

"Baritone Concerto"

M. Hayes

SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings.

Cully
Trumpets
Drums

"A"



SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is organized into several sections:

- Saxophones (Staves 1-6):** This section contains the most complex notation, including numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings. The notation is dense and appears to be a lead line for a saxophone.
- Trumpets (Staves 1-4):** These staves are mostly empty, indicating rests for the trumpets throughout the piece.
- Trombones (Staves 1-4):** Similar to the trumpets, these staves are mostly empty with some harmonic markings.
- Guitar (Staff 1):** Chord symbols are written above the staff, including C9, F9, Bbm7, A9m7, Abm7, B9, Bb9, Bb7, Ebm7, and Bb9.
- Piano (Staves 1-2):** Chord symbols and rhythmic notation are present, mirroring the guitar part.
- Bass (Staff 1):** Rhythmic notation with stems and flags is used to indicate the bass line.
- Drums (Staff 1):** Simple rhythmic notation consisting of vertical lines and dots, representing drum hits.



Composition _____

SAXOPHONES

Handwritten musical notation for Saxophones 1-5. Includes notes, rests, and dynamic markings. Above the staves are handwritten chord symbols: $\underline{=+0}$, $\underline{0}$, $b \underline{7_0}$, $b \underline{0}$, $b \underline{0}$, $b \underline{7_0}$.

TRUMPETS

Empty musical staves for Trumpets 1-4.

TROMBONES

Handwritten musical notation for Trombones 1-4. Includes notes, rests, and dynamic markings. Above the staves are handwritten chord symbols: $b \underline{7_0}$, $\underline{0}$, $b \underline{7_0}$, $b \underline{7_0}$, $b \underline{7_0}$, $b \underline{7_0}$.

Guitar

Handwritten guitar chord notation: Bb^m7 , $F9$, Bb^m7 , Bb^m7 , $A69$, $G9$, $G69$, $F9$, Bb^m7 .

Piano

Handwritten piano accompaniment notation with chord symbols: Bb^m7 , $F9$, Bb^m7 , Bb^m7 , $A69$, $G9$, $G69$, $F9$, Bb^m7 .

Bass

Handwritten bass line notation with notes and rests.

Drums

Handwritten drum notation with rhythmic symbols.

Repeat 1st 6 Bars of "A"



"B"

Repeat 1st

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is written on a series of staves. The top section is for Saxophones (5 staves), followed by Trumpets (4 staves), Trombones (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The notation includes notes, rests, and dynamic markings. A large handwritten 'B' is written across the saxophone staves. A vertical annotation 'Repeat 1st' is written in the right margin, with a bracket indicating a section of the score. The score is divided into measures by vertical bar lines.



SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is organized into several sections:

- SAXOPHONES:** Five staves (1-5) and one additional staff (6) for saxophone parts.
- TRUMPETS:** Four staves (1-4) for trumpet parts.
- TROMBONES:** Four staves (1-4) for trombone parts.
- Guitar:** One staff with chord symbols: F A08, Bbm7 A69, G9, C9, F9, Gbm7, G9m7, Bbm7.
- Piano:** Two staves with chord symbols: F A08, Bbm7 A69, G9, ++C+++, F9, Gbm7, G9m7, Bbm7.
- Bass:** One staff with rhythmic notation and chord symbols: ++ + +.
- Drums:** One staff with rhythmic notation.

SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Handwritten musical notation and chord symbols (e.g., Gb D9 Dbm2) are present on the staves.

