

**Reeds 1**

**2**

**3**

**4**

**5**

**Trumpets 1**

**2**

**3**

**4**

**5**

**TBone 1**

**2**

**3**

**4**

**Guitar**

**Piano**

**Bass**

**Drums**

*Handwritten notes: be, col Ten I, Break*

①      ②      ③      ④      ⑤      ⑥      ⑦      ⑧



Reeds 1

2nd X

2

2nd X

3

1st X  
Col  
Trpt

4

2nd X

5

2nd X

Trumpets 1

1st X (Col Trpt)

2

Tacet 1st X

3

Tacet 1st X

4

Tacet 1st X

5

Tacet 1st X

TBone 1

2nd X

2

2nd X

3

2nd X

4

A

Guitar

Eb13b5 C13#9 Eb13b5 C13 A13 Dm9 G7b9 Ebm9 Ab12#5 Em9 A2

Piano

Eb13b5 C13#9 Dm9 G7b9 Em9 Ab7#4 Em9 A7

Bass

Drums



Reeds 1  
2  
3  
4  
5

Trumpets 1  
2  
3  
4  
5

TBone 1  
2  
3  
4

Guitar

Piano

Bass

Drums

① ②

Play

Play

Play

Play

Play

col

Break

B Open

B Open

F<sub>13</sub><sup>bs</sup> D<sub>13</sub> F<sub>13</sub><sup>bs</sup> D<sub>13</sub> B<sub>13</sub>

F<sub>m7</sub> B<sub>b9</sub> B<sub>b7</sub><sup>#9</sup><sub>bs</sub> D<sub>Maj9</sub> B<sub>b7</sub><sup>#9</sup><sub>bs</sub> E<sub>b13</sub><sup>bs</sup> C<sub>13</sub> E<sub>b13</sub><sup>bs</sup> C<sub>13</sub> A<sub>13</sub>

(17) (18) (19) (20) (21) (22) (23) (24)

ST-20-81





Reeds 1  
2  
3  
4  
5

Trumpets 1  
2  
3  
4  
5

TBone 1  
2  
3  
4

Guitar  
Piano  
Bass  
Drums

①  
②

①  
②

Em9 A7#9 Fm9 Bb13 F#m9 B13 Gm7 C9 C7#9 EMaj9 C7#9

Dm9 G7#9 Ebm9 Ab13 Em9 A13 Fm9 Bb9 Bb7#9 DMaj9 Bb7#9

(25) (26) (27) (28) (29) (30) (31) (32)



Reeds 1  
2  
3  
4  
5

Trumpets 1  
2  
3  
4  
5

T'Bone 1  
2  
3  
4

Guitar

Piano

Bass

Drums

Interlude On Cue

Chord Progression: Eb13, C13, A13b5, Gb13

Drum Fill

51-20-81



(33) (34) (35) (36) (37) (38) (39) (40)



Reeds 1  
2  
3  
4 **D** Open Solos  
5

Trumpets 1  
2  
3  
4  
5

TBone 1  
2  
3  
4 **D** Open Solos

Guitar Call **A**

Piano

Bass

Drums

S1-20-81

JOHN DAVIS  
MUSIC PAPERS  
CHICAGO

(41)

(60)



Reeds 1

2

3

4

5

Trumpets 1

2

3

4

5

TBone 1

2

3

4

Guitar

Piano

Bass

Drums

Insert On Cue

Drum Solo

Drum Solo

6

6

61 62 63 64 70

Detailed description of the musical score: The score is for a jazz ensemble. It features five staves for Reeds (Saxophones), five for Trumpets, four for TBone, one for Guitar, one for Piano, one for Bass, and one for Drums. The music is written in a common time signature. The first four measures are marked with circled numbers 61, 62, 63, and 64. The fifth measure is marked with a circled 70. There are two 'Drum Solo' sections. The first 'Drum Solo' section is indicated by a diagonal slash and a circled '6' in the trumpet staff. The second 'Drum Solo' section is indicated by a diagonal slash and a circled '6' in the piano and bass staves. The guitar part includes chord diagrams for Eb13b5, C13b5, Eb13b5, C13b5, and A13. The bass part includes triplets and a circled '3'.

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Reeds 1

2

3

4

5

Open Drum Solo

E<sub>2</sub>

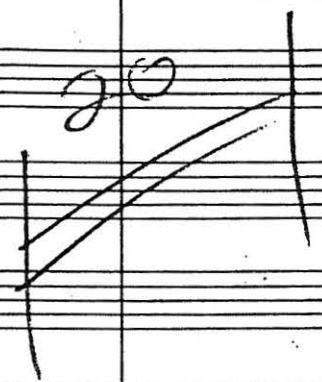
Trumpets 1

2

3

4

5



TBone 1

2

3

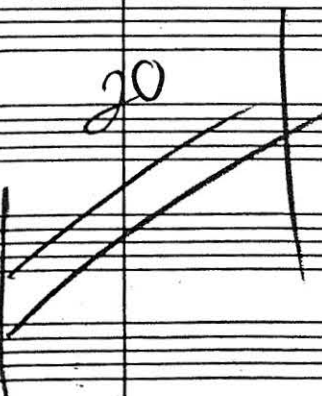
4

E<sub>2</sub>

Open Drum Solo

Guitar

Piano



Bass

Open Drum Solo

Drums

(71)

(90)

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Reeds 1 Col Trp III up Pt

2 Col Trp IV up Pt

3 Col Trp V Sva

4 Col Ten I

5 Col Piano

Trumpets 1

2

3

4

5

TBone 1

2 col Trb I

3 col Trb I

4 **F**

Guitar Eb13<sup>bs</sup> C13<sup>bs</sup> Eb13<sup>bs</sup> C13<sup>bs</sup> A13 Dm7 G7<sup>#9</sup> Ebm7 Ab13<sup>bs</sup> Em7 A13

Piano Col Bass

Bass

Drums

91 92 93 94 95 96 97 98

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Reeds 1  
2  
3  
4  
5

Trumpets 1  
2  
3  
4  
5

T'Bone 1  
2  
3  
4

Guitar

Piano

Bass

Drums

①  
②

Fm7<sup>b5</sup> Bb7<sup>#9</sup> DMaj9

Break

⑨ ⑩ ⑪ ⑫

V.S.



Reeds 1  
2  
3  
4  
5

Trumpets 1  
2  
3  
4  
5

TBone 1  
2  
3  
4

Guitar  
Piano  
Bass  
Drums

On Cue (Going In)

On Cue (Going Out)

9 10 11 12 13 14 15 16

103 104 105 106 107 108 109 110

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ES DAVIS  
MUSIC PAPERS  
CHICAGO



Reeds 1  
2  
3  
4  
5

Trumpets 1  
2  
3  
4  
5

TBone 1  
2  
3  
4

Guitar  
Piano  
Bass  
Drums

① ②

①⑦ ①⑧ ①⑨ ②⑩

①①④ ①①⑤ ①①⑥ ①①⑦

D.S. al Coda

D.S. al Coda

20-81

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MUSIC  
CHICAGO



Reeds 1

2

3

4

5

Trumpets 1

2

3

4

5

TBone 1

2

3

4

Guitar

Piano

Bass

Drums

The musical score is written on a grand staff with 18 staves. The instruments are: Reeds 1-5, Trumpets 1-5, TBone 1-4, Guitar, Piano, Bass, and Drums. The notation includes various notes, rests, and accidentals. A large bracket on the left side of the score indicates a section that spans from the beginning of the piece to the end of the first measure of the piano part. The piano part includes notes for the right and left hands. The bass part has a single note. The drums part has a circled number '115' below it.

81-20-81

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115