

LIONEL HAMPTON

BILLIE JO

(1)

(MEDIUM TEMPO)

Handwritten musical score for the first system, featuring staves for TRP, ALTO, TEN., VOCAL, G.T., ORG., BS, and DRS. The score includes melodic lines for trumpet, alto, and organ, and chordal accompaniment for guitar, bass, and drums. The guitar part includes chord notations: D^b7, D^b9, G^b7, D^b6, G^b9, D^b6, and A^b13. The bass part includes the instruction "CON ALTO END" and "STICKS". The drum part includes a rhythmic pattern: x x x x.

A VOCAL

Handwritten musical score for the second system, labeled 'A VOCAL'. It features staves for TRP, ALTO, TEN., VOCAL, G.T., ORG., BS, and DRS. The vocal part has a melodic line with a fermata. The guitar part includes the chord notation D^b7. The organ part includes a melodic line with a fermata. The bass part includes the instruction "CHORDS". The drum part includes a rhythmic pattern: x x x x.

BILLIE JO

(2)

TRP. Bb

ALTO Bb

TEN. Bbb

GUIT. Bbb Db7

ORG. Bb

BS Bbb CHORDS

DRS

A-3

A-3

8

TRP. Bb

ALTO Bb

TEN. Bbb

GUIT. Bbb Gb7

ORG. Bb

BS Bbb CHORDS

DRS

2

BILLIE JO

3

Musical score for the first system, measures 1-4. The score includes parts for TRP., ALTO, TEN., GUIT., ORG., BS, and DRS. The key signature is B-flat major. The guitar part is marked with a circled B-flat major chord and the text "CHORDS". The bass part is marked with a circled B-flat major chord and the text "CHORDS". The drum part is marked with a circled B-flat major chord and the text "CHORDS". The measure numbers 16 and 17 are indicated at the end of the system.

Musical score for the second system, measures 5-8. The score includes parts for TRP., ALTO, TEN., GUIT., ORG., BS, and DRS. The key signature is B-flat major. The guitar part is marked with a circled B-flat major chord and the text "CHORDS". The bass part is marked with a circled B-flat major chord and the text "CHORDS". The drum part is marked with a circled B-flat major chord and the text "CHORDS". The measure numbers 20 and 21 are indicated at the end of the system.

BILLIE JO

(4)

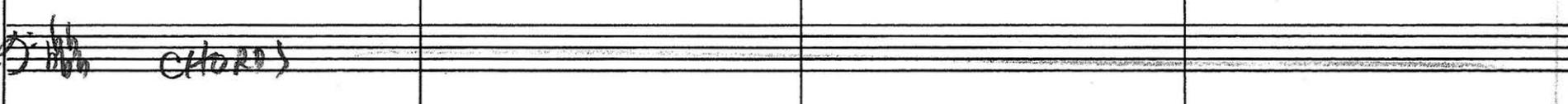
TRP. 

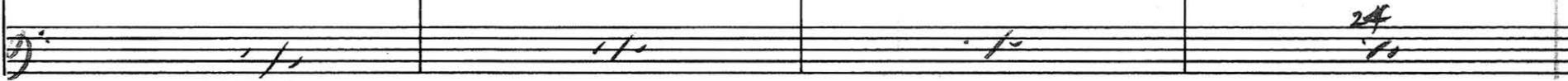
ALTO 

TEN. 

GUIT. 

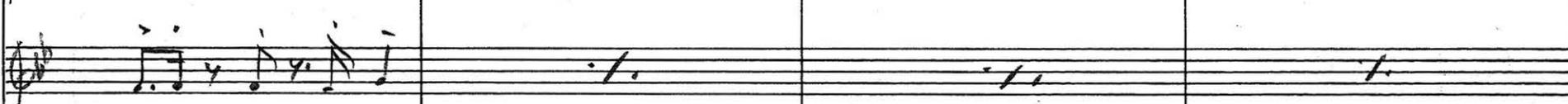
ORG. 

BS. 

DRS. 

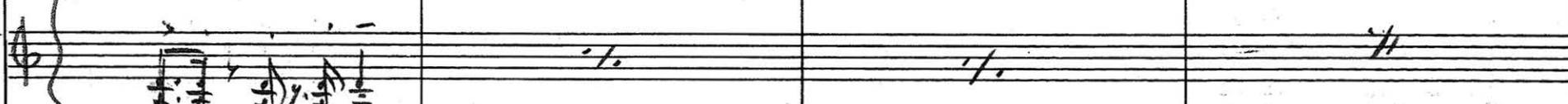
B'S.

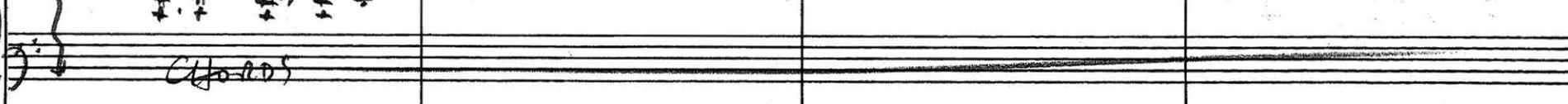
TRP. 

ALTO 

TEN. 

GUIT. 

ORG. 

BS. 

DRS. 

BILLIE JO

(5)

Handwritten musical score for the first system, featuring staves for TRP, ALTO, TEN, GUIT., ORG., BS, and DRS. The notation includes notes, rests, and chord symbols such as Db7 and Gb.

TRP

ALTO

TEN

GUIT. (Db7, Gb)

ORG.

BS (CHORDS)

DRS

Handwritten musical score for the second system, continuing the notation for TRP, ALTO, TEN, GUIT., ORG., BS, and DRS. It includes notes, rests, and chord symbols such as Gb7.

TRP

ALTO

TEN

GUIT. (Gb7)

ORG.

BS (CHORDS)

DRS

BILLIE JO

6

TRP. *B-1* *B-2* *B-3* *B-4*

ALTO

TEN

GUI. *D^b7* *E^b*

ORG. *B-1* *B-2* *B-3* *B-4*

BS

DRS

TRP. *A-19* *A-20* *⊕*

ALTO *b^b* *p* *i* *p*

TEN. *p* *p* *e* *p*

GUI. *G^b7*

ORG. *A-19* *A-20*

BS *CHORD*

DRS

BILLIE JO

7

TRP

ALTO

TEN.

GUIT.

ORG.

BS

DRS

C (INSTRUMENTAL)

TRP.

ALTO

TEN.

GUIT.

ORG.

BS

DRS

(HAMP BLOWS)

CHORDS

PLAY (24)

Handwritten musical score for the first system, featuring staves for TRP, ALTO, TEN, GUIT., ORG., BS, and DRS.

TRP: Treble clef, key signature of two flats (Bb, Eb). Melody with eighth and sixteenth notes.

ALTO: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

TEN: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes. Includes the instruction "Cor TRP" in the second measure.

GUIT.: Treble clef, key signature of two flats. Chords: Db7, /, /, /.

ORG.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

BS: Bass clef, key signature of two flats. Chords: Chords.

DRS: Bass clef, key signature of two flats. Chords: /, /, /.

Handwritten musical score for the second system, featuring staves for TRP., ALTO, TEN., GUIT., ORG., BS, and DRS.

TRP.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

ALTO: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

TEN.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes. Includes the instruction "Cor TRP" in the first measure.

GUIT.: Treble clef, key signature of two flats. Chords: Gb7, /, /, /.

ORG.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

BS: Bass clef, key signature of two flats. Chords: Chords.

DRS.: Bass clef, key signature of two flats. Chords: /, /, /.

BILLIE JO

9

Handwritten musical score for the first system, measures 1-4. The score includes staves for TRP, Auto, TEN, GUIT., ORG., BS, and DRS.

- TRP:** Treble clef, key signature of two flats. Contains melodic lines with accents.
- Auto:** Treble clef, contains accompaniment for the autoharp.
- TEN:** Treble clef, contains a line with the instruction "COT TRP" and a long horizontal line.
- GUIT.:** Treble clef, contains guitar chords and some melodic fragments.
- ORG.:** Treble clef, contains organ accompaniment.
- BS:** Bass clef, contains a line with the instruction "CHORDS" and a long horizontal line.
- DRS:** Bass clef, contains a line with a circled "15" at the end.

Handwritten musical score for the second system, measures 5-8. The score includes staves for TRP, Auto, TEN, GUIT., ORG., BS, and DRS.

- TRP:** Treble clef, continues the melodic line.
- Auto:** Treble clef, continues the accompaniment.
- TEN:** Treble clef, contains a line with the instruction "COT TRP" and a long horizontal line.
- GUIT.:** Treble clef, contains guitar chords and melodic fragments.
- ORG.:** Treble clef, continues the organ accompaniment.
- BS:** Bass clef, contains a line with the instruction "CHORDS" and a long horizontal line.
- DRS:** Bass clef, contains a line with a circled "20" at the end.

BILLIE JO

10

Handwritten musical score for Billie Jo. The score includes staves for TRP, AUTO, TEN, GUIT, ORG., BS, and DRP. The TRP and AUTO parts feature melodic lines with various accidentals and dynamics. The TEN part includes the instruction "COR TRP" and some notes. The GUIT part shows chord progressions: Db, Gb7, Ab7, Db, Gb7, Db, Ab7. The ORG. and BS parts are grouped together. The DRP part has a circled "24" at the end. There are handwritten initials "D.S." in the top right and bottom right corners.

A large section of empty musical staves, consisting of 12 staves arranged in a 4x3 grid, intended for further musical notation.

BILLIE JO

CODA

Handwritten musical score for the CodA section of "Billie Jo". The score includes staves for TRP, ALTO, TEN., GUIT., ORG., BS., and DRS. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes notes, rests, and dynamic markings. The guitar part includes chord symbols: Db, Gb7, Ab7, Db, Gb9, Ebm7/Ab, and Db7+9. The bass part has a simple line of notes. The drums part has a simple line of notes.

A large section of empty musical staves, consisting of 12 staves arranged in a 4x3 grid, intended for additional notation or performance.