

LIONEL HAMPTON

BILLIE JO

(1)

(MEDIUM TEMPO)

Handwritten musical score for the first system, featuring staves for TRP, ALTO, TEN., VOCAL, G.T., ORG., BS, and DRS. The score includes melodic lines for the instruments and vocal line, along with guitar chords and drum notation.

Chords: $D\flat^7$, $D\flat^9$, $G\flat^7$, $D\flat^6$, $G\flat^9$, $D\flat^6$, $A\flat^13$

Drum notation: STICKS (with rhythmic patterns), CON TRP , CON CLARINET

Vocal line: IT WAS THE

A VOCAL

Handwritten musical score for the second system, labeled 'A VOCAL'. It features staves for TRP, ALTO, TEN., VOCAL, G.T., ORG., BS, and DRS. The score includes melodic lines for the instruments and vocal line, along with guitar chords and drum notation.

Chords: $D\flat^7$

Drum notation: CLARINETS

BILLIE JO

(2)

TRP. Bb

ALTO Bb

TEN. Bbb

GUIT. Bbb Db7

ORG. Bb

BS Bbb CHORDS

DRS Bb

A-3

A-3

8

TRP. Bb

ALTO Bb

TEN. Bbb

GUIT. Bbb Gb7

ORG. Bb

BS Bbb CHORDS

DRS Bb

2

BILLIE JO

3

Handwritten musical score for the first system, measures 1-4. The score includes staves for TRP., ALTO, TEN., GUIT., ORG., BS, and DRS. The key signature is B-flat major (two flats). The first two measures are marked with a diagonal line, indicating they are not to be played. The last two measures contain musical notation for all instruments. The guitar part is marked with a circled key signature and the chord $D\flat 7$. The bass line is labeled "CHORDS". The drum part has a slash in the first two measures and a specific notation in the last two. A measure number "16" is written at the end of the system.

Handwritten musical score for the second system, measures 5-8. The score includes staves for TRP., ALTO, TEN., GUIT., ORG., BS, and DRS. The key signature is B-flat major (two flats). The first two measures are marked with a diagonal line. The last two measures contain musical notation for all instruments. The guitar part is marked with a circled key signature and the chord $G\flat 7$. The bass line is labeled "CHORDS". The drum part has a slash in the first two measures and a specific notation in the last two. A measure number "20" is written at the end of the system.

BILLIE JO

(4)

TRP. 

ALTO 

TEN. 

GUIT. 

ORG. 

BS. 

DRS. 

B'S.

TRP. 

ALTO 

TEN. 

GUIT. 

ORG. 

BS. 

DRS. 

BILLIE JO

5

Musical score for the first system, measures 1-4. The score includes parts for TRP, ALTO, TEN, GUIT., ORG., BS, and DRS. The key signature is B-flat major. The first three measures contain rests for all instruments. In measure 4, the TRP, ALTO, and TEN parts play a melodic line starting on G4. The GUIT. part plays chords: Db7 and Gb. The ORG. part plays a similar melodic line. The BS part is labeled "CHORDS" and the DRS part is empty.

Musical score for the second system, measures 5-8. The score includes parts for TRP, ALTO, TEN, GUIT., ORG., BS, and DRS. The key signature is B-flat major. In measure 5, the TRP, ALTO, and TEN parts play a melodic line starting on G4. The GUIT. part plays chords: Gb7. The ORG. part plays a similar melodic line. The BS part is labeled "CHORDS" and the DRS part is empty. The notation continues through measures 6, 7, and 8.

BILLIE JO

6

TRP. *B-1* *B-2* *B-3* *B-4*

ALTO

TEN

GUI. *D^b7* *E^b*

ORG. *B-1* *B-2* *B-3* *B-4*

BS

DRS

TRP. *A-19* *A-20* *⊕*

ALTO

TEN

GUI. *G^b7*

ORG. *A-19* *A-20*

BS *CHORD*

DRS

BILLIE JO

7

TRP

ALTO

TEN.

GUIT.

ORG.

BS

DRS

C (INSTRUMENTAL)

TRP.

ALTO

TEN.

GUIT.

ORG.

BS

DRS

(HAMP BLOWS)

CHORDS

PLAY (24)

Handwritten musical score for the first system, featuring staves for TRP, ALTO, TEN, GUIT., ORG., BS, and DRS.

TRP: Treble clef, key signature of two flats (Bb, Eb). Melody with eighth and sixteenth notes.

ALTO: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

TEN: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes. Includes the instruction "COR TRP" in the second measure.

GUIT.: Treble clef, key signature of two flats. Chords indicated as Db7 and Eb7.

ORG.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

BS: Bass clef, key signature of two flats. Chords indicated as "CHORD".

DRS: Bass clef, key signature of two flats. Includes a fermata in the second measure.

Handwritten musical score for the second system, featuring staves for TRP., ALTO, TEN., GUIT., ORG., BS, and DRS.

TRP.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

ALTO: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

TEN.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes. Includes the instruction "COR TRP" in the first measure.

GUIT.: Treble clef, key signature of two flats. Chords indicated as Gb7 and Eb7.

ORG.: Treble clef, key signature of two flats. Melody with eighth and sixteenth notes.

BS: Bass clef, key signature of two flats. Chords indicated as "CHORD".

DRS.: Bass clef, key signature of two flats. Includes a fermata in the second measure.

BILLIE JO

9

Handwritten musical score for the first system, measures 1-4. The score includes staves for TRP, Auto, TEN, GUIT., ORG., BS, and DRS.

- TRP:** Treble clef, key signature of two flats. Contains melodic lines with accents.
- Auto:** Treble clef, contains accompaniment for the autoharp.
- TEN:** Treble clef, contains a line with the instruction "COT TRP" and a long horizontal line.
- GUIT.:** Treble clef, contains guitar chords and some melodic fragments.
- ORG.:** Treble clef, contains organ accompaniment.
- BS:** Bass clef, contains a line with the instruction "CHORDS" and a long horizontal line.
- DRS:** Bass clef, contains a line with a circled "15" at the end.

Handwritten musical score for the second system, measures 5-8. The score includes staves for TRP, Auto, TEN, GUIT., ORG., BS, and DRS.

- TRP:** Treble clef, continues the melodic line.
- Auto:** Treble clef, continues the accompaniment.
- TEN:** Treble clef, contains a line with the instruction "COT TRP" and a long horizontal line.
- GUIT.:** Treble clef, contains guitar chords and melodic fragments.
- ORG.:** Treble clef, continues the organ accompaniment.
- BS:** Bass clef, contains a line with the instruction "CHORDS" and a long horizontal line.
- DRS:** Bass clef, contains a line with a circled "20" at the end.

Billie Jo

10

Handwritten musical score for Billie Jo. The score includes staves for TRP, AUTO, TEN, GUIT, ORG., BS, and DRS. The TRP and AUTO parts feature melodic lines with various accidentals and dynamics. The TEN part includes the instruction "COR TRP" and some notes. The GUIT part shows chord progressions: Db, Gb7, Ab7, Db, Gb7, Db, Ab7. The ORG. and BS parts are grouped together. The DRS part has a circled "24" at the end. There are handwritten initials "D.S." and a signature in the right margin.

D.S.
[Signature]

A large section of empty musical staves, consisting of 12 staves arranged in a 4x3 grid, intended for further musical notation.

BILLIE JO

(11)

CODA

Handwritten musical score for the CodA section of "Billie Jo". The score is arranged in a system with the following parts from top to bottom:

- TRP.** (Trumpet): Four staves with melodic lines and dynamics.
- ALTO** (Alto Saxophone): Four staves with melodic lines and dynamics.
- TEN.** (Tenor Saxophone): Four staves. The second measure includes the instruction "con TRP" with a line extending to the next measure.
- GUIT.** (Guitar): Four staves. The first measure contains a circled chord diagram for a D^b chord. Chord changes are marked above the staff: D^b, G^b7, A^b7, D^b, G^b9, E^b7/A^b, and D^b7+9.
- ORG.** (Organ): Four staves with melodic lines.
- BS.** (Bass): Four staves with a simple bass line.
- DR.** (Drums): Four staves with rhythmic notation (slashes).

A large section of empty musical staves, consisting of 12 systems of five-line staves, intended for additional notation or rehearsal.