

MEDIUM COUNTRY STYLE

TRPS 1/2

Mf

Mf

Mf

Hampe

Guitar

DRG. (Co. Hampe)

BASS

DRS

A

TRPS 1/2

ALTO

TEN

Hampe

Guitar

DRG. (Co. Hampe)

BASS

DRS

WHEN YOU TOOK MY MAN A-WAY - JUST BE-FORE OUR WED. D.N' DAY -

*Chords: C<sup>p</sup>, C<sup>9</sup>, FMA<sup>7</sup>, Dmi*

ANYWAY

TRPS 2

ALTO

TEN

HAMP

GUITAN

ORG.

BASS

DRS

Dmi Dmi(#7) Dm7 G7

TOLD MY FOLKS TO STOP THEIR CRY-IN' 'CAUSE I KNEW THAT HE WAS LY-IN'

HARMONIS

TRPS 2

ALTO

TEN

HAMP

GUITAN

ORG.

BASS

DRS

CMA7 C6 CMA7 C6

AN-Y-WAY-

ANYWAY

B

TRPS 1

AUTO

TEN

HAMP

GIU TAN

ORG.

BASS

DRS

C C9 FMA7 Dmi

I RE-MEM-BER WAY BACK WHEN I WAS EIGHT AND HE WAS TEN -

TRPS 1

AUTO

TEN

HAMP

GIU TAN

ORG.

BASS

DRS

Dmi Dmi (#1) Dm7 G7

WALKED ME HOME FROM SCHOOL EACH DAY AND ASKED ME TO BE HIS SOME-DAY AND

ANY WAY

4

TRPS 2

ALTO

TEN

HAMP

GUITAR

ORG.

BASS

DRS

CMA7

CMA7 C6

C7

I SAID YES -

AN - Y - WAY -

I THO'T HE

C.S. (HARMON UNIS)

TRPS 2

ALTO

TEN

HAMP

GUITAR

ORG.

BASS

DRS

FMA7

Dm7

Em7

Am7

LOVED ME

BUT I WAS

WRONG -

YOU THINK HE'S

SOBI'

ANY WAY

5

Handwritten musical score for the first system of "ANY WAY".

**TRPS 2:** Trumpets 2 part, staff with treble clef and key signature of two sharps (F# and C#). Notes include quarter and eighth notes.

**ALTO:** Alto saxophone part, staff with treble clef and key signature of two sharps. Notes include quarter and eighth notes.

**TEN:** Tenor saxophone part, staff with treble clef and key signature of two sharps. Notes include quarter and eighth notes.

**HAMP:** Harmonica part, staff with bass clef. Chords: Dm7, Dm7, Fm7, G9.

**GUIAR:** Guitar part, staff with bass clef. Lyrics: "YOURS Now - BUT NOT FOR LONG". Notes include quarter and eighth notes.

**ORG.:** Organ part, staff with bass clef. Instruction: "COV GUITAR & HAMP".

**BASS:** Bass line, staff with bass clef. Notes include quarter and eighth notes.

**DRS:** Drums, staff with bass clef. Includes a double bar line with a '2' above it, indicating a drum solo.

Additional markings: "OPEN" above the first measure of the TRPS 2 part.

Handwritten musical score for the second system of "ANY WAY".

**TRPS 2:** Trumpets 2 part, staff with treble clef and key signature of two sharps. Notes include quarter and eighth notes.

**ALTO:** Alto saxophone part, staff with treble clef and key signature of two sharps. Notes include quarter and eighth notes.

**TEN:** Tenor saxophone part, staff with treble clef and key signature of two sharps. Notes include quarter and eighth notes.

**HAMP:** Harmonica part, staff with bass clef. Chords: C9, C9, Fm7, Dmi. Lyrics: "YOU CAN HAVE HIM I DON'T CARE - I'LL FIND SOME ONE AND I SWEAR -".

**GUIAR:** Guitar part, staff with bass clef. Notes include quarter and eighth notes.

**ORG.:** Organ part, staff with bass clef. Instruction: "COV HAMP".

**BASS:** Bass line, staff with bass clef. Notes include quarter and eighth notes.

**DRS:** Drums, staff with bass clef. Includes a double bar line with a '2' above it, indicating a drum solo.

Additional markings: A circled "D" above the first measure of the HAMP part.

ANY WAY

6

TRPS 2

ALTO

TEN

HAMP

GUITAN

ORG.

BASS

DRS

Dm<sup>i</sup> Dm(#7) Dm<sup>7</sup> G7

HE'LL MEAN SOMETHING SPECIAL TO - ME I'LL FOR - GET THE MAN YOU TOOK A -

ORG. COV HAMP

HARMONY

TRPS 2

ALTO

TEN

HAMP

GUITAN

ORG.

BASS

DRS

CMA<sup>7</sup> CMA<sup>9</sup> CG CMA<sup>7</sup> CMA<sup>9</sup> CG

- WAY FROM ME - AN - Y - WAY

TO CODA

ANYWAY

7

Handwritten musical score for the first system, titled "ANYWAY". The score is for a 4-measure piece in 2/4 time, with a key signature of one sharp (F#). The instruments listed on the left are TRPS (Trumpet), ALTO (Alto Saxophone), TEN (Tenor Saxophone), HAMP (Hammond Organ), GUITAR, ORG. (Organ), BASS, and DRS (Drums). The HAMP part has four measures with notes and chords: C, C9, FMA7, and Dm7. The GUITAR part has a "cov" (cove) marking with a downward arrow. The BASS part has four measures with circled notes: A-2, A-2, A-3, and A-4. The DRS part has four measures with downward arrows. The TRPS, ALTO, and TEN parts are marked with diagonal lines, indicating they are not to be played.

Handwritten musical score for the second system, continuing the piece. The instruments listed on the left are TRPS, ALTO, TEN, HAMP, GUITAR, ORG., BASS, and DRS. The HAMP part has four measures with notes and chords: Dmi, Dm(#7), Dm7, and G7. The GUITAR part has a "cov" (cove) marking with a downward arrow. The BASS part has four measures with circled notes: A5, A6, A7, and A8. The DRS part has four measures with downward arrows. The TRPS, ALTO, and TEN parts are marked with diagonal lines, indicating they are not to be played.

ANY WAY

8

1ST.

(HARMON)

TRPS 2

ALTO

TEN

HAMP

GUITAR

ORG.

BASS

DRS

CMA7

C6

CMA7

C6

Cor ↓

A9

A10

A-11

A-12

2ND

TRPS 2

ALTO

TEN

HAMP

GUITAR

ORG.

BASS

DRS

C7

C9 (vocals)

D. S. AL

TO [C]

I THO'T HE

Cor ↓



ANYWAY

9

CODA

REPEAT FOR FADE

Handwritten musical score for the following instruments:

- TRP 3 2**: Trumpet 3, 2
- ALTO**: Alto saxophone
- TEN**: Tenor saxophone
- HAMP**: Hammond organ
- GIUITAR**: Guitar
- ORG.**: Organ
- BASS**: Bass
- DRS**: Drums

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols *CMA7* and *CMA3 C6* are present. The word *ANYWAY* is written below the guitar staff. A *Con* (Crescendo) marking with a downward arrow is above the organ staff. The piece concludes with a double bar line and repeat slashes.

A large section of empty musical staves, consisting of 12 systems of five-line staves, provided for additional notation.