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AMERICA! 200 YRS. YOUNG

By John Warrington & Ruby Fisher

Moderate March Tempo
(Arr. by John Warrington)

Reeds 1

Alto 2

Tenors 1

Tenors 2

Baritone

Trumpets 1

Trumpets 2

Trumpets 3

Trumpets 4

Trombones 1

Trombones 2

Trombones 3

Trombones 4

Harp

Guitar

Piano

Bass

Drums

col 1st trpt 8va bass

col 1

col 2

col 3

Trpts

etc

make piano part from guitar & bass

etc

The musical score is written for a large ensemble. It includes parts for Reeds (Alto, Tenors, Baritone), Trumpets (4 parts), Trombones (4 parts), Harp, Guitar, Piano, Bass, and Drums. The score is in 6/8 time and G major. The key signature has one sharp (F#). The tempo is marked 'Moderate March Tempo'. The arrangement is by John Warrington. The score shows the first eight measures of the piece. The reed and brass parts have various dynamics and articulations. The guitar part includes chord diagrams for Gb, A, C, Eb, G7, and C7. The piano part is a simplified version of the guitar and bass lines. The bass part has a steady eighth-note pattern. The drums play a simple march rhythm.

A

Reeds

Handwritten musical notation for the Reeds section. It consists of five staves. The top three staves are for Clarinet, Alto Saxophone, and Tenor Saxophone. The bottom two staves are for Bassoon and Baritone Saxophone. The notation includes various notes, rests, and articulation marks. Handwritten annotations include "col Alto I" and "col Tenor I".

Trumpets

Handwritten musical notation for the Trumpets section. It consists of four staves for Trumpet 1, 2, 3, and 4. The notation includes notes, rests, and articulation marks.

Trombones

Handwritten musical notation for the Trombones section. It consists of three staves for Trombone 1, 2, and 3. The notation includes notes, rests, and articulation marks. Handwritten annotations include "col I" on each staff.

Harp

Handwritten musical notation for the Harp section, consisting of one staff. The notation includes notes and rests. Handwritten annotation "tpts" is present above the staff.

Guitar

Handwritten musical notation for the Guitar section, consisting of one staff. The notation includes chord diagrams and rhythmic markings. Handwritten annotations include "F", "Gm7", "C7", "F", "Dm", "DmC", "Am", and "F7".

Piano

Empty musical staves for the Piano section, consisting of two staves.

Bass

Handwritten musical notation for the Bass section, consisting of one staff. The notation includes notes, rests, and articulation marks.

Drums

Handwritten musical notation for the Drums section, consisting of one staff. The notation includes rhythmic patterns and articulation marks.

Reeds

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

B

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and articulation marks across eight measures.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp* across eight measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp* across eight measures.

HamP

Handwritten musical notation for the HamP section, consisting of one staff with notes and rests across eight measures.

Guitar

Handwritten musical notation for the Guitar section, consisting of one staff with chords and rests across eight measures. Chords are labeled as F, Gm7, C7, F, Dm, Am, and F7.

Piano

Empty musical staves for the Piano section, consisting of two staves.

Bass

Handwritten musical notation for the Bass section, consisting of one staff with notes and rests across eight measures.

Drums

Handwritten musical notation for the Drums section, consisting of one staff with rhythmic patterns across eight measures.

Reeds

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

C

Reeds

Trumpets

Trombones

Stamp

Guitar

Piano

Bass

Drums

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and accents (^) above notes. The key signature appears to be one sharp (F#).

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation includes various notes, rests, and slurs. The key signature is one sharp (F#).

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes various notes, rests, and slurs. The key signature is one sharp (F#). There are handwritten notes "col I" in the second and third staves.

Hammp

Handwritten musical notation for the Hammp section, consisting of one staff with various notes and rests.

Guitar

Handwritten musical notation for the Guitar section, consisting of one staff with various notes and rests. Chord symbols are written above the staff: E, E sus 4, F#m?, B?, E, C?, Am, C?.

Piano

Empty musical notation for the Piano section, consisting of two staves.

Bass

Handwritten musical notation for the Bass section, consisting of one staff with various notes and rests.

Drums

Handwritten musical notation for the Drums section, consisting of one staff with various notes and rests. There is a handwritten note "CYM" above the staff.

D

Reeds

Soli
col Alto I
col Tenor I
col Alto II

Trumpets

Trombones

Soli
col I
col I
col I

Harp

trbs

Guitar

F Gm7 C7 F Dm Bb Dm C Am F7

Piano

Bass

Drums

Reeds

Musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

Trumpets

Musical notation for the Trumpets section, consisting of four staves. The notation includes notes, rests, and articulation marks. The key signature has one sharp (F#).

Trombones

Musical notation for the Trombones section, consisting of four staves. The notation includes notes, rests, and articulation marks. The key signature has one sharp (F#). The bottom three staves have the instruction "col I" written across them.

Harp

Musical notation for the Harp section, consisting of one staff. The notation includes notes and rests.

Guitar

Musical notation for the Guitar section, consisting of one staff. The notation includes chords and rests. Chord symbols are written above the staff: Bb, Bbt, Gm7, C?, Dm7, Gm7, Gm7, C?, F.

Piano

Musical notation for the Piano section, consisting of three empty staves.

Bass

Musical notation for the Bass section, consisting of one staff. The notation includes notes and rests.

Drums

Musical notation for the Drums section, consisting of one staff. The notation includes rhythmic patterns and rests. The instruction "CYM" is written above the staff.

E

Reeds

Col. Alto I

Trumpets

str. Mute

Trombones

4

Harp

tpts SX

Guitar

Gm7 Gm7 C7 F Fm7 Bb7 Eb Fm7 Bb7 Eb

Piano

Bass

Drums

Reeds

col Alto I

col Tenor I

col Alto II

Trumpets

8

Trombones

3

Harp

add trbs

Guitar

cm cm6 Gm Eb7 Ab Bb7 Eb cm7 Fm

Piano

Bass

Drums

F

Reeds

col Solo I

col Tenor 2

Trumpets

Trombones

col I

col III

Soli

Harp

Guitar

E_b Fm⁷ B_b⁷ E_b Fm⁷ B_b⁷ E_b

trbs

add Sx

Piano

Bass

Drums

Reeds

Handwritten musical notation for Reeds section, including parts for Col Alto 2, Col Tenor 2, and Col Alto 1.

Trumpets

Handwritten musical notation for Trumpets section, including a circled 'OPEN' instruction with a downward arrow.

Trombones

Handwritten musical notation for Trombones section.

Harp

Guitar

Handwritten musical notation for Harp and Guitar sections, including chord symbols: Cm, Cm6, Gm, Eb7, Ab, Bb7, Eb, Cm7.

Piano

Empty musical staves for the Piano section.

Bass

Handwritten musical notation for the Bass section.

Drums

Handwritten musical notation for the Drums section.

G

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and articulation marks such as accents and slurs. A vertical line is drawn through the music at the end of the fourth measure.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes notes and rests. The word "col I" is written on the lower staff. A box labeled "[Str Mute]" is present on the upper staff, with arrows pointing to notes. A vertical line is drawn through the music at the end of the fourth measure.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes notes and rests. The word "col I" is written on the lower staves. A vertical line is drawn through the music at the end of the fourth measure.

Harp

Handwritten musical notation for the Harp section, consisting of one staff. The notation includes notes and rests. The word "tpts" is written above the staff. A vertical line is drawn through the music at the end of the fourth measure.

Guitar

Handwritten musical notation for the Guitar section, consisting of one staff. The notation includes chord symbols: Fm7, Bb, Gb7, Ebm, Gb7, cb, Dbm7, Gb7. A vertical line is drawn through the music at the end of the fourth measure.

Piano

Empty musical notation for the Piano section, consisting of three staves.

Bass

Handwritten musical notation for the Bass section, consisting of one staff. The notation includes notes and rests. A vertical line is drawn through the music at the end of the fourth measure.

Drums

Handwritten musical notation for the Drums section, consisting of one staff. The notation includes various rhythmic symbols and rests. A vertical line is drawn through the music at the end of the fourth measure.

Reeds

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into systems for Reeds, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The notation includes notes, rests, and various performance markings.

Reeds: Includes parts for Alto Saxophone (col Alto) and Tenor Saxophone (col Tenor). The Alto part has a first sharp (F#) and a first flat (F) marking. The Tenor part has a first sharp (F#) and a first flat (F) marking. A box labeled 'H' is present above the Tenor part in the first measure.

Trumpets: Three staves of music.

Trombones: Three staves labeled 'col 2', 'col 1', and 'col I'. The first staff has a first sharp (F#) and a first flat (F) marking.

Piano: Empty staff.

Guitar: Staff with chord diagrams and chord names: D, D7, Bb7, Gm, Bb7, Eb, Ab, Bb7, Eb.

Bass: Staff with notes and rests.

Drums: Staff with notes and rests, including 'cym' (cymbal) markings.

Handwritten Annotations: 'H' in a box above the Tenor Saxophone part. 'HOTS' written above the Piano staff in the second system. 'cym' written above the Drums staff in the second system.

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and accidentals across eight measures.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation includes various notes, rests, and accidentals across eight measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes various notes, rests, and accidentals across eight measures. The final measure includes the instruction "col I" with an arrow pointing to the right.

Harp

Handwritten musical notation for the Harp section, consisting of one staff with various notes and rests across eight measures.

Guitar

Handwritten musical notation for the Guitar section, consisting of one staff with various notes and rests across eight measures. Chord symbols are written above the staff: Cm, Cm6, Gm, Eb7, Ab, Bb9, Gm, Bdim, Cm7.

Piano

Empty musical notation for the Piano section, consisting of two staves.

Bass

Handwritten musical notation for the Bass section, consisting of one staff with various notes and rests across eight measures.

Drums

Handwritten musical notation for the Drums section, consisting of one staff with various notes and rests across eight measures.

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). A 'rit' (ritardando) marking is present in the sixth measure.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation features rhythmic patterns, notes, and rests. A 'rit' (ritardando) marking is present in the sixth measure.

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes notes, rests, and the instruction 'col I' (colla prima) written across the staves. A 'rit' (ritardando) marking is present in the sixth measure.

Harp

Guitar

Handwritten musical notation for the Harp and Guitar sections, consisting of two staves. The notation includes notes, rests, and guitar chord symbols: Fm7, Fm7, Bb7, Eb, Cm7, Fm7, Fm7, Bb7, Eb. A 'play' marking is present above the Harp staff, and a 'rit' (ritardando) marking is present above the Guitar staff.

Piano

Empty musical notation for the Piano section, consisting of two staves.

Bass

Drums

Handwritten musical notation for the Bass and Drums sections, consisting of two staves. The notation includes notes, rests, and rhythmic patterns.

AMERICA! TWO HUNDRED YEARS YOUNG

Words & Music by
John Warrington & Ruby Fisher

TWO HUNDRED YEARS YOUNG

Into the world she came, born in thunder
A big bold bright bloomin' wonder -

AMERICA!

Freedom, justice and peace
Those were the goals she fought for, believing
Tho' hard won, they were worth achieving -

AMERICA!

And today, she's still growing
Striving that there may be
For ev'ry race, creed and color -
Equality!

TWO HUNDRED YEARS YOUNG

Look at her glow, she's beautiful as ever
And she'll be beautiful forever -

AMERICA! AMERICA!

Good neighbor, good friend
Many a falt'ring nation succeeded
'Cause she was there when help was needed -

AMERICA!

Torn and troubled within
Yet, when she saw her own imperfections
She moved in bold new directions -

AMERICA!

Sing it out, sing her glory
With one voice ringing clear
As we proudly tell her story
For all to hear!

TWO HUNDRED YEARS YOUNG

Look at her glow, she's beautiful as ever
And she'll be beautiful forever -

AMERICA! AMERICA!