

BEI MIR BIST DU SCHON

MODERATE ROCK BEAT

TRPS 1.2.

SOP. SAX + TENOR

BARI

HARP

GIUITAL

ORGAN

BASS

DRS

Cue MELODY & CHORDS

Cmi

SOP. SAX LEAD

LEAD MF

MF

TENOR

TRPS

SOP. TENOR

BARI

HARP

GIUITAL

ORG.

BASS

DRS

Cmi

Cmi

Cmi

Ab9

Ab9

BEI MIA

2

TRPS

SOP.
TENOR

BARI

HARP

GUITAR

ORG

BASS

DRS

1ST

2ND

B.S.

TRPS

SOP.
TENOR

BARI

HARP

GUITAR

ORG

BASS

DRS

STANDARD OF QUALITY
KING BRAND
1895 W. WAY. N. Y.

BEI MIR

Handwritten musical score for the first system, featuring staves for TRPS, SOP. TENOR, BARI, HAMP, GUITAR, ORG, BASS, and DRUMS. The score includes notes, rests, and dynamic markings such as 'p' and 'f'. The key signature is one flat (Bb) and the time signature is 4/4.

Handwritten musical score for the second system, continuing the piece. It includes a circled annotation 'SOP. SAX LEAD' with an arrow pointing to the Soprano Tenor staff. The score contains notes, rests, and dynamic markings. The key signature remains one flat (Bb) and the time signature is 4/4.

BEI Y. IR

4
TOCODA

TRPS

SOP. TENOR

BARI

HARP

GUITAR

ORG.

BASS

DRS

Cmi Ab9 G9 G9 Ab9 G9

TRPS

SOP. TENOR

BARI

HARP

GUITAR

ORG.

BASS

DRS

(UNIS.)
mf

Cmi Gmi

BASTANA HAB A'AH

TRPS D

SOP. TENOR

BAR:

HAMP *Co*

GUITAR *Gmi*

ORG. *Co*

BASS

DRS

TRPS

SOP. TENOR

BAR:

HAMP *Co*

GUITAR *Cmi* *D7* *Gmi*

ORG. *Co*

BASS

DRS

BASHA, 1A

(6)

E

TRPS.

SOP. TENOR

BAR.

HAND

GUITAR

ORG.

BASS

DRS.

TRPS.

SOP. TENOR

BAR.

HAND

GUITAR

ORG.

BASS

DRS.

BASHWA

7

F

Handwritten musical score for the first system, featuring staves for TRPS, SOP. TENOR, BARI, HAMP, GUITAR, ORG., BASS, and DRUMS. The score is divided into four measures. The Soprano Tenor part has a melodic line with accents. The Baritone part has a simple line with a slur. The Guitar part shows chords Cmi and F7. The Organ part has a C chord. The Bass part has a rhythmic pattern. The Drums part has a simple pattern.

Handwritten musical score for the second system, featuring staves for TRPS, SOP. TENOR, BARI, HAMP, GUITAR, ORG., BASS, and DRUMS. The score is divided into four measures. The Soprano Tenor part has a melodic line with accents and a slur. The Baritone part has a simple line with a slur. The Guitar part shows chords Am7bs and D7. The Organ part has a C chord. The Bass part has a rhythmic pattern. The Drums part has a simple pattern. A circled annotation "SOP. SA. LEAD" is present above the Soprano Tenor staff in the third measure.

BASTANA

8

TRPS. G

SOP. TENOR FAD

BAR.

HAMP

GUITAR Cmi F7 Bb Eb

ORG.

BASS

DRS.

TRPS.

SOP. TENOR UNIS

BAR.

HAMP

GUITAR Am7 b5 D7 Am7 D7 Gmi Gmi (UNIS SOE!)

ORG.

BASS

DRS.

D.S.
ALC

D.S.
ALC

Coda

TRPS.

SOP. TENOR

BARIT.

HARP

GUITAR

ORG.

BASS

DRS.

TRPS.

SOP. TENOR

BARIT.

HARP

GUITAR

ORG.

BASS

DRS.

FINE