



**Reeds**

A1, A2, T1, T2, B

**Trumpets**

1, 2, 3, 4

**Trombones**

1, 2, 3, 4

**Vibes**

**Guitar**

**Piano**

**Bass**

**Drums**

Handwritten musical score for a jazz ensemble. The score includes parts for Reeds (A1, A2, T1, T2, B), Trumpets (1-4), Trombones (1-4), Vibes, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Chord progressions are indicated in the bass line, such as F7(b9), Ebm7, D5(7#11), B7(b9), Bb7, F7(b9), Bb7, Ebm7, Bb-7, and Ebm7. The score is marked with 'lead' and 'endlead' sections. A box labeled 'A' is present at the top left of the first staff. The bottom of the page includes a small logo and the number 'S-584'.

**B**

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**Reeds:** Includes parts for A1, A2, T1, T2, and B. The notation features complex rhythmic patterns, including triplets and slurs, with some notes marked with accents.

**Trumpets:** Four staves (1-4) are shown. Staves 1 and 2 have a wavy line indicating a section cut, with the text "Col 1st" written below. Staff 3 has a note marked "opt 8va".

**Trombones:** Four staves (1-4) are shown. Similar to the trumpets, staves 1 and 2 have a wavy line indicating a section cut.

**Piano:** The piano part is mostly blank, with some faint markings and a "C- C-maj" marking in the later measures.

**Bass:** The bass line is written in a simplified style with stems and flags. Chord symbols are written above the staff: Eb7, A7#9/B, Abmaj7, D-7(b5), Ab7, G7(b9), G7#9, C-, C7, and A-7(b5).

**Drums:** The drum part is written in a simplified style with stems and flags. It includes a "Fill" marking in measure 21.

**Measure Numbers:** The score is numbered 16 through 23 at the bottom.

Handwritten musical score for a jazz ensemble. The score includes parts for Reeds (A1, A2, T1, T2, B), Trumpets (1-4), Trombones (1-4), Vibes/Guitar, Piano, Bass, and Drums. The music is in 4/4 time and begins with a key signature of one flat (Bb). A handwritten 'C' in a box is placed above the first staff. The score features various musical notations including notes, rests, and dynamics such as 'mp' and 'p'. A 'Col Bass' line is present in the Piano part. The Bass part includes a series of chord changes: A-7b5, A7, Eb/G, G7, F-7, Ebm7, Ebm7, D-7(b9), G7, C, Bb, A-7(b5), and D7. The Drums part includes a 'mp Swing Time' instruction. The score is numbered 24 through 31 at the bottom.



S-584

25 mp

24

27

28

29

30

31

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The Reeds section includes parts for Alto 1 (A1), Alto 2 (A2), Reeds 1 (R1), Reeds 2 (R2), and Bassoon (B). The Trumpets section has four parts (1-4). The Trombones section has four parts (1-4). The Vibes/Guitar section is empty. The Piano section shows a wavy line representing a sustained chord. The Bass section contains handwritten chord symbols:  $G^{MA7}H$ ,  $G^{(b9)}$ ,  $C^{(b9)}$ ,  $F^{(7+9)}$ ,  $E^{7H}$ ,  $E^{b7(9)}$ ,  $E^{b7(9)}$ ,  $G^{(b9)}$ ,  $C^{7H}$ ,  $C^{7H}$ ,  $F^{7H}$ ,  $F^{(b7)}$ ,  $B^{7H}$ ,  $B^{b7(9)}$ , and  $B^{b7(9)}$ . The Drums section shows a rhythmic pattern with a 'shuffle' marking. The score is numbered 32 through 39 at the bottom. There are handwritten annotations like 'Col 1st' and 'fill' throughout the score. A circled '5' is in the top right corner, and a boxed '5' is in the top left corner.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes, Guitar, Piano, Bass, and Drums. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings.

**Reeds:** Includes parts for Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). A circled '5' is written above the first staff.

**Trumpets:** Four staves labeled 1, 2, 3, and 4.

**Trombones:** Four staves labeled 1, 2, 3, and 4.

**Piano:** Includes a staff for Vibes/Guitar and a staff for Piano. The Piano part features a section labeled "Solo 2nd Only" and "Col Bass Changes".

**Bass:** A single staff with a section labeled "Solo 1st Only".

**Drums:** A single staff with a section labeled "Solo 2nd Only".

**Handwritten Annotations:**

- Dynamic markings: *mp*, *ff*, *ff*, *ff*.
- Performance instructions: "Solo 1st Only", "Solo 2nd Only", "Col Bass", "Col Bass Changes".
- Chord symbols:  $E^b7$ ,  $D^b7$ ,  $E^b9$ ,  $D^b9$ ,  $F^b7$ ,  $B^b7$ ,  $E^b$ ,  $E^bma7$ ,  $D^b7$ ,  $B^7$ ,  $B^b7$ ,  $B^b7$ ,  $F^b7$ ,  $B^b7$ ,  $E^bma7$ .
- Other markings:  $b+$ ,  $bT$ ,  $Col 1st$ ,  $C^{1st}$ ,  $C^{1st} bis$ ,  $G^b7$ ,  $C^7$ ,  $FMA^7$ .

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. A large box containing the letter 'F' is positioned above the first staff.

**Reeds:** A1, A2, T1, T2, B.

**Trumpets:** 1, 2, 3, 4.

**Trombones:** 1, 2, 3, 4.

**Vibes/Guitar:** Vibes, Guitar.

**Piano:** Piano.

**Bass:** Bass.

**Drums:** Drums.

**Chord Progression (written in Reeds and Bass staves):**

- 48: F MA7
- 49: C-7
- 50: F7(b9)
- 51: Bb MA7
- 52: - / .
- 53: E-7(b9)
- 54: A7(b9)
- 55: D-7

**Drum Part:** Labeled "Swing time".

**Measure Numbers:** 48, 49, 50, 51, 52, 53, 54, 55.

**Other markings:** A1, A2, T1, T2, B, 1, 2, 3, 4, Vibes, Guitar, Piano, Bass, Drums.

G

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system includes Reeds (A1, A2, T1, T2, B), Trumpets (1-4), Trombones (1-4), Vibes, Piano, Bass, and Drums. The bottom system includes Bass and Drums. The score is divided into measures 56 through 63. Chord changes are indicated by handwritten notes above and below the staff lines.

**Reeds:** A1, A2, T1, T2, B

**Trumpets:** 1, 2, 3, 4

**Trombones:** 1, 2, 3, 4

**Vibes**

**Piano**

**Bass:** A-7(b5), D7(b9), G-7(b5), C7(b9), F-7, Bb7, A-7(b5), Ab7(b9), G-7, Gb7, F-7, Bb7, EbMA7, D-7(b5), G7

**Drums:** 56, 57, 58, 59, 60, 61, 62, 63



H

A1  
A2  
Reeds T1  
T2  
B

1  
2  
Trumpets  
3  
4

1  
2  
Trombones  
3  
4

Vibes  
Guitar

Piano

Bass

Drums

I

Handwritten musical score for a jazz ensemble. The score is divided into systems for Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

**Reeds:** Includes parts for A1, A2, T1, T2, and B. Chords G-7, C, F7, and Eb7 are indicated above the T1 staff. A note "Solo Cont'd" is written in the T1 staff.

**Trumpets:** Four staves (1-4) with dynamic marking MF. Staff 1 has a first ending bracket.

**Trombones:** Four staves (1-4) with dynamic marking MF. Staff 1 has a first ending bracket.

**Piano:** Solo part with dynamic marking MF. Chords Eb7 and Db7 are indicated above the staff. A note "Solo Cont'd (2nd X) Col Bass" is written in the staff.

**Bass:** Solo part with dynamic marking MF. Chords F-7, Bb7, Eb7, and Eb7b9 are indicated above the staff. A note "Solo Cont'd" is written in the staff.

**Drums:** Solo part with dynamic marking MF. A note "Solo Cont'd" is written in the staff.

Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are written at the bottom of the page.



J

Handwritten musical score for a jazz ensemble. The score is divided into several sections:

- Reeds:** Includes parts for Alto Saxophones (A1, A2), Tenor Saxophones (T1, T2), and Baritone Saxophone (B). The first measure shows a melodic line with a 3-beat rest.
- Trumpets:** Four staves (1-4) are present but mostly empty.
- Trombones:** Four staves (1-4) with handwritten notes and rests. Notes include  $\frac{1}{2}$ ,  $b\frac{1}{2}$ ,  $\frac{3}{4}$ , and  $\frac{1}{4}$ .
- Vibes/Guitar:** A single staff with a wavy line indicating a sustained or vibrato effect.
- Piano:** A single staff with a wavy line.
- Bass:** A single staff with a rhythmic line and handwritten chord symbols:  $Bb7$ ,  $F7$ ,  $Bb7$ ,  $Ebmaj7$ ,  $Ebmaj7$ ,  $Bb7$ ,  $E5(7b9)$ ,  $Abmaj7$ , and  $Dm(65)$ .
- Drums:** A single staff with a rhythmic line.



(K)

Handwritten musical score for a jazz ensemble. The score is divided into several sections:

- Reeds:** Includes parts for A1, A2, Reeds 1, 2, and B.
- Trumpets:** Includes parts for 1, 2, 3, and 4.
- Trombones:** Includes parts for 1, 2, 3, and 4, with handwritten notes above the staves.
- Vibes/Guitar:** A single staff for Vibes and Guitar.
- Piano:** A single staff for Piano.
- Bass:** A single staff for Bass with handwritten chord progressions:  $A$ ,  $G^{(b7)}$ ,  $C^{-7}$ ,  $A^{-7}(b5)$ ,  $D^{-7}(b9)$ ,  $G^{-7}(b5)$ ,  $C^{-7}(b9)$ ,  $F^{-7}$ ,  $B^{b7}$ ,  $A^{-7}(b5)$ ,  $A^{b7}+11$ ,  $G^{-7}$ ,  $G^{b7}+11$ ,  $F^{-7}$ ,  $B^{b7}+9$ .
- Drums:** A single staff for Drums.

The score is marked with measure numbers 88 through 95 at the bottom.



Handwritten musical score for a jazz ensemble. The score is divided into systems for Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. A circled 'L' is written above the first staff of the Reeds section. The Bass staff contains handwritten chord progressions:  $E^{\flat}m7$ ,  $D-7(b9)$ ,  $G7(b9)$ ,  $C-$ ,  $C-7(b9)$ ,  $A-7(b9)$ ,  $D7(b9)$ ,  $Gm7$ ,  $G-7(b9)$ ,  $E^{\flat}$ ,  $F-7$ ,  $B^{\flat}7$ ,  $E^{\flat}m7$ , and  $G-7(b9)$ . The Drums staff shows a rhythmic pattern with a wavy line. The Piano staff also features a wavy line. The Reeds section (A1, A2, T1, T2, B) has some notes and rests. The Trumpets and Trombones sections are mostly empty. The Vibes/Guitar section is also empty.



Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments:

- Reeds:** Includes parts for A<sub>1</sub>, A<sub>2</sub>, T<sub>1</sub>, T<sub>2</sub>, and B. The A parts have a "1st" and "2nd" section. The T parts have a "Col 1st" marking.
- Trumpets:** Four parts (1-4) with various melodic lines and dynamics like *f*.
- Trombones:** Four parts (1-4) with melodic lines and dynamics like *f*.
- Vibes/Guitar:** A single staff with a wavy line indicating a sustained or vibrato effect.
- Piano:** Chordal accompaniment with chords such as E<sup>b</sup>7, D<sup>b</sup>7, and E<sup>b</sup>9.
- Bass:** Walking bass line with chords like C<sup>7</sup>(9), F<sup>7</sup>+11, F-7, B<sup>b</sup>7, and D<sup>b</sup>7. Includes a "Col. Bass Trk (Bua)" marking.
- Drums:** Rhythmic accompaniment with a wavy line.

The score includes measure numbers 104 through 111 at the bottom. A logo for "S-584" is visible in the bottom left corner.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The Reeds section includes parts for A1, A2, T1, T2, and B. The Trumpets section has four parts (1-4). The Trombones section has four parts (1-4). The Vibes/Guitar section includes a 'Solo' section with chords F-7, Bb7, Ebm7, F-7, Bb7, Bb7, F-7, Bb7, Ebm7. The Piano section includes 'Col Vibes' and 'Time' markings. The Bass section includes 'Col Vibes' and 'Time' markings. The Drums section includes 'Time' and 'Time' markings. The score is numbered 112 through 119. There are various musical notations including notes, rests, and dynamics like *mf* and *pp*. A circled 'M' is present above the first staff.

Reeds

A1

A2

T1

T2

B

Trumpets

1

2

3

4

Trombones

1

2

3

4

Vibes  
Guitar

Solo

F-7 Bb7 Ebm7 F-7 Bb7 Bb7 F-7 Bb7 Ebm7

Piano

Col Vibes

Bass

Col Vibes

Drums

Time

Time

112 113 114 115 116 117 118 119

S-584

*mf*

*pp*

Backgrounds 2nd x only

M

N

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments:

- Reeds:** A1, A2, T1, T2, B
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3, 4
- Vibes/Guitar:** Vibes, Guitar
- Piano**
- Bass**
- Drums**

The Trombone section includes a handwritten annotation: "Backgrounds 2nd X only". The score contains various musical notations, including notes, rests, and accidentals. The Vibes/Guitar section features a series of chords: Ebma7, Bb-7, Eb7, Abma7, D-7(b9), G(x9), and C-7. The bottom of the page shows measure numbers 120 through 127.



Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The Reeds section includes parts for A1, A2, Reeds 1, 2, and B. The Vibes/Guitar section contains a series of chord changes: A-7(b9), D7(b9), G-7(b9), C7, F-7, Bb7, A-7(b9), Ab7, G-7, Gb7, F-7, Bb7, Ebmaj7, D-7(b9), G7(b9). The Drums section shows a rhythmic pattern with measures 128 through 135. A circled '17' is in the top right corner, and a boxed '0' is above the first measure of the A1 part.

P

A<sub>1</sub>  
A<sub>2</sub>  
Reeds  
T<sub>1</sub>  
T<sub>2</sub>  
B

1  
2  
3  
4  
Trumpets

1  
2  
3  
4  
Trombones

Vibes  
Cymbals

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for A<sub>1</sub>, A<sub>2</sub>, Reeds (T<sub>1</sub>, T<sub>2</sub>, B), Trumpets (1-4), Trombones (1-4), Vibes/Cymbals, Piano, Bass, and Drums. The Vibes/Cymbals staff contains a sequence of chords: C-, C/B+, A-7(b5), D<sup>7</sup>, G<sup>MA7</sup>, G<sup>7</sup> C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup> E<sup>bMA7</sup>, G-7(b5), C<sup>7</sup>(b9), and F<sup>7</sup>(b11). The Trombone and Trumpet staves show melodic lines with various accidentals and dynamics like 'mf'.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The Reeds section includes parts for A1, A2, Reeds 1, 2, and 3. The Trumpets section has four parts (1-4). The Trombones section has four parts (1-4). The Vibes/Guitar part includes chord notations such as F-7, Bb7, Eb7, Db7, and Eb7 Db7. The Piano part includes chord notations like F-7(b5), Bb7(b9), Eb7(b9), and Eb7(b9) B7. The Bass part includes the instruction "Col Bass tub (BVA)". The Drums part includes the instruction "Tune".

Measure numbers 144 through 151 are indicated at the bottom of the page. A circled "19" is in the top right corner. A circled "2" is written above the Reeds section. A circled "2" is written above the Trumpets section. A circled "2" is written above the Trombones section. A circled "2" is written above the Vibes/Guitar section. A circled "2" is written above the Drums section.



M4 S-584

145

146

147

148

149

150

151

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Vibes/Guitar, Piano, Bass, and Drums. The Reeds section includes parts for A1, A2, Reeds T1, T2, and B. The Trumpets section has four parts (1-4). The Trombones section has four parts (1-4). The Vibes/Guitar part is mostly blank. The Piano part features a series of chords: E-7, Bb7+9, Ebma?, Bb-7, Eb7(9), Eb7(b9), Abma?, and D-7(b9). The Bass part includes a melodic line and the instruction 'Col pno'. The Drums part shows a rhythmic pattern with measures 152 through 159. A circled 'R' is written in the top right corner of the Reeds section.



S-584

D.S. AL Coda (♩)

Handwritten musical score for various instruments including Trumpets, Trombones, Reeds, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings such as *ff* and *rit*. A vertical line is drawn across the score at approximately measure 163, indicating the end of the section.

A1  
A2  
Reeds T1  
T2  
B

1  
2  
3  
4  
Trumpets

1  
2  
3  
4  
Trombones

Vibes  
Guitar

Piano

Bass

Drums

Coda

Handwritten musical score for Coda, measures 165-172. The score includes parts for:

- Alto Saxophones (A1, A2):** A1 has a melodic line with triplets and slurs. A2 is marked "Col A1".
- Reeds (T1, T2):** T1 has a melodic line with triplets and slurs. T2 is marked "Col T1".
- Brass (B):** Labeled "w/brass", playing a rhythmic pattern of eighth notes.
- Trumpets (1-4):** Playing a rhythmic pattern of eighth notes with various accidentals.
- Trombones (1-4):** Playing a rhythmic pattern of eighth notes with various accidentals.
- Vibes/Guitar:** Playing a rhythmic pattern of eighth notes with various accidentals.
- Piano:** Playing a rhythmic pattern of eighth notes with various accidentals.
- Bass:** Labeled "Col Trb 4 (BUA)", playing a rhythmic pattern of eighth notes.
- Drums:** Playing a rhythmic pattern of eighth notes.

Measure numbers 165, 166, 167, 168, 169, 170, 171, 172 are indicated at the bottom of the score.



Handwritten musical score for a jazz ensemble. The score is organized into several systems, each with a section label on the left:

- Reeds:** Includes parts for A1, A2, Reeds 1, T2, and B. The notation features various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks.
- Trumpets:** Labeled 1, 2, 3, and 4. The notation shows wavy lines, suggesting improvisation or specific articulation, with some notes and rests.
- Trombones:** Labeled 1, 2, 3, and 4. Similar to the trumpets, it features wavy lines and some note heads.
- Vibes Guitar:** A single staff with notes and rests.
- Piano:** Two staves showing chordal accompaniment with notes and rests.
- Bass:** A single staff with a melodic line and notes.
- Drums:** A single staff with rhythmic notation, including stems and flags.

At the bottom of the page, there is a small logo for "S-584" and a "VINTAGE" brand mark. Measure numbers 173, 174, 175, 176, 178, and 179 are indicated along the bottom edge of the score.