guitar". Chords: Eb 9, Eb 6.

Instrumentation: Trumpet, Trombone, Alto, Tenor, Bass, Guitar, Piano, Bass, Drum.

After You've Gone

②

Piano Solo

Handwritten musical score for the first system, measures 89-96. The score includes staves for Trumpet, Trombone, Alto, Tenor, Bass, Piano, Bass, and Drum. The piano part is marked "Same as Gtr" and includes a chord progression: C-7, D-7, A^b9, C9, C9, C-7, F9. The drum part shows a simple rhythmic pattern with measures numbered 89 through 96.

Solo Break

Solo

Handwritten musical score for the second system, measures 97-104. The score includes staves for Trumpet, Trombone, Alto, Tenor, Bass, Piano, Bass, and Drum. The piano part is marked "Same as Gtr" and includes a chord progression: F^b/B, E9, E^b9, E^b-6. The drum part shows a more complex rhythmic pattern with measures numbered 97 through 104.

8

After You've Gone

Harp Solo Same as Antbr

Trp

Alto

Ten

Bass

Antbr // // // // // // // // // //

Piano B^b C-7 D-7 A^b9 G-9 G7b9 C-7 B^o C-7 E^b-6

Bass Same as Antbr

Drum / / / / / / / / /

105 106 107 108 109 110 111 112

Harp Solo Same as Antbr

Trp

Alto

Ten

Bass

Antbr // // // // // // // // // //

Piano B^b F#^o G-6 G^o B^b C-7 D-7 D^b-7 C-7 G^b9 F9

Bass Same as Antbr

Drum / / / / / / / / /

113 114 115 116 117 118 119 120

After Home Base

9 Solo

125

Handwritten musical score for measures 121-128. The score includes staves for Harp, Trp, Alto, Ten, Baritone, Piano, Bass, and Drum. The Harp part is marked "Same as Antea". The Piano part includes chord notations: B^b, B⁹, F⁹/B^b, E⁹, E^bΔ⁷, and F^b-6. The Drum part shows rhythmic patterns with numbers 121 through 128 written below.

Handwritten musical score for measures 129-136. The score includes staves for Harp, Trp, Alto, Ten, Baritone, Piano, Bass, and Drum. The Harp part is marked "Solo" and "Same as Antea". The Piano part includes chord notations: B^b, A^b9, C⁹, (b9), C⁹, C-9, F⁹, and B⁹. The Drum part shows rhythmic patterns with numbers 129 through 136 written below.

(10)

After You Rose

Solo Break

(141) SOLO

Handwritten musical score for the first system, measures 137-144. The score includes staves for Trumpet, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum. The guitar part is marked "Same As Guitar". The piano part has chords E^b7 and E^b-6. The drum part shows a transition from a simple pattern to a more complex one starting at measure 141.

Solo

Handwritten musical score for the second system, measures 145-152. The score includes staves for Trumpet, Alto, Tenor, Bass, Guitar, Piano, Bass, and Drum. The guitar part is marked "Same As Guitar". The piano part has chords B^b, A^b9, G9, C^b9, C-7, C7(b9), C-7, and A^b9. The drum part shows a transition from a simple pattern to a more complex one starting at measure 149.

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After You Gone

Solo

Solo Break

Handwritten musical score for measures 153-160. The score includes staves for Trumpet, Alto, Tenor, Baritone, Guitar, Bass, Bassoon, and Drums. The guitar part includes chord diagrams and chord names: Bb, F#o, G-6, Bb, G7+5, C9, C-7, C-7, F#9, Bb. The bass part is labeled "Same as Alto". The drum part includes a "Fill" in measure 157. Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are written below the staff lines.

Handwritten musical score for measures 161-163. The score includes staves for Trumpet, Alto, Tenor, Baritone, Guitar, Bass, Bassoon, and Drums. The guitar part includes chord diagrams and chord names: A#13, A13, Bb13. The bass part is labeled "Same as Alto". The drum part includes a "Close the Door" in measure 163. Measure numbers 161, 162, and 163 are written below the staff lines.

- After you're Gone -

1

Voice

Tpts 2

3

4

Trb 5

2

Horns 1

2

Tenors 1

2

Bass

Piccolo

Bass Guitar

Drum

The musical score is written on a series of staves. The top section includes staves for Voice, Tpts (Trumpets 2, 3, 4), Trb (Trumpets 5, 2), Horns (1, 2), Tenors (1, 2), and Bass. Below these are staves for Piccolo, Bass Guitar, and Drum. The score contains various musical notations including notes, rests, and dynamic markings. A key signature of one flat and a 4/4 time signature are indicated. The piece concludes with a double bar line.

Bass play in 2

Chord progression for Bass Guitar:

BbMAJ7 Cmin7 Dmin7 G7 (b9 b5) Cmin7 Dmin7 Ebmin7 Ab9 Dmin7 Gmin7 Cmin7 F7 Fmin7 EbMAJ7

Medium Tempo

M. M. ...
 Orchestrator & Arranger
 LOCAL 369, A.F.M.
 Dept.

2
A

TRBS

TRBS

ALTO

TENORS

BARY

A
PIANO

DRS

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top staff is a vocal line with lyrics. The next two staves are for Trumpets (TRBS), with a wavy line in the first measure and a large loop in the second. The next three staves are for Alto (ALTO), Tenors (TENORS), and Baritone (BARY), all with complex rhythmic patterns. The seventh staff is for Piano (PIANO) with chord symbols: EbMAJ7, Ab9, Ab9, Ab13, BbMAJ7, Dmin7, G9, G#9. The eighth staff is for Drums (DRS) with rhythmic notation. The bottom two staves are empty.

Tpts

TRbs

Alto

Tenors

Bass

Pid no

Dns

The musical score is organized into several systems:

- Trumpets (Tpts) and Trombones (TRbs):** These systems feature large, hand-drawn waveforms that span across the measures, likely representing a specific sound effect or a melodic line.
- Saxophones (Alto, Tenors, Bass):** Each saxophone part is written on a five-line staff with handwritten musical notation, including notes, rests, and articulation marks.
- Piano (Pid no):** This system contains handwritten chord symbols for each measure, such as Gmin7, C9, (F Bass) Cmin, F7, F#9, BbMA7, Bmin, Cmin, C#dim, Bb6, C7, Bb7, Bb7, Fmin, and E7.
- Drums (Dns):** This system contains handwritten rhythmic notation, including various note values and rests.

4

[B]

TRTS

[B]

TRTS

[B]

TRTS

TRTS

Bary

[B]

Piano

Dns

st. Mute

The musical score is written on a series of staves. The top staff is for the first Trumpet (TRTS), marked with a circled 'B' and a 'st. Mute' instruction. The second staff is for the second Trumpet (TRTS). The third and fourth staves are for the first and second Trombones (TRTS), also marked with a circled 'B'. The fifth and sixth staves are for the first and second Saxophones (TRTS). The seventh staff is for the Baritone (Bary). The eighth staff is for the Piano, with chord symbols: EbMA7, Ab9, Ab9, Bb9, BbMA7, Dmin7, and G9. The ninth staff is for the Drums (Dns), with rhythmic notation. The score is divided into measures by vertical bar lines.

Tpts

Trbs

Altos

Tenors

Bary

Piano

Drum

The musical score is written on a grand staff with the following parts:

- Tpts:** Two staves, with a circled "8" in the first measure.
- Trbs:** Two staves, with large, hand-drawn loops.
- Altos:** Two staves.
- Tenors:** Two staves.
- Bary:** One staff.
- Piano:** One staff with the following chord progression:

Cmin ⁷	Ab ⁹	G ⁹	G ⁷ # ⁹	Cmin ⁷	Ab ⁹	A ⁹	BbMAJ ⁷	Amin ⁷	D ⁷ (b ⁹)	Gmin ⁷ (F ⁸ sus)	E ^b min ⁷ Eb ⁷
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- Drum:** One staff with a rhythmic pattern of eighth notes.

Tpts

Tbbs

Allos

Tenors

Bary

Piano

Dns

Handwritten musical score for a band. The score is organized into systems for different instruments: Tpts (Trumpets), Tbbs (Trombones), Allos (Allos Horns), Tenors (Tenors), Bary (Baritone), Piano, and Dns (Drums). The score consists of 8 measures. The first measure has a circled "open" annotation. The second measure has a circled "e" annotation. The third measure has a circled "e" annotation. The fourth measure has a circled "e" annotation. The fifth measure has a circled "e" annotation. The sixth measure has a circled "e" annotation. The seventh measure has a circled "e" annotation. The eighth measure has a circled "e" annotation. The score includes various musical notations such as notes, rests, and accidentals. The piano part includes chord symbols: Dmin, Emin, BbMA7, Bbmin(b5), Emin, F7, Emin, F7, BbMA7, Dmin, EbMA7, Emin(b5), Fmin. The drum part includes a "Solo (Double tempo)" annotation. The score is written on a grid of staves.

Double Time

Solo (Double tempo)

T1B5

TR65

Altos

Tenors

Bass

Piano

DRS

Tpts

Trbs

Altos

Tenors

Bass

Picno

Drum

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpets (Tpts), Trombones (Trbs), Alto Saxophones (Altos), Tenor Saxophones (Tenors), Bass, Piano (Picno), and Drums (Drum). The piano part features a sequence of chords: Dmin7, G7, (C Bass) Gmin7, C9, Emin7, F9, Bb9 Bb MA7. The drum part shows a rhythmic pattern with accents. A large wavy line is drawn across the right side of the page, and a circled measure is visible in the top right.

9

Tpts

Tpts

Alts

Tenors

Bass

Piano

Drum

E

E

E

E



E5#9

EbmA5

Ab9

Ab9

Bb9

BbmA5

Gmin

Tpts

Tbbs

Altns

Tenors

Bass

Piano

Drums

[F]

[F]

[F]

[F]

HALF TIME

HALF TIME

7-7-1

Handwritten musical score for a jazz ensemble. The score is divided into systems for Trumpets (Tpts), Trombones (Tbbs), Alto Saxophones (Altns), Tenor Saxophones (Tenors), Bass, Piano, and Drums. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A 'HALF TIME' section is clearly marked in the middle of the score. The piano part includes chord symbols such as Dmin, GAbG, Db9, Cmin, Ab9, G9, Db9, Amin, Ab9, A47, BbMA7, and Amin7 D7. The drum part shows various rhythmic patterns and rests.

Trits

Trits

Altos

Tenors

Bary

Piano

Pns

The musical score is handwritten and consists of several systems. The top system is for voice parts, with four staves labeled 'Trits' (two) and 'Altos', 'Tenors', and 'Bary'. The first two staves of the 'Trits' section contain large, hand-drawn loops. The piano part (Piano and Pns) is located at the bottom of the page. The piano part includes chord symbols and rhythmic notation. The chord symbols are: Gmin (F B D ss), Eym in Eb, Dmin Emin, Bbm AT Bym in Emin, Emin F7, Bbm AT Ebm AT, Ab9, Dbm AT. The Pns part has rhythmic notation with accents and slurs.

12

Tbts

Handwritten musical notation for the Trombones (Tbts) section, consisting of four staves. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). A large handwritten 'V' is written across the staves, indicating a dynamic or performance instruction.

Trbs

Handwritten musical notation for the Trumpets (Trbs) section, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. A large handwritten 'V' is written across the staves.

Altos

Handwritten musical notation for the Alto Saxophones (Altos) section, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. A large handwritten 'V' is written across the staves.

Tenors

Handwritten musical notation for the Tenor Saxophones (Tenors) section, consisting of two staves. The notation includes notes with stems, beams, and various accidentals. A large handwritten 'V' is written across the staves.

Bary

Handwritten musical notation for the Baritone Saxophone (Bary) section, consisting of one staff. The notation includes notes with stems, beams, and various accidentals. A large handwritten 'V' is written across the staff.

Piano

Handwritten musical notation for the Piano section, consisting of one staff. The notation includes chords and notes with stems. Chord symbols are written above the staff: $G^{\flat}M^{\flat}A^{\flat}5$, $F7$, $F7$, $B^{\flat}M^{\flat}A^{\flat}7$. A large handwritten 'V' is written across the staff.

Drum

Handwritten musical notation for the Drum section, consisting of one staff. The notation includes rhythmic markings and notes with stems. A large handwritten 'V' is written across the staff.