

① Slope 4

Handwritten musical score for "The Bird Song" by J. Williams. The score is for a band and includes parts for Trumpet, Trombone, Alto, Tenor, Baritone, Piano, Bass, and Drum. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with the first system containing measures 5 through 8 and the second system containing measures 9 through 12. The piano part includes chord symbols such as F13, Gb9, Bb9, G7(b9), C13, F13, Bb6, Gb13, and F11. The lyrics "They heard the birds" are written above the tenor part in measure 9. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

②

Birth Of The Blues

Handwritten musical score for measures 13-20. The score is written for a band including Trumpet (Hamp), Trombone (Tip), Alto, Tenor (Ten), Baritone (Bar), Guitar (Guitar), Piano, Bass, and Drums. The key signature is one flat (B-flat). The tempo is marked '1.' and '2.'. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: D-7, D(+)7, E(b)7, E°, F13, G(b)7(+)9, F13, B°, G(b)9, F11. The piano part includes the instruction 'Same As Guitar'. The drums part includes a pattern of notes and rests.

Measures: 13, 14, 15, 16, 17, 18, 19, 20

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Handwritten musical score for measures 21-28. The score is written for a band including Trumpet (Hamp), Trombone (Tip), Alto, Tenor (Ten), Baritone (Bar), Guitar (Guitar), Piano, Bass, and Drums. The key signature is one flat (B-flat). The tempo is marked '1.' and '2.'. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: D9, A-7, D9, A-7, D9, A-7, D9, A(b)9(+)5, G13, D-7, G13, C9, F9. The piano part includes the instruction 'Same As Guitar'. The drums part includes a pattern of notes and rests.

Measures: 21, 22, 23, 24, 25, 26, 27, 28

Birth of The Blues

3
29

Handwritten musical score for measures 29-36. The score includes staves for Harp, Trp, Alto, Ten, Bone, Guitar, Piano, Bass, and Drum. The guitar part includes chord notations: B⁹Δ7, B⁹, C-7, C[#]7, D-7, D⁷(+5), E^bΔ7, E⁹, F¹³, G^b7, F¹³, B⁹, A^b13, A^b13, E¹³, E^b13, F¹³, B⁹. The bass part is marked "Same As Guitar". The drum part includes measure numbers 29, 30, 31, 32, 33, 34, 35, 36.

37 Repeat for Solo Chos.

Handwritten musical score for measures 37-44. The score includes staves for Harp, Trp, Alto, Ten, Bone, Guitar, Piano, Bass, and Drum. The alto part is marked "Clar. Solo and X". The guitar part is marked "Same As Piano Chords". The piano part includes chord notations: B⁹, B⁹, C-7, C[#]7, D-7, D⁷(+5), E^bΔ7, E⁹, F⁹, G^b7, F⁹, B⁹, C⁷(+5), C⁹, F⁹. The bass part is marked "Same As Piano Chords". The drum part includes measure numbers 37, 38, 39, 40, 41, 42, 43, 44.

4
45

Birth Of the Blues

Handwritten musical score for the first system, measures 45 to 52. The score includes staves for Trumpet, Alto, Tenor, Bone, Guitar, Piano, Bass, and Drum.

Trumpet: A long line with a large '8' written above it, spanning measures 45 to 52.

Alto: A long line spanning measures 45 to 52.

Tenor: A long line spanning measures 45 to 52.

Bone: A long line spanning measures 45 to 52.

Guitar: Same As Piano Chords

Piano: Solo. Chords: B^b, B^b, C-7, C[#]o, D-7, D⁹(45), E^bo7, E^bo, F13, G^b13, F13, B^b, E^b9, B^b.

Bass: Same As Piano Chords

Drum: A series of slashes indicating a steady rhythm.

Measure numbers 45, 46, 47, 48, 49, 50, 51, 52 are written below the drum staff.

Handwritten musical score for the second system, measures 53 to 60. The score includes staves for Trumpet, Alto, Tenor, Bone, Guitar, Piano, Bass, and Drum.

Trumpet: A long line spanning measures 53 to 60.

Alto: A long line spanning measures 53 to 60.

Tenor: A long line spanning measures 53 to 60.

Bone: A long line spanning measures 53 to 60.

Guitar: Same As Piano Chords

Piano: Same As Guitar

Bass: A long line spanning measures 53 to 60.

Drum: A series of slashes indicating a steady rhythm.

Measure numbers 53, 54, 55, 56, 57, 58, 59, 60 are written below the drum staff.

Annotations: A circled '53' is written above the first measure. A circled 'Don Solo' and a circled '2nd X' are written above the second measure.

5

Birth of The Blues

6 Vibes Solo

Handwritten musical score for measures 61-68. The score includes staves for Trumpet (Trp), Alto, Tenor (Ten), Baritone (Bar), Guitar (Guitar), Piano (Piano), Bass, and Drum. The key signature is B-flat major. The tempo is marked 'Hamp'. The score includes a 'Vibes Solo' section starting at measure 61. The guitar part is marked 'Same As Guitar'.

Measures: 61, 62, 63, 64, 65, 66, 67, 68

Chords: Bb, Bb, C-7, C#o, D-7, D7(9), Eb7, Eo, F9, Gb9, F9, Bb, Eb9, Bb, after Solos.

69

Handwritten musical score for measures 69-76. The score includes staves for Trumpet (Trp), Alto, Tenor (Ten), Baritone (Bar), Guitar (Guitar), Piano (Piano), Bass, and Drum. The key signature is B-flat major. The tempo is marked 'Hamp'. The score includes a 'Vibes Solo' section starting at measure 69. The guitar part is marked 'Same As Guitar'. The drum part is marked 'Backbeat'.

Measures: 69, 70, 71, 72, 73, 74, 75, 76

Chords: Bb, Bb, C-7, C#o, D-7, D7(9), Eb7, Eo, F9, C-7, F9, Bb, C9, C9, F9

B. + h

Vocal

Handwritten musical score for a jazz ensemble. The score is written on a system of staves for the following instruments: Trumpet (Trp), Alto Saxophone (Alto), Tenor Saxophone (Ten), Baritone Saxophone (Bar), Guitar, Piano, Bass, and Drum. The score is divided into measures, with measure numbers 77 through 84 written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part includes chord symbols: B^b, B^o, C-7, C#^o, D-7, D7#9, E^b7, E^o, C-7, C^b9, F13, B^o, C-7, C#^o, B^b. The piano part is marked "Same As Guitar". The bass and drum parts are marked with a slash, indicating they follow the guitar part. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a jazz ensemble, continuing from the previous page. The score is written on a system of staves for measures 85 through 92. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "8 bars" spans measures 85 through 92. The score is written in a handwritten style with some corrections and annotations. The measure numbers 85 through 92 are written below the staves.

Birth

293

Hand

Trp

Alto

Ten

Bone

Gitar

Piano

Bass

Drum

Well Now They

Same as Guitar

93 94 95 96 97 98 99 100

Chords: B^b, B^o, C-7, C#^o, D-7, D7#9, E^b7, E^o, F13, G^b7(b9), F13, B^b9, A^b9, D-7(b9) G9

101

Trp

Alto

Ten

Bone

Gitar

Piano

Bass

Drum

Nursed it, re-hearred it and gave at the News T + Th Southland gave birth to the Blues

Same as Guitar

101 102 103 104 105 106 107 108

Chords: C-7, C#^o, B^b, A^b9, D-7(b9) G9, C-7, F9

1st Violins

1st Sax (CLAR.)

2nd Sax

3rd Sax

4th Sax

5th Sax

4th TRPT

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano

Solo

Solo

DR

G7

G9#

C7

Ebo

F

Gbo

C

Gbb5

F

Gbo

C

Gbb5

F

Gbo

1st Violins

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

4th TRPT.

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano

A

ST. MUTE

OPEN

ST. MUTE

OPEN

ST. MUTE

OPEN

C A9+ Dm7 G9# C

C7 C7 B7 Bb7 Bb7 Bb7 Ab7 G7 Ab7 G7 Ab7 G7

C A9+ Dm7 G9# C

C7 C7 B7 Bb7 Bb7 Bb7 Ab7 G7 Ab7 G7 Ab7 G7

The
DANSCOR

3

1st Violins

1st Sax (To Sax)

2nd Sax

3rd Sax

4th Sax

5th Sax

4th TRPT

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano

Handwritten musical score for "Birth of the Blues". The score includes staves for 1st Violins, 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 4th TRPT, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The score is divided into measures, with some measures containing handwritten annotations like "TO CLAR" and "Bb".

1st Violins

1st Sax (To Sax) (#)

2nd Sax

3rd Sax

4th Sax

5th Sax

4TH TRPT

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano

HARMON

HARMON

HARMON

Bb D7 Eb C7 F7 F7⁹ Bb Db9 Gb7 B9 Bb Eb7 D7 Cm6 D7 Cm6 D7 Cm6 D7 D7

Bb D7 Eb C7 F7 F7⁹ Bb Db9 Gb9 B9 Bb Eb7 D7 Cm6 D7 Cm6 D7 Cm6 D7 D7

The DANSCOR

Handwritten musical score for "Birth of the Blues" (Page 6). The score is written for a large ensemble, including strings, woodwinds, brass, guitar, bass, drums, and piano. The key signature is F major (one flat), indicated by a large 'F' in a box at the top center. The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: 1st Violins, 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 4th TRPT (labeled '4TH TRPT'), 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Guitar, Bass, Drums, and Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The guitar and piano parts include chord symbols written above the staves. The score is written in ink on a grid of five-line staves.

Chord symbols for Guitar and Piano:

Measure	Guitar Chords	Piano Chords
1	G9# Db9#	G9# Db9#
2	G9# Db9# G9	G9# Db9# G9
3	Gm7 Cm7 Gb9	Gm7 Cm7 Gb9
4	F9#	F9#
5	Bb Bb	Bb Bb
6	Cm7 F+	Cm7 F+
7	Bb D7	Bb D7
8	Eb C7	Eb C7
9	F7 Gb9 A9 C9	F7 Gb9 A9 C9
10	F-9	F-9

Handwritten musical score for *BIRTH OF THE BLUES*, page 7. The score is arranged for a large ensemble, including strings, woodwinds, brass, guitar, bass, drums, and piano. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a repeat sign (G) indicating a section to be repeated. The instruments listed on the left are: 1st Violins, 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 4th TRPT, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar and piano parts include chord symbols: Bb, Ab^{b5}, G9, F9, Eb9, Dbm7, Cm7, Eo, F9, Eb, Eo, Bb, Eo, Cm7, F9#, F9#, Db-9, Gb-9, Bb, Bb9#, Bb, Ab^{b5}, G9, F9, Eb9, Dbm7, Cm7, Eo, F9, Eb, Eo, Bb, Eo, Cm7, F9#, F9#, Db-9, Gb-9, Bb, Bb9#.

1st Violins

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano