

BEULAH'S BOOGIE

*3rd trip just
now*

Put this in part - 1 means tacit - but write
in notes.

A-~~\$~~- solo D.S.

BEULAH'S BOOGIE

1

Open

Col Penn Chord

Col 1st, 2nd also Chord

Col Penn Chord

Bb⁷ Bb⁷ F6 f. C-7 G-7 C9 F6 f.

B 80

3

Recon. Order

Col Peiron Cho 2

四四四四

Col Peers Chd also melody - 1st half

A handwritten musical score for piano. The score consists of six measures. Measure 1 starts with a treble clef, a key signature of F major (one sharp), and a common time signature. The first measure contains a single note on the A line. Measures 2 through 6 are grouped by a brace under the bass staff. Measure 2 begins with a bass clef, a key signature of E major (no sharps or flats), and a common time signature. It contains a single note on the D line. Measures 3 and 4 begin with a treble clef, a key signature of B major (two sharps), and a common time signature. Each measure contains a single note on the G line. Measures 5 and 6 begin with a bass clef, a key signature of B major (two sharps), and a common time signature. Each measure contains a single note on the D line.

Sala

A handwritten musical score for a band, consisting of ten staves of music. The score includes various instruments such as drums, guitars, bass, and keyboards. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols and circled numbers. Measures 1-10 are shown, with measure 10 ending with a repeat sign and a '2' indicating a continuation on the next page.

Col. Penn. Chg.

3

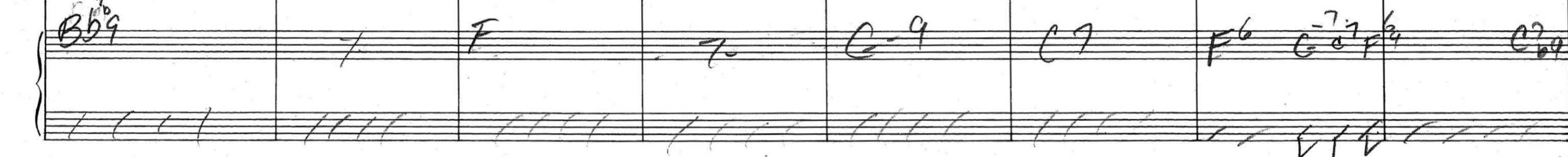
Solo Cello Reims Chord

1. f. 

2. f. 

3. f. 

4. f. 



D

Cello Reims Chord

1. 

2. 

3. 

4. 



E

bb Cal Pean Chord

1 $\text{F}^{\#} \text{A}^{\#} \text{C}^{\#}$

2 Cal

3 Cn

4 Cn

GT Solo Bb

Bb B^{\flat} Bb

$\text{B}^{\flat} \text{D}^{\flat} \text{G}$

$\text{E}^{\flat} \text{G}^{\flat} \text{B}$

-

$\text{B}^{\flat} \text{D}^{\flat} \text{G}$

$\text{B}^{\flat} \text{D}^{\flat} \text{G}$

Cal Pean Chord

3X 2X 2X 2X

Dv.

Ons

Cal GT Chord

4.

F

Cal Pean Chord

1 2X

2 Cn

3 Cn

4 Cn

GT Solo C- F⁹ B⁹ Bb

$\text{B}^{\flat} \text{D}^{\flat} \text{G}$

Cal GT Chord

weiter geht

५

All Team Share

<i>Qd Ocean Chorus</i>						
1. ♫: 4F. ♪ + ♪	-.	♪ F1	F2	♪ ♪ ♪ ♪ ♪ ♪	-.	F3
2. ♫ + ♪ ♪ ♪ ♪	-.			♪ ♪ ♪ ♪ ♪ ♪	-.	♪ ♪ ♪ ♪ ♪ ♪
3. ♪ ♪ ♪ ♪ ♪ ♪				♪ ♪ ♪ ♪ ♪ ♪	-.	♪ ♪ ♪ ♪ ♪ ♪
4. ♪ ♪ ♪ ♪ ♪ ♪				♪ ♪ ♪ ♪ ♪ ♪	-.	♪ ♪ ♪ ♪ ♪ ♪
Eb7	-.	B3	-.	F9	F7	B3
<i>Qd Piano Chorus</i>						
1. ♪ ♪ ♪ ♪	-.	-.	↑ ♪ ♪ ♪ ♪ ♪ ♪	-.	-.	↑ ♪ ♪ ♪ ♪
2. ♪ ♪ ♪ ♪	-.	-.	↑ ♪ ♪ ♪ ♪ ♪ ♪	-.	-.	↑ ♪ ♪ ♪ ♪

Solo
Bb

三

P M

cj3

EM

eb

1

C7bq
+5

D.S.

Cal. GT

10

BEGAH'S

BOOGIE

TEOMACERO

F May 1