

1

(Solo as is)

AS LONG AS WE'RE HERE

Handwritten musical score for saxophone, trumpets, trombone, bass, guitar, drums, and piano. The score is divided into measures 1 through 8. The saxophone and trumpet parts include dynamic markings such as *de-cresc.* and *p*. The piano part includes chord symbols: $A\flat 9$, $G-C\sharp 7$, F , and $B\flat 7$. The score is written on a grand staff with multiple staves for each instrument.



2

B

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophone, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The piano part includes a series of chords: F, B7#9, Bb1309, Eb, G-b5, C7, C#7, F-, Ab/Eb, D-, G7, C-, F7. The saxophone and trumpet parts feature complex rhythmic patterns and melodic lines. The bass line is a steady eighth-note accompaniment. The drum part consists of a simple rhythmic pattern. The guitar part is mostly blank, with some handwritten notes.

3

C

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophone, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The measures are numbered 17 through 24. The saxophone and trumpet parts feature a melodic line with a triplet of eighth notes in measures 17, 18, 20, and 22. The piano part includes complex chordal textures and bass lines, with specific chord voicings like F- B7#9 and F- B- E7 A-11 D7+3. The drum part shows a steady rhythmic pattern with accents.

Sax.

Trumpets

Trombone

Bass

Guitar

Drums

Piano

17 18 19 20 21 22 23 24

F- B7#9

F- B- E7 A-11 D7+3 G- E7#9b5

4

D

E

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophone, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The music is in 4/4 time and features complex rhythmic patterns and chord progressions. The score is divided into measures 25 through 32, with a key signature change from D major to E major at measure 31.

Saxophone: Features melodic lines with various articulations and dynamics. Chords are indicated as $C^{\#7\#9}$ and $C7$.

Trumpets: Play a rhythmic pattern of eighth notes, often with accents. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are written below the staff.

Trombone: Features a melodic line with various articulations and dynamics. Chords are indicated as $B^{\#9}$, $Bb7$, $C7^{\#9}$, and G^bMA .

Bass: Features a rhythmic pattern of eighth notes, often with accents.

Guitar: Features a rhythmic pattern of eighth notes, often with accents.

Drums: Features a complex rhythmic pattern with various articulations and dynamics.

Piano: Features a complex rhythmic pattern with various articulations and dynamics. Chords are indicated as F , $B^{\#9}$, $Bb7$, $C7^{\#9}$, G^bMA , and F .

5

(Solo)

F-11

E7

Eb

Sax.

Trumpets

Trombone

Bass

Guitar

Drums

Piano