

- Baby Dream Your Dream -

arr. by Ed Bland

PC

Intro

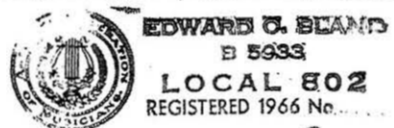
(A) Harmon mute

Handwritten musical score for the first system, including parts for Trumpet, Alto 1, Alto 2, Vibes, Git., Drums, Piano, and Bass. The score includes chord progressions and rhythmic notation.

Chord progressions for Vibes and Piano:

F MA7.7	G MA7.7	A♭ MA7.7	B♭ MA7.7	C	E+
F MA7.7	G MA7.	A♭ MA7.7	B♭ MA7.7	C	E+
F MA7.7	G MA7.7	A♭ MA7.7	B♭ MA7.7	C	E+
F MA7.7	G MA7.7	A♭ MA7.7	B♭ MA7.7	C	E+

Drums: Includes notation for snare, bass drum, and cymbals with dynamic markings like *mf* and *sf*.



Handwritten musical score for the second system, including parts for Vibes, Git., Drums, and Bass. The score includes chord progressions and rhythmic notation.

Chord progressions for Vibes and Piano:

A <sub>7</sub>	c7	F MA7.7	D7	G7
A <sub>7</sub>	c7	F MA7.7	D7	G7
A <sub>7</sub>	c7	F MA7.7	D7	G7

Drums: Includes notation for snare, bass drum, and cymbals with dynamic markings like *mf* and *sf*.

②

③

tp

Alto 1

CS Alto 1

vibes

git

drms

Piano

Bass

Chord Progression (Piano/Guitar):

- Measures 1-2: Bm7(b9) Dm7 E7
- Measures 3-4: Am Hm7 D7
- Measures 5-6: Gm Gm7 C7
- Measures 7-8: F FMAJ7 F6 F

④

tp

alto 1

vibes

git

Drms

Piano

Bass

Chord Progression (Piano/Guitar):

- Measures 9-10: Dm7(b9) G7
- Measures 11-12: col 1 2
- Measures 13-14: 3 4
- Measures 15-16: 5 6

3

Baby

Handwritten musical score for the first system, featuring staves for Trumpet (tp), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Violins (Vlns), Drums (Dms), Guitar (Git), Piano (Pian), and Bass.

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are present, including E7+9, Am, Am7, D7, Dm7, G7, and G-9. The guitar part includes fret numbers (7, 8, 9) and specific chord diagrams. The bass part shows a melodic line with notes and accidentals.

Handwritten musical score for the second system, featuring staves for Trumpet (tp), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Violins (Vlns), Drums (Dms), Guitar (Git), Piano (Pian), and Bass.

This section is marked with a circled '2' and includes the instruction "play 2nd x". The notation is more sketchy, with many notes written as wavy lines. Chord symbols include C6, Dm7 G7, solo C, #E7+, #F, and Am. The guitar part includes fret numbers (7, 8) and chord diagrams. The bass part shows a melodic line with notes and accidentals.

tp  
Alto  
v  
vln  
sit  
Drum  
Piano  
Bass

Handwritten musical score for the first system. It consists of seven staves. The top staff (tp) contains a melodic line with notes and rests. The second staff (Alto) contains a similar melodic line. The third staff (v) contains a melodic line with notes and rests. The fourth staff (vln) contains a melodic line with notes and rests. The fifth staff (sit) is empty. The sixth staff (Drum) is empty. The seventh staff (Piano) is empty. The eighth staff (Bass) is empty. The score is divided into two measures by a vertical line. Above the first measure is a bracket with the number '1', and above the second measure is a bracket with the number '2'. Chord symbols are written below the vln staff: C7, F, D7, G7, Bm7(b9), Dm7, and E7.

E

vln

Handwritten musical score for the second system. It consists of seven staves. The top staff (vln) contains a melodic line with notes and rests. The second staff (vln) contains a melodic line with notes and rests. The third staff (vln) contains a melodic line with notes and rests. The fourth staff (vln) contains a melodic line with notes and rests. The fifth staff (vln) contains a melodic line with notes and rests. The sixth staff (vln) contains a melodic line with notes and rests. The seventh staff (vln) contains a melodic line with notes and rests. The score is divided into two measures by a vertical line. Chord symbols are written below the vln staff: Am, Am7, D7, Gm, Gm7, C7, F, Fm7(b9), F6, F, Dm7(b9), and E7.

5

F

Vibs

C		E+		A <sub>m</sub>		C7	
	· / ·		· / ·		· / ·		· / ·
col [E]							

brake

Vibs

F	E7	A <sub>m</sub> A <sub>7</sub>	D7	D <sub>m</sub> 7	G9 G7(m7)	ke b	D <sub>m</sub> 7 G7

6

Baby

G Play 1st + only

Vibes

Handwritten musical score for Vibes. The score consists of a single staff with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are several slurs and ties. Above the staff, there are handwritten notes: "c.s. 4/4" and "cs 4/4". Below the staff, there are handwritten notes: "C", "E+", "Am", "C7". There are also some rhythmic markings like "||||" and "1/2".

tp

alto

2

Vibes

Handwritten musical score for Vibes. The score consists of a single staff with a treble clef and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). There are several slurs and ties. Above the staff, there are handwritten notes: "1", "2", "A". Below the staff, there are handwritten notes: "F", "C", "D7", "G7", "Bm7(b9) Dm7", "E7". There are also some rhythmic markings like "||||" and "|| ||".



3) Baby

Ab Maj

Bb Maj

C

Handwritten musical score for the first system, including parts for Trumpet (T), Alto (Alto), Vibraphone (Vibs), Guitar (GIT), Drums (Drums), Piano (Piano), and Bass (Bass). The score is organized into measures and includes various musical notations such as chords, dynamics, and articulation marks.

Chord progressions indicated in the Vibraphone part: Ab Maj.7, Bb Maj.7, C Maj.7.

Drum patterns in the Bass part:  $\downarrow \downarrow \downarrow \downarrow$  and  $\downarrow \downarrow \downarrow \downarrow$ .

Piano part includes dynamic markings: *As dim*, *Ab Maj.7*, *1/2 P*, *1/2 P*, *1/2 P*.

Articulation marks in the Bass part:  $\downarrow \downarrow \downarrow \downarrow$  and  $\downarrow \downarrow \downarrow \downarrow$ .

A large section of empty musical staves, consisting of multiple systems of five-line staves, intended for further musical notation.