

INTRO

AVALON

ARR

P. 10/11/44

1

MED SWING

NO PART NECESSARY

HA HA

VIBES

A

A

Reeds

T

B

Trumpets

1

2

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

traced

amp

WITH TRPS

F#9

Bb

Bb

F-9

F

time





AVALON

P. TELLW

VIBES

HAMP PLAYS MELODY →

Handwritten musical score for various instruments including Vibes, Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and performance instructions such as 'HAMP PLAYS MELODY', 'P 3', and 'P 2'. There are also large handwritten annotations 'TO' and 'P 3' in boxes, and 'P 2' and 'P 3' with arrows pointing to the right. The score is divided into measures by vertical bar lines.





# AVALON

P. J. J. J.

3

A

HAMP PLAYS the MELODY

A

A

Reeds

T

T

B

1

2

Trumpets

3

4

1

2

Trombones

3

4

1-8-1

1-8-1

Copy chords for

HAMP PLAYS MELODY

Guitar

F-7

Bb7

F-7

Bb7

Eb6

Ab7

(F-7) *over*

G-7

C7

Piano

Same as guitar

Bass

- HAMP  
WALK F-7

same chords as piano/guitar

Drums

Time

S-584





AVALON

P. Yellen

4

Handwritten musical score for AVALON by P. Yellen. The score is arranged in a standard orchestral layout with staves for Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is mostly blank, with some handwritten notes and markings.

**Reeds:** Staves 1-5. A handwritten "1-8" is written above the first staff.

**Trumpets:** Staves 1-4. A handwritten "1-8-1" is written above the first staff.

**Trombones:** Staves 1-4. A handwritten "1-8-1" is written above the first staff.

**Guitar:** Staff with handwritten chord symbols: F-7, Bb7, F-7, Bb7, Eb Δ, Ab7, Eb Δ, Ab7, Eb Δ.

**Piano:** Staff with a handwritten "6" at the beginning.

**Bass:** Staff with a handwritten "WALK" at the beginning.

**Drums:** Staff with a handwritten rhythmic pattern: ♩ ♩ ♩ ♩.





AVALON

P. Year 5

B

BRIDGE  
BG / SOLI

Reeds

A

A

T

B

Handwritten musical notation for the Reeds section, including parts for Alto (A), Tenor (T), and Bass (B). The notation features various notes, rests, and dynamic markings like 'p'.

Trumpets

1

2

3

4

Handwritten musical notation for the Trumpets section, showing four staves with notes and rests.

Trombones

1

2

3

4

Handwritten musical notation for the Trombones section, including parts for Trombone 1 (T1) and Trombone 2 (T2). It includes notes, rests, and dynamic markings like 'p'.

Guitar

G-7<sup>b9</sup> Bb<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> F- G-7<sup>b9</sup> C<sup>7</sup> Ab<sup>7</sup> Ab<sup>7</sup> Db<sup>7</sup>

Handwritten guitar chord notation for the bridge section, listing chords such as G-7<sup>b9</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, D<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, F-, G-7<sup>b9</sup>, C<sup>7</sup>, Ab<sup>7</sup>, and Ab<sup>7</sup> Db<sup>7</sup>.

Piano

SAME AS GUITAR CHORDS

Handwritten musical notation for the Piano part, with the instruction 'SAME AS GUITAR CHORDS' written across the staff.

Bass

SAME AS PIANO

Handwritten musical notation for the Bass part, with the instruction 'SAME AS PIANO' written across the staff.

Drums

Handwritten musical notation for the Drums part, showing rhythmic patterns and rests.



C

HAMP PLAYS FINAL 8

Reeds

A

A

T

T

B

Detailed description: This block contains the musical notation for the Reeds section. It consists of five staves. The top two staves are labeled 'A'. The third staff is labeled 'T' and has a 'b' below it. The fourth staff is labeled 'T' and has a 'b' below it. The fifth staff is labeled 'B'. A large handwritten '8' is written across the second and third staves, indicating a measure rest. The notation shows a melodic line starting in the second measure and continuing through the fifth measure.

C

Trumpets

1

2

3

4

Detailed description: This block contains the musical notation for the Trumpets section. It consists of four staves labeled 1, 2, 3, and 4. A large handwritten '8' is written across the second and third staves, indicating a measure rest. The notation shows a melodic line starting in the second measure and continuing through the fifth measure.

C

Trombones

1

2

3

B

Detailed description: This block contains the musical notation for the Trombones section. It consists of four staves labeled 1, 2, 3, and B. A large handwritten '8' is written across the second and third staves, indicating a measure rest. The notation shows a melodic line starting in the second measure and continuing through the fifth measure.

C

Guitar

Piano

Bass

Drums

E<sup>b</sup>7 D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7

HAMP

Break

Detailed description: This block contains the musical notation for the Guitar, Piano, Bass, and Drums sections. The Guitar staff shows a series of chords: E<sup>b</sup>7, D<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, and E<sup>b</sup>7. The Piano and Bass staves show sustained notes corresponding to these chords. The Drums staff shows a rhythmic pattern of eighth notes. The word 'HAMP' is written above the final measure, and 'Break' is written below it.



SOLO SECTION → <sup>before</sup> E on cue

ON ALTO LASTX on cue

To Piccolo <sub>a Fr.</sub>

f 32

ON PICC

7  
3 1 1 1 1

Reeds

To flute

TEN

FL.

SAME AS PICC  
C BA

BAR

Trumpets

f 32

Trombones

f 32

Play chords of A B & C

LASTX on cue

Guitar

Piano

Bass

Drums

TRIP IT



S-584



AVALON

P. Yellin

8

**Band**

**A** *band unms*

**Picc** *MF*

**Reeds** *MF*

**FL** *same as Picc*

**B** *copy Alto part*

**Trumpets**

1 *band unms*

2 *unms / 1st TR*

3 *unms / 1st TR*

4 *unms / 1st TR*

**Trombones**

1) *band unms - play 2VA if possible*

2 *2VA if possible w/ 1st Bone*

3 *as written / 1st Bone*

4 *as written / unms / 1st Bone*

**Guitar** *F-7, F#7, F-7, Bb7, Eb, Ab7, G-7, C7*

**Piano**

**Bass** *walk*

**Drums** *Time IT*



# Avalon

P. Jellin

(9)

Reeds

A *[Handwritten musical notation]*

Picc *[Handwritten musical notation]*

T *[Handwritten musical notation]*

FL *[Handwritten musical notation]*  
Same as picc

B *[Handwritten musical notation]*  
Copy Alt 1

Trumpets

1 *[Handwritten musical notation]*

2 *[Handwritten musical notation]*  
UNUS

3 *[Handwritten musical notation]*  
UNUS

4 *[Handwritten musical notation]*  
UNUS

Trombones

*[Handwritten musical notation]*  
PLAY ~ 8 VA if poss?  
8 VA if poss  
Copy Base

*[Handwritten musical notation]*  
UNUS in written

*[Handwritten musical notation]*  
UNUS in written

Guitar

*[Handwritten musical notation]*  
F-7      Bb7      F-7      Bb7      Eb      Ab7 (Bb7)      Eb Δ

Piano

*[Handwritten musical notation]*

Bass

*[Handwritten musical notation]*

Drums

*[Handwritten musical notation]*  
Toms



**Reeds**

**A** *picc*

**B** *FLUTE* SAME AS PICC

**C** *ESQ. ALTO*

**Trumpets**

1

2 *UNIS*

3 *UNIS*

4 *UNIS*

**Trombones**

1 *PLAY 8VA IF POSS.*

2 *8VA IF POSS. UNIS / STBONE*

3 *as written UNIS / BOREL*

4 *as written UNIS / BONE*

**Guitar**

*G-7bs G-7(b5) C7 F- F- Ab-7 D6 DB7*

**Piano**

**Bass**

**Drums**



**A**

**Picc**

**Reeds**

**FLUTE** *Copy SAME AS PICC*

**Ban** *Copy All*

**1**

**2** *None*

**3** *None*

**4** *None*

**Trumpets**

*8 VA IF POSS.*

**Trombones**

*Copy Same 1 AS WRITTEN*

*Copy Same 2 AS WRITTEN*

*Copy Same 3*

**Guitar**

**Piano**

**Bass**

**Drums**

*Time*

*FILL*



AYALON

**F**

**A**

**Reeds**

**Trumpets**

**Trombones**

**Guitar**

**Piano**

**Bass**

**Drums**

**SOL**

**AV**

**w/SX<sup>s</sup>**

**B<sup>7</sup>**

**B<sup>b7</sup>**

**E<sup>b6</sup>**

**B<sup>7</sup>**

**B<sup>b7</sup>**

**E<sup>b6</sup>**

**FILL**

**S-584**

**KING BRAND**



Handwritten musical score for the piece "Avalon" by P. Jellin, page 13. The score is arranged in a standard orchestral layout with the following sections:

- Reeds:** Flute (A), Clarinet (A), Saxophone (T), and Bassoon (B).
- Trumpets:** Four parts (1, 2, 3, 4).
- Trombones:** Four parts (1, 2, 3, 4).
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and features complex melodic lines with many slurs, accents, and dynamic markings such as *f* and *mf*. The woodwind and brass parts have a similar melodic contour, while the strings provide a rhythmic and harmonic foundation. The guitar, piano, bass, and drums parts are marked "Copy Same as previous 8" and are represented by wavy lines indicating sustained textures.





# Hampt Play Bridge

AVALON

14

3

Reeds

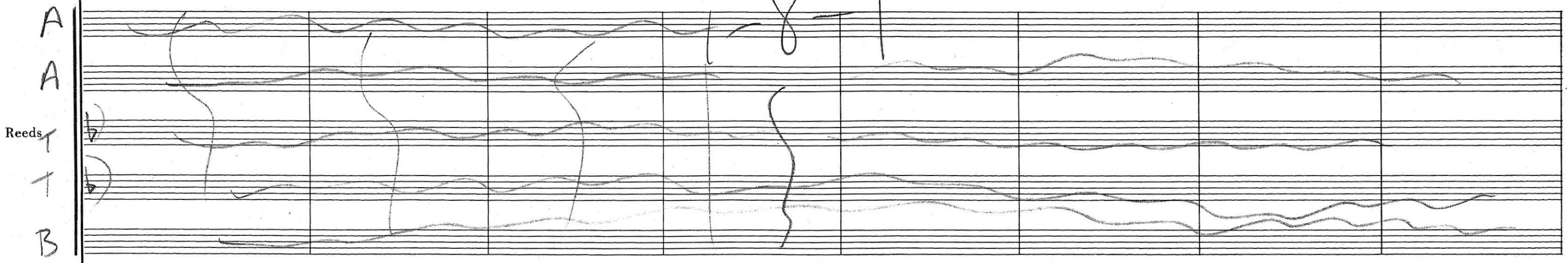
A

A

T

T

B




Trumpets

1

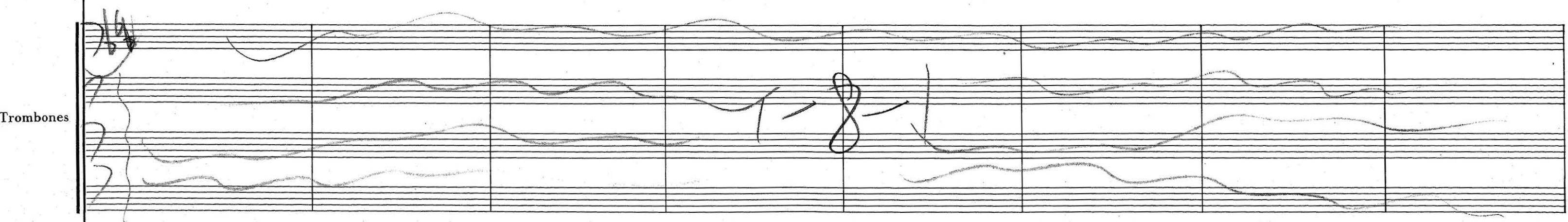
2

3

4



Trombones

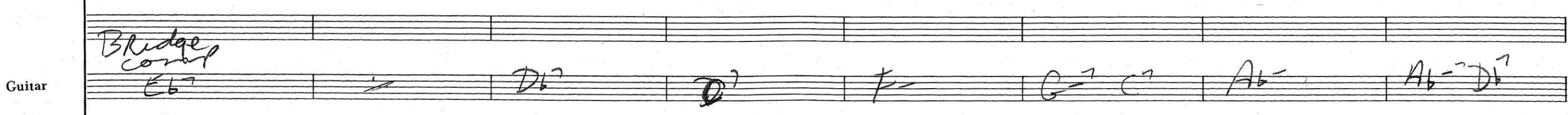


Guitar

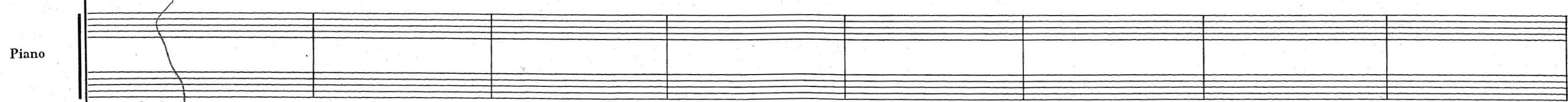
Bridge

comp

E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> F- G<sup>7</sup> C<sup>7</sup> A<sup>b</sup> A<sup>b</sup>-D<sup>7</sup>



Piano



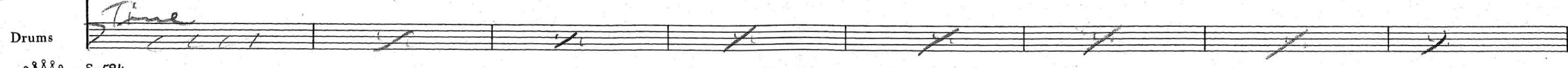
Bass

walk



Drums

Time





AVALON

P. Jellen

H

+1

Handwritten musical score for AVALON, featuring parts for A, Reeds (T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums.

**Reeds:** Tenor (T) and Bass (B) saxophones. Includes notes like *unio*, *unio fello*, and *unio ten*.

**Trumpets:** Four staves (1-4) with various melodic lines and dynamics.

**Trombones:** Four staves (1-4) with harmonic support and melodic fragments.

**Guitar:** Chord progression:  $Bb-7$ ,  $Eb$ ,  $A-7$ ,  $D7$ ,  $G-7$ ,  $C7(13,65)$ ,  $Bb505$ ,  $Eb$ ,  $Bb$ .

**Piano:** Includes the instruction *and horns* and melodic accompaniment.

**Bass:** Includes the instruction *walk* and *Saxo chords as guitar*. Chords  $Bb$  and  $A9$  are noted.

**Drums:** Includes the instruction *Time* and a rhythmic pattern of vertical lines.



Reeds

A

A

B

Handwritten musical notation for the Reeds section. It consists of five staves. The first two staves are labeled 'A' and contain a melodic line with eighth and sixteenth notes. The third and fourth staves are labeled 'Reeds' and contain a similar melodic line. The fifth staff is labeled 'B' and contains a different melodic line. The notation is written in a cursive, handwritten style.

Trumpets

1

2

3

4

Handwritten musical notation for the Trumpets section. It consists of four staves, numbered 1 through 4. The notation is minimal, showing a few notes and rests, possibly indicating a specific part or cue for the trumpets.

Trombones

1

2

3

4

Handwritten musical notation for the Trombones section. It consists of four staves, numbered 1 through 4. The notation is minimal, showing a few notes and rests, possibly indicating a specific part or cue for the trombones.

Guitar

Handwritten musical notation for the Guitar section. It consists of a single staff with a few notes and rests, indicating a specific part or cue for the guitar.

Piano

Handwritten musical notation for the Piano section. It consists of a single staff with a few notes and rests, indicating a specific part or cue for the piano.

Bass

Drums

CYMB.

Handwritten musical notation for the Bass and Drums sections. The Bass staff shows a few notes and rests. The Drums staff shows a few notes and rests, including a circled note labeled 'CYMB.' and a 'p' dynamic marking.