

HARRY LUCIE ARR.

BLOWIN' IN THE WIND

①

Lawrence Larry Lucie
L 1130
LOCAL 802
REGISTERED 1962 No.....

AL TO D#
AL TO D# P P
AL TO D# P P
TEN D# P P
TEN D# P P
BARR D# P P

1 8
Trumpets 2 8
3 8
TR PT H 8
Trombones 1 8
2 8
Vocal

Guitar SLI: F G Am F G C D E G B
VIBES SOLI F G Am F G C D E G B -
Piano

Bass F G A B C D E G B
Drums BUSHE 5 3 2 3 5 6

LARRY LUCIE
ARRANGER

BLOWIN' IN THE WIND

②

A

6

ALTO :

ALTO :

TENOR :

TENOR :

BASS :

BASS :

① MUTE

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

Trumpets 1 :

Trumpets 2 :

Trumpets 3 :

TRPT 4 :

Trombones 1 :

Trombones 2 :

MUTE

TRPT 4 :

Trombones 1 :

Trombones 2 :

Vocal

:

Guitar :

C

F

C

Guitar :

C

F

C

VIBES Piano

:

Bass

:

Drums

:

BLOWIN' IN THE WIND

(3)

ALTO

ALTO

TEN Reeds

TEN

BARR

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

1 Trumpets

2

3

TRPT 4

Trombones

2

Vocal

Guitar

VIBES Piano

Bass

Drums

This is a handwritten musical score for the song "Blowin' in the Wind". The score is organized into ten staves, each representing a different instrument or vocal part. The instruments include two Alto parts, Ten Reeds, Tenor, Bass, three Trumpets, three Trombones, a vocal part (which is currently empty), a Guitar, Vibes (Piano), Bass, and Drums. The score covers measures 9 through 16. In measures 9-12, the Alto parts play eighth-note patterns, while the Ten Reeds, Tenor, and Bass provide harmonic support. Measures 13-16 introduce more complex rhythms, including sixteenth-note patterns and rests. The Trumpets, Trombones, and vocal part remain relatively static, providing harmonic and rhythmic foundation. The guitar and vibes parts provide harmonic support with chords C, F, and G. The bass and drums parts provide the rhythmic pulse with various patterns. The score is written on five-line staff paper, with measure numbers 9 through 16 indicated below the staves.

BLLOWIN' IN THE WIND

4

6

ALTO

6

ALTO

6

TEN
Reeds

6

TEN

6

BARR

6

(11)

(11)

10

20

30

40

50

60

Trumpets 2

1

2

3

TRPT 4

1

2

2

Vocal

Guitar

C

F

C

C

F

C

C

2

VIBES
Piano

C

F

C

C

F

C

C

2

Bass

C

F

C

C

F

C

C

2

Drums

C

F

C

C

F

C

C

2

BLOWIN IN THE WIND

5

ALTO

ALTO

TEN
Reeds

TEN

BARR

①

②

③

④

⑤

⑥

⑦

⑧

1

Trumpets 2

3

TRPT 4

Trombones

2

Vocal

Guitar

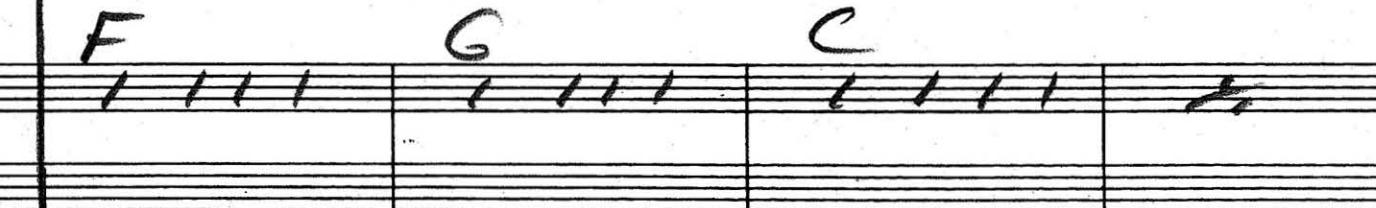
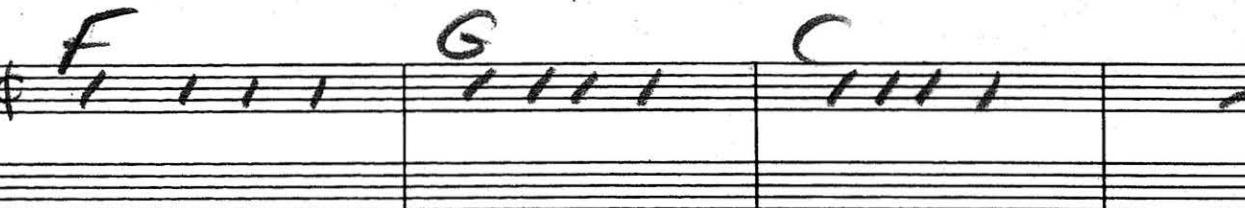
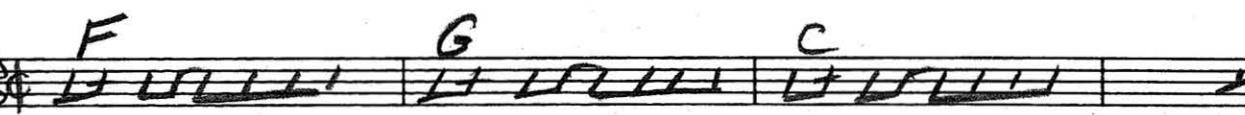
VIBES
Piano

Bass

Drums

①

②



BLOWIN' IN THE WIND

⑥

The musical score consists of two staves separated by a vertical bar. The left staff begins with a circled 'A' above the first measure. The right staff begins with a diamond-shaped 'B' above the first measure.

Left Staff (Measure A):

- Top Line:** ALTO (staves 1-2)
- Middle Line:** JEN Reeds (staves 3-4)
- Bottom Line:** TEN (staves 5-6)
- Bottom Line:** BARR (staves 7-8)
- Bottom Line:** Trumpets 1 (staves 9-10)
- Bottom Line:** Trumpets 2 (staves 11-12)
- Bottom Line:** Trumpets 3 (staves 13-14)
- Bottom Line:** TRPT 4 (staves 15-16)
- Bottom Line:** Trombones 1 (staves 17-18)
- Bottom Line:** Trombones 2 (staves 19-20)
- Bottom Line:** Trombones 3 (staves 21-22)
- Bottom Line:** Vocal (staves 23-24)

Right Staff (Measure B):

- Top Line:** ALTO (staves 1-2)
- Middle Line:** JEN Reeds (staves 3-4)
- Bottom Line:** TEN (staves 5-6)
- Bottom Line:** BARR (staves 7-8)
- Bottom Line:** Trumpets 1 (staves 9-10)
- Bottom Line:** Trumpets 2 (staves 11-12)
- Bottom Line:** Trumpets 3 (staves 13-14)
- Bottom Line:** TRPT 4 (staves 15-16)
- Bottom Line:** Trombones 1 (staves 17-18)
- Bottom Line:** Trombones 2 (staves 19-20)
- Bottom Line:** Trombones 3 (staves 21-22)
- Bottom Line:** Vocal (staves 23-24)

Bottom Staves:

- Guitar:** F G C (measures 1-2)
- VIBES Piano:** F G C (measures 1-2)
- Bass:** F G F.C. (measures 1-2)
- Drums:** (measures 1-2)

BLOWIN' IN THE WIND

①

ALTO

ALTO

Tenor

Tenor

Bass

Trumpets 1

Trumpets 2

Trumpets 3

TRPT 4

Trombones 1

Trombones 2

Vocal

Guitar

VIBES

Piano

Bass

Drums

The musical score consists of ten staves of handwritten music. The first five staves represent vocal parts: Alto, Alto, Tenor, Tenor, and Bass. The next three staves represent brass instruments: Trumpet 1, Trumpet 2, and Trumpet 3. The final two staves represent woodwind instruments: Trombone 1 and Trombone 2. The score includes measures with various note heads and stems, some with arrows indicating direction or attack. Several instances of the word "OPEN" are written above specific notes. The bottom section of the score contains staves for the Guitar, Vibes (Piano), Bass, and Drums. The guitar and vibes/piano staves show rhythmic patterns with letterheads F, G, C, and G. The bass staff shows a continuous eighth-note pattern. The drums staff shows a steady eighth-note beat.