

①

AIR MAIL SPECIAL

①

Handwritten musical notation at the top of the page, consisting of two staves with notes and rests.

Sol
T

Sol
T

Sol
T

Sol
T

Gu

Pi

Be

Dru

1593 B

LIONEL HAMATON

"AIR MAIL SPECIAL" 5/13

ARR: FRANK COMO 7/15

8 PAGE 1

Handwritten musical score for various instruments including Violins, Viola, Cello, Piccolo, Reeds, Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. Includes chord progressions and performance markings.

Violins 1 & 2: $\frac{3}{4}$ $\frac{2}{10}$ $\frac{3}{11}$ $\frac{4}{12}$ $\frac{5}{13}$ $\frac{6}{14}$ $\frac{7}{15}$

Reeds 1: (Cone Trumpet and Horns)

Saxophones: (Cone 1st TRP), (Cone 1st TRP), (Cone Alto 2)

Trumpets 1-4: (Cone 1st), (Cone 1st), (Cone 1st)

Trombones 1-3: (Cone 1st TRP), (Cone 1st TRP), (Cone 1st TRP)

Bass: (Cone Bass)

Piano: (Cone Chords One melody)

Drums: (Cone Chords)

Chord Progression: E_b E_b7 A_b6 A_b0 E_b^{b9} Cm^7 Fm^7 B_b9 E_b6 E_b7 A_b6 A_bm^6 E_b^{b9} A_b6 E_b6 E_b6

AIR MAIL SPECIAL

17 18 19 20 21 22 23 24

B

VLNS. *mf*

VLA

CELLO

PICCOLO

Reeds 1. *(Clef Alto Sax)*

ALTO 2.

SOP. 1. *(Clef Soprano Sax)*

TENOR 2. *(Clef Alto Sax)*

BAR. 1. *(Clef Baritone Sax)*

Trumpets 1. *sfz*

2. *sfz*

3. *sfz*

4. *sfz*

Trombones 1. *sfz*

2. *sfz*

3. *sfz*

4. *sfz*

Harp *Ebo*

Guitar *Ebo Do Dbo Co F#o Bbb Eb*

Piano *(Clef Bass)*

Bass *(Clef Bass)*

Drums

AIR MAIL SPECIAL

C

25

26

27

28

29

30

31

32

Handwritten musical score for "AIR MAIL SPECIAL" on page 3. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- VCN's:** Circled annotations A-1 through A-7.
- VLA:** Violin II
- CELLO:** Cello
- PICCOLO:** Piccolo
- Reeds 1:** Flute 1, Circled annotations A-1 through A-7.
- ALTO 2:** Alto II
- SOPRANO SAT 1:** Soprano Saxophone 1
- TENOR 2:** Tenor Saxophone 2
- BARi:** Baritone Saxophone
- Trumpets 1-4:** Four trumpets
- Trombones 1-4:** Four trombones
- Horn 1:** Horn 1, Circled annotations A-1 through A-7.
- Guitar:** Electric guitar
- Piano:** Piano
- Bass:** Bass, with dynamic markings: p, p, p, p, p, p, F, p, bf, p, bf, bp, bp, p, p, p, p.
- Drums:** Drums, with circled annotations 9, 6, 8.

Vertical wavy lines connect the circled annotations across the staves. The final measure (32) contains the circled text "A 2ND ENDING".

34

35

36

37

38

39

40

VNS
 VLA
 CELLO
 ALTO Reeds 1. **TO ALTO SAX**
 ALTO 2.
 TENOR 1. **TO TENOR SAX**
 TENOR 2.
 BARI.
 Trumpets 1. **(CUP MUTE)**
 2.
 3.
 4.
 Trombones 1. **(SOLO)**
 2.
 3.
 4.
 HAMP **(SOLO AD LIB.)**
 Eb Eb7 Ab6 Ab9 Eb6 Cm7 Fm7 Bb7 Eb Eb7 Ab6 Am6 Eb6/Ab6 Ab6 Eb6
 Guitar
 Piano
 Bass
 Drums

41

42

43

AIR MAIL SPECIAL
44 45

46

47

48

VCNS' 2

VLA

CELLO

Auto Reeds 1. (Auto/Solo) PP

Auto 2. PP

TEN 1. PP

TEN 2. PP

BARI PP

Trumpets 1. 2. 3. 4.

Trombones 1. 2. 3. 4. (TO CUP MUTE)

Trump (Solo)

Guitar Eb Eb7 Ab6 A6o Eb6 Cm7 Fm7 Bb9 Eb Eb7 Ab6 Ab9/6 Eb9/Ab Ab6 Eb6

Piano (MAKE A REPEAT FOR RHYTHM SECTION)

Bass (COW CHORDS)

Drums 12 16

E

49

50

51

52

AIR MAIL SPECIAL

53

54

55

PAGE 6

VNS I
VLA
CELLO

ALTO REEDS 1
ALTO 2
TEN 1
TEN 2
BARO

Trumpets 1
2
3
4

Trombones 1
2
3
4

HAMP
Guitar

(Solo)
E60 4 E60 D0 D60 C0 B9 B69

Piano

Bass

(Solo) (Horn)

Drums

F

57

58

59

60

61

62

63

64

VLNS I

VLA

CELLO

ALTO Reeds 1

ALTO 2

TRN 1

TRN 2

BAR 1

Trumpets 1

2

3

4

Trombones 1

2

3

4

HAMP (Solo)

Guitar Eb Eb7 Ab6 Ab9 Eb6 Cm7 Fm7 Bb9 Eb Eb7 Ab6 Abm6 Eb6/Bb Ab6 Eb6

Piano

Bass

Drums

AIR MAIL SPECIAL

G

65

66

67

68

69

70

71

72

VLN 1
 VLA
 Cello

ALTO Reeds 1
 ALTO 2
 TEN 1
 TEN 2
 BARI

Trumpets 1
 2
 3
 4

Trombones 1
 2
 3
 4

HAMP (Solo)

Guitar Eb Eb7 Ab6 A90 Ebb Cm7 Fm7 Bb9 Eb Eb7 Ab6 Abm6 C#9 Abc Ebc

Piano

Bass (see chart)

Drums

73

74

75

AIR MAIL SPECIAL

76

77

78

79

80

Handwritten musical score for 'AIR MAIL SPECIAL'.

Instrumentation: Vlns, Vla, Cello, Auto Reeds 1 & 2, Tenor 1 & 2, Bari, Trumpets 1-4, Trombones 1-4, HAMP, Guitar, Piano, Bass, Drums.

Measures: 73-80.

Chord Progression (Guitar):
 Eb Eb7 | Ab6 Ab9 | Eba (m) | Fm7 Bb7(b9) | Eb Eb7 | Ab6 Abm6 | Eb7/bb Ab6 | Ebb

Piano: (MAKE A REPEAT FOR RHYTHM SECTION)

Drums: 12, 16

H

81

82

83

AIR MAIL SPECIAL

84

85

86

87

88

Handwritten musical score for various instruments including VNS, VLA, Cello, Alto Reeds, TEN, BARI, Trumpets, Trombones, Amp, Guitar, Piano, Bass, and Drums. The score is divided into measures 81 through 88. It includes dynamic markings such as *mf*, *pp*, *p*, *f*, *mp*, and *ff*. The VNS, VLA, Cello, and vocal parts (TEN, BARI) feature melodic lines with notes and rests. The Trumpets and Trombones parts consist of diagonal lines, indicating sustained notes or specific techniques. The Guitar part includes chordal notation and rhythmic patterns. The Bass part has a handwritten note "(see Horn)". The Drums part shows rhythmic notation with stems and flags.

I 89 90 91 92 93 94 95 96

WNS
VLA
CELLO

ALTO Reeds 1
ALTO 2
TEN 1
TEN 2
BARI

Trumpets 1
2
3
4

Trombones 1
2
3
4

HAMP
Guitar

(Solo)

Es Eb7 Abc Ab0 Eb6/Bb Cm7 Fm7 Bb9 Eb Eb7 Ab6 Ab6/b Eb6/Bb Abc Eb6

Piano

Bass

(CONCHERIN)

Drum

AIR MAIL SPECIAL

J

97

98

99

100

101

102

103

Handwritten musical score for various instruments including Violins, Viola, Cello, Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is organized into measures corresponding to the page numbers 97-104. The notation includes notes, rests, and dynamic markings.

Violins 1 & 2: Melodic lines with slurs and accents.

Viola: Supporting melodic line.

Cello: Supporting melodic line.

Reeds (Alto 1 & 2, Tenor 1 & 2, Baritone): Harmonic accompaniment with slurs and accents.

Trumpets (1-4): Harmonic accompaniment with slurs and accents.

Trombones (1-4): Harmonic accompaniment with slurs and accents.

Guitar: Chord progression: Eb Eb7, Ab6 Ab7, Ebb Cm7, Fm7 Bb7, Eb Eb7, Ab6 Abm6, Eb7/bb Ab6, Eb6.

Piano: Empty staff.

Bass: Bass line with notes and rests.

Drums: Rhythmic accompaniment with notes and rests.

AIR MAIL SPECIAL

K

105

106

107

108

109

110

111

112

VCNS

VLA

CELLO

ALTO Reeds 1

ALTO 2

TEN 1

TEN 2

BAR 1

Trumpets 1

2

3

4

Trombones 1

2

3

4

HAMP

Guitar

Eb Eb7 Ab6 A6 Eb Cm7 Fm7 Bb7 Eb Eb7 Ab6 Abm6 Eb6/Ab Ab6 Eb6

Piano

Bass

(See Chorus)

Drums

4

8

AIR MAIL SPECIAL

113 114 115 116 117 118 119

VLNS I
VLNS II
VLA
CELLO
ALTO Reeds 1
ALTO 2
TEN 1
TEN 2
BAR.

Trumpets 1
2
3
4

Trombones 1
2
3
4

HAMP (Solo)

Guitar E60 4 E60 D0 D60 C0 F#0 Bb9

Piano

Bass (CON (HORN))

Drums 4 8

AIR MAIL SPECIAL

M

121

122

123

124

125

126

127

128

Handwritten musical score for various instruments including VNS, VLA, Cello, ALTO Reeds 1, ALTO 2, TEN 1, TEN 2, BARI, Trumpets 1-4, Trombones 1-4, HAMP, Guitar, Piano, Bass, and Drums. The score includes measures 121 through 128. A circled 'Picc.' is present in the ALTO Reeds 1 part at measure 128. The guitar part includes a list of chords: Fb, Eb7, Ab6, A9, Eb6, Cm7, Fm7, Bb9, Eb, Eb7, Ab6, Ab9, Eb6, Ab6, Fb6.

AIR MAIL SPECIAL

N

Handwritten musical score for "AIR MAIL SPECIAL". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- VLNS 2**: Violins II
- VLA**: Viola
- CELLO**: Cello
- Picc. Reeds 1**: Piccolo and First Flutes
- ALTO 2**: Second Alto Saxophone
- TEN 1**: First Tenor Saxophone
- TEN 2**: Second Tenor Saxophone
- BAZI**: Bassoon
- Trumpets 1-4**: Four Trumpets
- Trombones 1-3**: Three Trombones
- Harp**: Harp
- Guitar**: Guitar
- Piano**: Piano
- Bass**: Double Bass
- Drums**: Drums

The score is divided into measures numbered 129 through 144. Measure numbers are written above the staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The guitar part includes chord symbols: Eb, F#0, Eb, F#0, Eb, F#0, F#6, Eb, Eb2. The piano part is mostly empty. The bass and drums parts provide a rhythmic foundation. The woodwind and brass parts have complex melodic and harmonic lines. The vocal parts (TEN 1, TEN 2, BAZI) have lyrics written below the staves, including "Can't you see" and "Can't you hear".

AIR MAIL SPECIAL

0 145 146 147 148 149 150 151 152

VLSN 2

VLA

CELO

PICCOLO

Reeds 1

ALTO 2

TEN 1

TEN 2

BARI

Trumpets 1

2

3

4

Trombones 1

2

3

4

HAMP

Guitar

Piano

Bass

Drums

Con 1st Flute

Con 2nd Flute

Ebo

F#0

Bb9

Eb6

Bb9

153 154 155 156 157 158 159

Handwritten musical score for various instruments including Violins, Viola, Cello, Piccolo, Reeds, Trumpets, Trombones, Harp, Guitar, Piano, Bass, and Drums. The score is marked with circled letters A1 through A7 and includes a large 'X' across the right side. Annotations include 'CUT TO VERY LAST CHORD' and 'AIR MAIL SPECIAL'.

CUT TO VERY LAST CHORD

CUT TO VERY LAST CHORD

Handwritten musical score for a band. The score is divided into systems for different instruments and includes various performance markings.

Instrument Parts:

- PICCOLO:** 1 part, marked *SVA*.
- FLUTES:** 2 parts, marked *SVA* and *LOCO*.
- CLARINETS:** 2 parts, marked *SVA* and *LOCO*.
- BASSOONS:** 2 parts, marked *SVA* and *LOCO*.
- TRUMPETS:** 4 parts (1-4).
- TROMBONES:** 4 parts (1-4).
- PIANO:** 1 part, with chord markings: Eb6, Ab6, Bb, Ab6, Bb, Ab6, Bb, Ab6.
- BASS:** 1 part, with marking: Ab6.
- DRUMS:** 1 part, with markings: 4, 6.

Measure Numbers: 169, 170, 171, 172, 173, 174, 175.

Performance Markings: *SVA*, *LOCO*, *FOR*, *CON 1ST TENOR*, *CON 2ND TENOR*.

Page Numbers: 160, 161, 162, 163, 164, 165, 166, 167.

AIR MAIL SPECIAL

AIR MAIL SPECIAL 181

168

177

178

22

179

180

182

1ST

2ND

176

177

178

179

180

181

182

Handwritten musical score for AIR MAIL SPECIAL. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Melodic line with notes and rests.
- ALTO 2** (Alto Saxophone 2): Melodic line.
- TEAS.** (Tenor Saxophones 1 and 2): Melodic lines.
- BARI** (Baritone Saxophone): Melodic line.
- Trumpets 1-4**: Harmonic accompaniment with notes and rests.
- Trombones 1-4**: Harmonic accompaniment with notes and rests.
- Piano**: Accompaniment with chords and textures, including markings like "Abs" and "Abo".
- Bass**: Accompaniment with notes and rests.
- Drums**: Rhythmic accompaniment with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

183

AIR MAIL SPECIAL

185

186 (24)

187

AIR MAIL SPECIAL

188

189

190

(25)

184

S

Handwritten musical score for a jazz band. The score is organized into systems for different instruments and sections:

- ACC. (Accompaniment):** 1. Staff with notes and dynamics.
- ALTO:** 2. Staff with notes and dynamics.
- TENS. (Tenors):** 1. Staff with notes and dynamics. 2. Staff with notes and dynamics.
- BAR. (Baritone):** Staff with notes and dynamics.
- Trumpets:** 1. Staff with notes and dynamics. 2. Staff with notes and dynamics. 3. Staff with notes and dynamics. 4. Staff with notes and dynamics.
- Trombones:** 1. Staff with notes and dynamics. 2. Staff with notes and dynamics. 3. Staff with notes and dynamics. 4. Staff with notes and dynamics.
- Piano:** Staff with chord symbols: B₀, E₉, A₆, A₇, D₆, D₉, A₆/E₉, F_m⁷, B_bm⁷, E₉, A₆, A₆/E_b, D₆/F, D_bm₆/E_b.
- Bass:** Staff with notes and dynamics.
- Drums:** Staff with rhythmic notation.

Handwritten annotations include circled numbers "S-1" and "S-2" in the Alto, Tenors, and Trumpets sections, and a circled "25" at the top right. A box labeled "S" is present in the Alto section. A note "(Pm Solo)" is written in the Trombone 4 staff.

191

AIR MAIL SPECIAL

192 (Sun)

193

194

(26)

SUN

195

AIR MAIL SPECIAL

196

197

LOCO

198

(27)

PERC. 1. *(S-23)*

ALTO 2.

TENOR 1. 2.

BARI

TRUMPETS 1. 2. 3. 4.

TROMBONES 1. 2. 3. 4.

TRUMPETS 1. 2. 3. 4.

TROMBONES 1. 2. 3. 4.

AbC/Eb Db6 Ab6 Ab6 Ab7 Db6 Dbmic Ab6 Eb13 D13 Eb13 E13 F13 F#13 G13 Ab13 Eb13 Ab13

Piano

Bass

Drums

Piano

Bass

Drums