

BILAD AS SUDANI (Land of the Blacks)

2. I (2x8va)

Comp. & Arr. RENE MCLEAN
©1975 MCCA MUSIC

3 Trumpet
2 Trumpet
BONE
ALTO
TENOR
BARI SAX
Vibes & Guitar
BASS
PIANO

1 Trumpet
2 Trumpet
BONE
ALTO
TENOR
BARI
(Vibes & Guitar)
BASS
PIANO

"Bilad As Sudan" (Land of the Blacks)

Gene McLean
©1975 Mecca M.

II

1 TRPT

2 TRPT

BOULE

ALTO

TENOR

BARI

VIBES

BASS

PIANO

REGISTRATION
M-7276
REGISTERED TO

I CUE

1 TRPT

2 TRPT

ALTO

TENOR

BARI

BOULE

VIBES

BASS

PIANO

C - sus

C - sus

REGISTRATION
GENE P. McLEAN
76
102
REGISTERED TO

III

BILAL AS SUDANI

2 Cell

Rene McLean
©1975

Handwritten musical score for the first system. It consists of five staves. The top four staves contain rhythmic notation with various notes and rests. The fifth staff contains chord symbols: E69, G69, Eb69, and Gb69. To the left of the staves are the labels "BONE", "Vibes", "BASS", and "PIANO". The right side of the page has a large number "12" repeated across several staves.

III

Handwritten musical score for the second system. It consists of five staves. The top four staves contain rhythmic notation with various notes and rests. The fifth staff contains chord symbols: D69, %, %, %, D6-69, %, and %. To the left of the staves are the labels "BONE", "Vibes", "BASS", and "PIANO". The right side of the page has a large number "12" repeated across several staves.

RENE D. McLEAN
12
NO. 12-12-8



BILAD AL SUDEAN

RENE McLEAN
© 1975 McLean

3
Cue

1 TRPT.
2 TRPT.
ALTO
TENOR
BARI
BONE
Vibes
BASS
PIANO

Cues for Vibes: C-69, F-69, G-69, Ab-69, Bb-69, C-69, F-69, G-69, Ab-69.

RENE P. McLEAN
M 7276
LOCAL 802
REGISTERED 1978 NO.

1 TRPT.
2 TRPT.
ALTO
TENOR
BARI
BONE
Vibes
BASS
PIANO

Vibes Chords: E-69, G-69, Eb-69, Bb-69.

RENE P. McLEAN
J 2
REGISTERED 1978 NO.