



Lawrence Larry Lucie  
L 1130  
LOCAL 802  
REGISTERED 1962 No.....

Musical score for "Blowin' in the Wind" featuring:

- ALTO** (Two staves): Handwritten notes, starting with *pp* dynamics.
- TEN** (Two staves): Handwritten notes, starting with *pp* dynamics.
- BARR** (One staff): Handwritten notes, starting with *pp* dynamics.
- Trumpets** (Three staves): Wavy lines indicating sustained notes.
- Trombones** (Two staves): Wavy lines indicating sustained notes.
- Vocal** (One staff): Empty staff.
- Guitar** (One staff): Handwritten notes with *Soli* and *Am* markings.
- VIBES** (One staff): Handwritten notes with *Soli* and *Am* markings.
- Bass** (One staff): Handwritten notes.
- Drums** (One staff): Handwritten drum notation with numbers 2, 3, 4, 5, 6.

# BLOWIN' IN THE WIND

A

ALTO  $\sharp\sharp$  6

ALTO  $\sharp\sharp$  6

TENOR  $\sharp\sharp$  6

TENOR  $\sharp\sharp$  6

BARR  $\sharp\sharp$  6

1  $\sharp\sharp$  MUTE

2  $\sharp\sharp$  MUTE

3  $\sharp\sharp$  MUTE

TRPT 4  $\sharp\sharp$  MUTE

Trombones 1  $\flat$  MUTE

Trombones 2  $\flat$  MUTE

Vocal

Guitar  $\sharp\sharp$  C F C C F C

VIBES Piano C F C C F C

Bass  $\flat$

Drums  $\flat$

# BLOWIN' IN THE WIND

ALTO  
ALTO  
TEN  
TEN  
BARR

9 10 11 12 13 14 15 16

1  
Trumpets 2  
3  
TRPT 4  
Trombones 1  
2

Vocal

Guitar

VIBES

Bass

Drums

# BLOWIN' IN THE WIND

ALTO  
ALTO  
TEN  
TEN  
BARR

1  
2  
3

Trumpets

TRPT 4

Trombones

Vocal

Guitar

VIBES  
Piano

Bass

Drums

# BLOWIN IN THE WIND

The musical score is divided into two systems. The first system contains measures 1 through 25, and the second system contains measures 26 through 35. The instruments and parts are as follows:

- ALTO:** Two staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly whole notes with long slurs.
- TEN:** Two staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly whole notes with long slurs.
- BARR:** One staff with a treble clef and a key signature of one sharp (F#). The notes are mostly whole notes with long slurs.
- Trumpets:** Three staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems.
- TRPT 4:** One staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems.
- Trombones:** Two staves, each with a bass clef and a key signature of one sharp (F#). The notes are mostly quarter notes with stems.
- Vocal:** One empty staff.
- Guitar:** One staff with a treble clef and a key signature of one sharp (F#). It features a simple chord progression: F, G, C.
- VIBES Piano:** One staff with a treble clef and a key signature of one sharp (F#). It features a simple chord progression: F, G, C.
- Bass:** One staff with a bass clef and a key signature of one sharp (F#). It features a simple chord progression: F, G, C.
- Drums:** One staff with a bass clef and a key signature of one sharp (F#). It features a simple drum pattern.

Measure numbers 20, 27, 29, 31, and 35 are circled in the score.

# BLOWIN' IN THE WIND

Handwritten musical score for "Blowin' in the Wind". The score is divided into two systems by a vertical line. The first system is marked with a circled "3" and the second with a boxed "B".

**ALTO** (2 staves): Handwritten notes with slurs, starting with a treble clef and a key signature of one sharp (F#).

**TEN Reeds** (1 staff): Handwritten notes with slurs, starting with a treble clef and a key signature of one sharp (F#).

**TEN** (1 staff): Handwritten notes with slurs, starting with a treble clef and a key signature of one sharp (F#).

**BARR** (1 staff): Handwritten notes with slurs, starting with a treble clef and a key signature of one sharp (F#). Includes handwritten numbers 93 and 94 below the staff.

**Trumpets** (3 staves): Handwritten notes, starting with a treble clef and a key signature of one sharp (F#).

**Tpt** (1 staff): Handwritten notes, starting with a treble clef and a key signature of one sharp (F#).

**Trombones** (2 staves): Handwritten notes, starting with a bass clef and a key signature of one sharp (F#).

**Vocal** (1 staff): Empty staff.

**Guitar** (1 staff): Handwritten chord notation (F, G, C) and rhythmic patterns.

**VIBES Piano** (1 staff): Handwritten chord notation (F, G, C) and rhythmic patterns.

**Bass** (1 staff): Handwritten notes, starting with a bass clef and a key signature of one sharp (F#).

**Drums** (1 staff): Handwritten drum notation with various rhythmic symbols.

# BLOWIN' IN THE WIND

Musical score for **BLOWIN' IN THE WIND**. The score includes parts for:

- ALTO (Two staves)
- Ten (Two staves)
- Bar (One staff)
- Trumpets (Three staves, numbered 1, 2, 3)
- Tpt 4 (One staff)
- Trombones (Two staves)
- Vocal (One staff)
- Guitar (One staff)
- VIBES (One staff)
- Bass (One staff)
- Drums (One staff)

The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures are marked with measure numbers 101, 102, 103, and 105. The word "OPEN" is written above the trumpet and trombone staves in measures 103 and 105. The guitar and vibes parts are indicated with chord letters: F, G, and C.