





**B**

Tpts I  
Tpts II  
Tpts III  
Tromb.  
Alto  
Tenor  
Bar

*colla ALTO*

Drs

Pno - Etr

Bass

17 18 20 22 24

Bb7 Eb7 Bb7 Eb13 Ab6 Ab6 C-7 F7 C-7 F7 Bb7 Bb7

**C** **D** **E**

(32)

Tpts I  
Tpts II  
Tpts III  
Tromb.  
Alto  
Tenor  
Bar

*Copy 1 - 8 of*

*Dance Choruses*

*For*

*Rhythm Plays*

A - B - C

Drs.

Pno - Etr

Bass

Rhythm Play A-B-C - last Chorus Take (31-32 Bars)



B. Bottom Dance

Handwritten musical score for the first system, labeled 'B. Bottom Dance'. The score includes parts for Trumpets (I, II, III), Trombone, Alto, Tenor, Baritone, Drums, Piano-Guitar, and Bass. The music is in 4/4 time and features a key signature of one flat. A boxed 'E' is present at the top right. The score is divided into two measures by a double bar line. The first measure contains the main melody for the instruments, while the second measure contains a drum solo with a '5' written above it. The Alto and Tenor parts have a 'collo Alto Sax' annotation. The drum part includes measures 17, 18, and 20.

Handwritten musical score for the second system, labeled 'B. Bottom Dance'. The score includes parts for Trumpets (I, II, III), Trombone, Alto, Tenor, Baritone, Drums, Piano-Guitar, and Bass. The music is in 4/4 time and features a key signature of one flat. A boxed 'G' is present at the top right. The score is divided into two measures by a double bar line. The first measure contains the main melody for the instruments, while the second measure contains a drum solo with measures 22, 24, 25, 26, and 28 marked. The Alto and Tenor parts have a 'collo Alto Sax' annotation.



B. Bottom Dance

Handwritten musical score for "B. Bottom Dance". The score includes parts for Trumpet I, II, III, Trombone, Alto, Tenor, Baritone, Drums, Piano-Guitar, and Bass. The notation is in 4/4 time and features various musical symbols such as notes, rests, and dynamic markings. A "Fine" marking is present in the Alto part.

Trumpet I:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Trumpet II:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Trumpet III:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Trombone:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Alto:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$  *Fine*

Tenor:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Baritone:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Drums:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Piano-Guitar:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

Bass:  $\overset{1}{\overset{\text{>}}{\text{f}}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$   $\overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}} \overset{\text{>}}{\text{f}}$

A large section of empty musical staves, consisting of 12 systems of five-line staves each, intended for further musical notation.