

①

①

2

2

2

2

2

2

FLUTE

FLUTE

FLUTE

FLUTE

FLUTE

FLUTE

FLUTE

1st Sax

2nd Sax

CLAR.  
3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Almost Paradise

2

2

2

2

2

2

2

2

2

2

2

2

G-7 C7

F-7 Bb7

A D7

D 9b

G-7 C7

F-7 Bb7

A D7

D 9b



No. 54



2

ALMOST PARADISE

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st  
2nd  
Trumpets 3rd  
4th  
5th  
1st  
2nd  
Trombones 3rd  
4th  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for the piece "Almost Paradise". The score is arranged in a standard orchestral layout with ten staves. The instruments are: 1st-5th Saxophones, 1st-5th Trumpets, 1st-4th Trombones, Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and accidentals. There are several handwritten annotations: a circled "2" at the top left, a circled "3" above the first saxophone staff, and a circled "2" above the second saxophone staff. The guitar staff contains a "solo" marking and a series of chord diagrams. The piano staff includes a "STR. MUTE" marking. The score is divided into measures by vertical bar lines.



3 ALTO

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

ALTO

TENOR

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

VIBS

Guitar

Bass

Drums

Piano



ALMOST PARADISE

4 PP (NO VIB)

5

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

STR MUTE PD

PA UNISON TRUMPETS

VIBS solo

G-7 D+9b G-7 G-7 C7 FM7 Bb7 D-7 G-7 FM7 Ab7 D+7 G-7 D+

G-7 D+9b G-7 G-7 C7 FM7 Bb7 D-7 G-7 FM7 Ab7 D+7 G-7 D+





5

6

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax

1st  
2nd  
3rd  
4th  
5th

Trumpets

1st  
2nd  
3rd  
4th

Trombones

Guitar

Bass

Drums

Piano

OPEN

VIB SOLO

G-7 C7 FM7 B<sup>b</sup>7 FM7 A<sup>+</sup>7 D+9 G-7 B<sup>b</sup>7 A-7 D+ G-7 C9<sup>b</sup> A-7 D+7  
 G-7 C7 FM7 B<sup>b</sup>7 FM7 A<sup>+</sup>7 D+9 G-7 B<sup>b</sup>7 A-7 D+ G-7 C9<sup>b</sup> A-7 D+7



6

7

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



Musical score for a jazz ensemble. The score is written on 18 staves, grouped into sections: Saxophones (5 staves), Trumpets (5 staves), Trombones (4 staves), Guitar (1 staff), Bass (1 staff), Drums (1 staff), and Piano (2 staves). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are handwritten annotations in the top left (circled '6') and top center (circled '7'). The score is divided into measures by vertical bar lines.



7

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st  
2nd  
Trumpets 3rd  
4th  
5th  
1st  
2nd  
Trombones 3rd  
4th  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for a jazz ensemble. The score includes staves for 1st-5th Sax, 1st-5th Trumpets, 1st-4th Trombones, Guitar, Bass, Drums, and Piano. The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, bass, and piano. The score features various musical notations including notes, rests, and accidentals. Key annotations include "UNISON TRUMPET" and "UNISON BONES" in the 3rd and 4th measures, and "PM7" and "FM7" in the 6th measure. The piano part includes chord symbols such as B<sup>b</sup>7, E<sup>b</sup>7, G<sup>o</sup>7, and C<sup>o</sup>7. The drum part shows rhythmic patterns with vertical lines and some handwritten notes. The guitar part has rhythmic notation with slurs and some handwritten notes. The bass part has a melodic line with notes and rests. The saxophone parts have some notes in the first measure and are mostly blank for the rest of the page. The trumpets and trombones have some notes in the 3rd and 4th measures. The piano part has some notes in the 5th and 6th measures.

