

Blue Boy

(Mucká no 7306)

①

Handwritten musical score for "Blue Boy" (Mucká no 7306). The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute 1, Flute 2, Tenor Saxophones (Tenor 3, Tenor 4), Baritone Saxophone, Clarinet.
- Brass:** Trumpets (1-4), Trombones (1-4).
- Other:** Piano, Bass, and Drums.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 8 measures. The piano part includes the following chord progressions:

Measure	Chord Progression
1	Bb7b5
2	A9
3	Ab7b5
4	G9
5	B9
6	D6b5
7	C9
8	B9

The bass line is marked "PIANO C. H." and the drum part features a steady rhythmic pattern.



(A)

(1)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Six staves (1-6) with various melodic lines and some notes marked with 'C' or 'D'.
- Trumpets:** Four staves (1-4) with rhythmic patterns and some notes.
- Trombones:** Four staves (1-4) with rhythmic patterns and some notes.
- Guitar:** One staff with rhythmic patterns.
- Piano:** Two staves. The upper staff contains chord progressions: $Bb9$, $Fm7$, $E9$, Eb , $Bb7b9$, Eb , Eb , $Fm7$, $E9$, Eb , $Mb7b9$, $Fm7$, $E9$, $Fm7$. The lower staff contains a melodic line.
- Bass:** One staff with a wavy line.
- Drums:** One staff with rhythmic notation.

Additional markings include a vertical line separating the first two measures, a 'BASS' label on the saxophone staff, and the handwritten text 'FAKE / 6 BASS' at the bottom of the page.

(B)

(2)

3

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Six staves (1-6) with various melodic and harmonic lines.
- Trumpets:** Four staves (1-4) with rhythmic patterns.
- Trombones:** Four staves (1-4) with rhythmic patterns.
- Guitar:** One staff with rhythmic notation.
- Piano:** Two staves with chord symbols and rhythmic notation. Chord symbols include $Fm7$, $B9$, $Fm7$, $E9$, $Fm7$, $E9$, $Fm7$, $E9$, Eb , $Abm7$, $Gm7$, $Fm7$, $E9$, Eb , $Eb9$, Ab , $Db9$.
- Bass:** One staff with a simple line.
- Drums:** One staff with a simple line.

There are various annotations and markings throughout the score, including circled numbers and specific notes.

(Solo) Ab $Db9$

FACE & BARS

(C)

Saxophones

1
2
3
4
5
6

Trumpets

1
2
3
4

Trombones

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten musical notation for all instruments, including notes, rests, and chord symbols. Includes large circled annotations: "STAFF NOTES" in the Trumpets section and "OPEN" in the Trombones section.

Take 6 Bars

D

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and chord symbols.

Saxophones (1-6): Staff 1 has notes with slurs and accents. Staffs 2-6 have wavy lines, with some notes in staff 6.

Trumpets (1-4): Staff 1 has notes with slurs. Staffs 2-4 have notes with slurs and accents.

Trombones (1-4): Staff 1 has notes with slurs. Staffs 2-4 have notes with slurs and accents.

Guitar: Staff has notes with slurs and accents.

Piano: Two staves. The upper staff has chord symbols: Eb, Fm7, Eb, Eb, A37b9, Fm7, Fm7, Eb, Eb. The lower staff has notes with slurs and accents.

Bass: Staff has wavy lines.

Drums: Staff has notes with slurs and accents.

A vertical line is drawn through the score, with a box labeled 'D' at the top right. The word 'Fare' is written at the bottom right.



Saxophones

Handwritten musical notation for six saxophone staves (1-6). The notation includes various notes, rests, and articulation marks such as accents and slurs. The music is organized into measures across the staves.

Trumpets

Handwritten musical notation for four trumpet staves (1-4). The notation includes notes with dynamic markings like *mf* and *f*. A circled word "HATS" is written across the staves in the middle section.

Trombones

Handwritten musical notation for four trombone staves (1-4). The notation includes notes with dynamic markings like *mf* and *f*. A circled word "HATS" is written across the staves in the middle section.

Guitar

Handwritten musical notation for guitar, including notes and dynamic markings like *mf* and *f*. A circled word "HATS" is written across the staff in the middle section.

Piano

Handwritten musical notation for piano, including chords and notes. Chords listed include E9, Eb, AB7b5 Gb9, Fm7, Fm7 E9, Eb Gb9, Bm7 E9, and Eb AbCb7 Fm7 Eb.

Bass

Handwritten musical notation for bass, including notes and rests.

Drums

Handwritten musical notation for drums, including rests and rhythmic markings.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Six staves (1-6) with various melodic and harmonic lines.
- Trumpets:** Four staves (1-4) with rhythmic and melodic patterns.
- Trombones:** Four staves (1-4) with rhythmic and melodic patterns.
- Chorus:** One staff with rhythmic notation.
- Piano:** Two staves with chord progressions and bass lines. Chords listed include $Fm^7 E9$, $E9$, $A9$, $A0$, $E9$, $E0$, $E0 A0$, $E0$, $B0 A9$, $A0$, $D0 9$, $Fm^7 E9$, $E0$, $D0 9$, $C9$.
- Bass:** One staff with a simple bass line.
- Drums:** One staff with a drum pattern.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Copy

bars

1

to

6

of

D

Saxophones

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Piano

B9 Fm7 E9

Bass

Drums

Handwritten musical notation for the right side of the page, including notes, rests, and dynamic markings.

Handwritten notes: *Fm7*, *Fm7#m7 Gm7*, *Gm7 Abm7 Am7*

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and their parts are as follows:

- Saxophones:** Four staves (1-4). Measures 1-4 show melodic lines with various notes and rests. Measure 5 is marked "Solo Break". Measures 6-8 show rhythmic patterns.
- Trumpets:** Four staves (1-4). Measures 1-4 show melodic lines. Measures 5-8 show rhythmic patterns with accents.
- Trombones:** Four staves (1-4). Measures 1-4 show melodic lines. Measures 5-8 show rhythmic patterns with accents.
- Drums:** One staff. Measures 1-4 show a steady rhythmic pattern. Measures 5-8 show a more complex pattern.
- Electric Guitar:** One staff. Measures 1-4 show melodic lines. Measures 5-8 show rhythmic patterns with accents.
- Piano:** Two staves. Measures 1-4 show chordal accompaniment. Measures 5-8 show rhythmic patterns with accents.
- Bass:** One staff. Measures 1-4 show a steady rhythmic pattern. Measures 5-8 show a more complex pattern.

Chord changes for Piano and Guitar are indicated below the staffs:

- Piano Chords:** Am, Am7, Gm7, F#m7, Fm7, E9, Eb
- Guitar Chords:** Am, Am7, Gm7, F#m7, Fm7, E9, Eb

Measure 5 is marked "Solo Break" for the Saxophones. Measure 8 is marked "FACE 32 BARS".

10

12

Saxophones

1
2
3
4
5
6

Trumpets

1
2
3
4

Trombones

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten musical notation for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Includes chord symbols such as $A_7^{\flat 5} b_9$, Fm^7 , E_9 , $E_7^{\flat} Cm^7$, $Fm^7 B_9 E_9$, $Fm^7 E_9 E_7^{\flat} A_9$, A_7 , and $D_7^{\flat 9}$. The notation is spread across multiple staves for each instrument type.

Handwritten musical score for a jazz ensemble. The score is organized into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is E-flat major, and the time signature is 4/4. The score consists of 8 measures.

Saxophones: Four staves. Chord symbols are written above the first staff: Eb, Eb9 Eb9 F9 Eb9, Bbm7 Eb9 Bbm7 A9, Ab Db9, Eb, Db9 C9, B9 Bb9, Eb.

Trumpets: Four staves. Each staff contains rhythmic notation with stems and flags, indicating eighth and sixteenth notes.

Trombones: Four staves. Each staff contains rhythmic notation with stems and flags, indicating eighth and sixteenth notes.

Guitar: One staff. Chord symbols are written above the staff: Eb, Eb9 Eb9 F9 Eb9, Bbm7 Eb9 Bbm7 A9, Ab Db9, Eb, Db9 C9, B9 Bb9, Eb.

Piano: Two staves. The upper staff contains rhythmic notation with stems and flags. The lower staff contains rhythmic notation with stems and flags.

Bass: One staff. A single line of music is written across the measure.

Drums: One staff. A single line of music is written across the measure.

You no no you
kill you
for for

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Five staves (1-5) with various notes, rests, and articulation marks.
- Trumpets:** Four staves (1-4) with rhythmic patterns and some notes.
- Trombones:** Four staves (1-4) with rhythmic patterns and some notes.
- Guitar:** One staff with rhythmic notation.
- Piano:** Two staves with chord symbols (A♭9, Fm7, E9, Eb, G♭9, Fm7, E9, Eb) and rhythmic notation.
- Bass:** One staff with rhythmic notation.
- Drums:** One staff with rhythmic notation.

The score is divided into measures, with some measures containing multiple notes and rests. There are also some handwritten annotations and markings throughout the score.

Saxophones

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

5 *[Handwritten notes]*

6 *[Handwritten notes]*

Trumpets

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

Trombones

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

Guitar

[Handwritten notes]

Piano

[Handwritten notes]

Bass

[Handwritten notes]

Drums

[Handwritten notes]

[Handwritten notes: Eb9, Ab, F9, Bb9, Bb0]

[Handwritten notes: SVA, PVA]

[Handwritten notes: Col]

J

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with various notes and rests.
- Trumpets:** Four staves (1-4) with notes and rests.
- Trombones:** Four staves (1-4) with notes and rests.
- Guitar:** One staff with notes and rests.
- Piano:** Two staves with chord symbols and notes. Chord symbols include A_{b9} , B_{b9} , A_{b9} , E_{b9} , E_{b9} , A_{b9} , F_{m7} , and B_{b9} .
- Bass:** One staff with notes and rests.
- Drums:** One staff with rhythmic notation.

The score is written in a common time signature and features complex rhythmic patterns and melodic lines. A large 'J' is circled at the top center of the page.

Saxophones

Musical notation for Saxophones (1-6 staves). Includes notes, rests, and dynamic markings.

Trumpets

Musical notation for Trumpets (1-4 staves). Includes notes, rests, and dynamic markings.

Trombones

Musical notation for Trombones (1-4 staves). Includes notes, rests, and dynamic markings.

Guitar

Musical notation for Guitar (1 staff). Includes notes and rests.

Piano

Musical notation for Piano (2 staves). Includes chord symbols (F#m, B9, Fm, Bb, Gb9, B, A9, Fm, Eb) and notes.

Bass

Musical notation for Bass (1 staff). Includes notes and rests.

Drums

Musical notation for Drums (1 staff). Includes rhythmic patterns and rests.

C. 0

1
2
3
4
5
6

Saxophones

1
2
3
4

Trumpets

1
2
3
4

Trombones

Guitar

Piano

Bass

Drums

Bounce

Composition Blue Ball (Macha do Azul)

OMIT

Handwritten musical score for a full dance band. The score is organized into systems for different instruments:

- SAXOPHONES:** Six staves (1-6) with various saxophone parts.
- TRUMPETS:** Four staves (1-4) with trumpet parts.
- TROMBONES:** Four staves (1-4) with trombone parts.
- Guitar:** One staff with chord diagrams and notes.
- Piano:** Two staves with piano accompaniment.
- Bass:** One staff with bass line.
- Drums:** One staff with drum notation.

The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. Chord diagrams for guitar are provided for several measures.



Blue Boy

Handwritten musical score for "Blue Boy" (Page VI). The score is arranged in systems for various instruments:

- SAXOPHONES:** Five staves (1-5) with melodic lines and dynamics.
- TRUMPETS:** Four staves (1-4) with notes and chord symbols like $Bb7$, F , $Bb7/b9$, $A69$, $G7$, $F7$, $G7$, $F7$, $A69$, $D6M7$, $G69$, $F7$, $G7$, $F7$.
- TROMBONES:** Four staves (1-4) with notes and dynamics.
- Guitar:** Staff with rhythmic notation and chord symbols: $E9$, $E6$, $A6/b9$, $G69$, $F7$, $F7$, $E9$, $E6$, $G69$, $B7$, $E9$, $F7$, $E9$.
- Piano:** Two staves with harmonic accompaniment.
- Bass:** Staff with bass line.
- Drums:** Staff with rhythmic notation.

Handwritten annotations include "CUE 2ND 1-pt" and "HAT" above the trumpet staves. A vertical line is drawn between the 4th and 5th measures.



SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

EV AB GM7 FM7 Eb FM7 E9 Eb A9 A9 *EV Eb* *EV Eb Ebdim Bbm7 A9* *Ab Db9 FM7 E9 Eb*

Piano

Bass

Drums

SOLO OPTIONAL
Tutti



SAXOPHONES

1 Copy

2 1 TO 6 OF [C]

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

NOTE: ALL 9 STEMS UP

D69 C9b B9 F#7 E9

Eb Eb F#m7

F#m7 G#m7

G#m7 A#m7

Piano

Piano Arr. solo

Copy 9-14 of [B]

CUE Melody FROM

4th LINE, Place

NAME OF CHORDS

OVER each MEASURE

9 TO 14 OF [B]

Bass

Drums



SAXOPHONES

1 2 3 4 5 6

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

Guitar

Am7 AbM7 Gm7 Gbm7 Fm7 Fm7 EbEb Eb

Piano

Bass

Drums

AD-LIB BREAK

AD-LIB solo

OPTIONAL SVE

Loco

Tutti

TENOR BREAK

TENOR solo

F



Blue Bird

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is divided into two systems, I and II, separated by a vertical line. System I covers measures 1 through 5, and System II covers measures 6 through 10. The instruments and their parts are as follows:

- SAXOPHONES (6 staves):** Mostly blank in System I. In System II, they play a melodic line with notes and rests, including some circled notes.
- TRUMPETS (4 staves):** Play a melodic line with notes and rests, including some circled notes.
- TROMBONES (4 staves):** Play a melodic line with notes and rests, including some circled notes.
- Guitar:** Chord symbols are written above the staff: Adim, Ab9, Fm7, E9, Eb Cm7, Fm7 Bb9 E9, Fm7 E7 Eb A9, Ab Db9.
- Piano:** Accompanying chords and rhythmic patterns are written on two staves.
- Bass:** A bass line with notes and rests is written on one staff.
- Drums:** A drum pattern with notes and rests is written on one staff.



"Blue Boy" (Hit it)

①

Reeds

1 2 3 4 5 6

Trumpets

1 2 3 4

(parts in)

(open)

Trombones

1 2 3 4

(in stand)

(open)

(Vibes)

Guitar

EbMa11 Ab7 G7 C7 F7 Bb7 Eb9 B- Bb- Eb9 Ab A7+ D7+ G7+ C7+ F7+ Bb7+ Bb1309

Piano

(Same as guitar)

Bass

Drums

2A

Reeds

1

2

3

4

5

6

same as alto

Trumpets

1

2

3

4

(IX only)

Trombones

1

2

3

4

9

10

11

12

13

14

15

16

Vocal

Guitar

E^b F- G⁷ C⁷ F B^{b7} E^b G⁷ C⁷ F- E⁰ F-A- D⁷ G- C⁷ F¹³ F⁷#5 B^{b7} B^{b7}(v) B^{b7}

Piano

Bass

Drums

3 B

Reeds

Trumpets

Trombones

Vocal

Guitar

E_b F- G- F- E_b G⁷+ C⁷+ D^{-b5} A_b9 G⁹ C- F⁷9 B_b9 E_b A₀ B_b- E_b7

Piano

Bass

Drums

4 C

Reeds

Handwritten musical notation for Reeds section, measures 1-8. Includes staves 1-6 with various notes, rests, and articulation marks.

Trumpets

Handwritten musical notation for Trumpets section, measures 1-8. Includes staves 1-4 with notes, rests, and a large '3' marking in measure 2.

Trombones

Handwritten musical notation for Trombones section, measures 1-8. Includes staves 1-4 with notes, rests, and measure numbers 25-32.

Musical staff with notes and rests, likely for a solo instrument or vocal line.

Guitar

Handwritten guitar chord notation: Ab Db9 Eb E7 Eb D7 Db7 C7 Bb7 A7#9#5 Ab Db9 G7+ C7+ F7(y) F9 b5 Bb7(y) Bb7o9b5

Piano

Bass

Drums

5 0

(E)

Reeds

Handwritten musical notation for Reeds, consisting of six staves (1-6). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "F#2" and "F#3".

Trumpets

Handwritten musical notation for Trumpets, consisting of four staves (1-4). The notation includes various rhythmic patterns, accidentals, and dynamic markings.

Trombones

Handwritten musical notation for Trombones, consisting of four staves (1-4). The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are written below the staves.

Vocal

Handwritten musical notation for Vocal, consisting of a single staff with a long horizontal line and some rhythmic markings.

Guitar

Handwritten musical notation for Guitar, consisting of a single staff with chord symbols: E_b , $F-6^+$, C^+ , $F-9$, Bb^7b^9 , E_b , D^9 , C^+ , A^+ , D^+ , G^+ , C^+ , G^b9 , F^9 , B^7/F , B^b9 .

Piano

Handwritten musical notation for Piano, consisting of two staves with a wavy line indicating a sustained or tremolo effect.

Bass

Handwritten musical notation for Bass, consisting of a single staff with various rhythmic patterns and accidentals.

Drums

Handwritten musical notation for Drums, consisting of a single staff with various rhythmic patterns and accidentals. The notation includes a circled "E" and "F#11".

6

Reeds

Trumpets

Trombones

Vocal

Guitar

Piano

Bass

Drums

41 42 43 44 45 46

Bb7

F7 E7#9 Eb

(Solo Break 4 Bars)

(7) (F)

Reeds

Handwritten 'S' across measures 48-51.
Handwritten circled '6' in measure 50.
Handwritten note: (same as alto)

Trumpets

Handwritten circled '6' in measure 50.

Trombones

Handwritten circled '6' in measure 50.

47 48 49 50 51 52

(solo i cho.)

Vocal

Chord progression for Vocal: Eb C7 F- Bb7 Eb Db7 C7b9 F- Bb7 Ab- G-11 C7 F9 F7#5 Bb9(4) Bb7o9

Guitar

Chord progression for Guitar: Eb C7 F- Bb7 Eb Db7 C7b9 F- Bb7 Ab- G-11 C7 F9 F7#5 Bb9(4) Bb7o9

Piano

Bass

Drums

8 (soft)
6

Reeds

1
2
3
4
5
6

(Same as alto)

(Hats)

Trumpets

1
2
3
4

Trombones

1
2
3
4

55 56 57 58 59 60 61 62

Vocal

Some as Guitar (solo)

Guitar

E^b C⁷ F- B^b7 E^b D^b9 C⁹ F- A^b/E^b D-^b5 G⁷9 C-9 F-9 B^b13⁹ E^b A⁰ B^b- E^b9

Piano

Bass

Drums

(H)

pp

(9)

Reeds

Handwritten musical notation for Reeds (Saxophones). Includes notes, rests, and dynamic markings. A large handwritten '3' is written across the first three staves.

Trumpets

Handwritten musical notation for Trumpets. Includes notes, rests, and dynamic markings. A large handwritten '3' is written across the first three staves, and a large handwritten '4' is written across the last two staves.

Trombones

Handwritten musical notation for Trombones. Includes notes, rests, and dynamic markings. Measure numbers 63 through 70 are written below the staves. A large handwritten '4' is written across the last two staves.

Vocal

(Solo)

Handwritten musical notation for the Vocal line, marked as a solo.

Guitar

Handwritten guitar chord progression: Ab Db7 G7+ C- F9 Bb7 Eb7#9 Fb Db9 G7+ C7 F709 Bb7 E7

Piano

Handwritten musical notation for the Piano part, showing a sustained chord or texture.

Bass

Handwritten musical notation for the Bass line, featuring a rhythmic pattern of eighth and sixteenth notes.

Drums

Handwritten musical notation for the Drums, showing a simple rhythmic pattern.

I

10

Reeds

Trumpets

(CUP)
(CUP)
(HARMON)
(HARMON)

Trombones

CUP

Vocal

(Solo)

Guitar

E^b C⁷ F- B^b7 E^b G^{9#} F⁹ C⁷ b⁵ F D-b⁵ G⁷ C- F- B^b7 E^b C- G^b F- B^b

Piano

Bass

Drums

(softer)

① ⑤

Reeds

Handwritten musical notation for Reeds section, measures 79-86. The notation is sparse, with a large circled '6' in the middle and a vertical line on the right side. There are some notes and accidentals in the final measures.

Trumpets

Handwritten musical notation for Trumpets section, measures 79-86. The notation is dense with many notes, accidentals, and articulation marks.

Trombones

Handwritten musical notation for Trombones section, measures 79-86. The notation is dense with many notes, accidentals, and articulation marks.

79 80 81 82 83 84 85 86

Vocal

Vocal line with a slash and a fermata.

Guitar

Handwritten guitar chord progression: Eb C- F- Bb7 Eb G7+ C7b5 F- Ab-6 G-7 C7 F9b5 F- Bb7

Piano

Piano line with a wavy line.

Bass

Handwritten musical notation for Bass section, measures 79-86. The notation is sparse with notes and accidentals.

Drums

Handwritten musical notation for Drums section, measures 79-86. The notation is sparse with slash marks and some notes.

3rd Chord

(K)

(12)

Reeds

Trumpets

Trombones

Vocal

Guitar

Piano

Bass

Drums

Handwritten musical notation for Reeds (Saxophones). The staff is divided into six parts. The notation includes various notes, rests, and articulation marks. The first three measures show a melodic line with notes like G4, A4, B4, C5, and D5. The fourth measure has a sharp sign above the staff. The fifth and sixth measures show a descending melodic line. The seventh and eighth measures show a more complex rhythmic pattern with many notes and rests.

Handwritten musical notation for Trumpets. The staff is divided into four parts. The notation includes various notes, rests, and articulation marks. The first three measures show a melodic line with notes like G4, A4, B4, C5, and D5. The fourth measure has a sharp sign above the staff. The fifth and sixth measures show a descending melodic line. The seventh and eighth measures show a more complex rhythmic pattern with many notes and rests.

Handwritten musical notation for Trombones. The staff is divided into four parts. The notation includes various notes, rests, and articulation marks. The first three measures show a melodic line with notes like G4, A4, B4, C5, and D5. The fourth measure has a sharp sign above the staff. The fifth and sixth measures show a descending melodic line. The seventh and eighth measures show a more complex rhythmic pattern with many notes and rests.

Vocal line, mostly empty with some faint markings.

Guitar chord progression: EbMa7 EbMa7 C7+ F7+ Bb7 Eb7+ G7+ C9+ F- D-b5 G9 C-Ab F-E7 Eb Bb-c7b9

Piano accompaniment, mostly empty with some faint markings.

Bass and Drums accompaniment. The Bass line shows a rhythmic pattern of eighth and sixteenth notes. The Drums line shows a simple drum pattern with a 'Solo' marking in the eighth measure.

(L) (Hit it!)

13

Reeds

Trumpets

Trombones

Vocal

Guitar

Piano

Bass

Drums

Handwritten musical notation for Reeds (Saxophones). The staff contains six lines of music, numbered 1 through 6. The notation includes various notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical notation for Trumpets. The staff contains four lines of music, numbered 1 through 4. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for Trombones. The staff contains four lines of music, numbered 1 through 4. The notation includes various notes, rests, and dynamic markings. Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are written below the staff.

Vocal line, currently blank.

Guitar chord progression: A^b D^b7 $G7+$ $C7+$ $F-$ B^b7 E^9 E^bM^9 A^b D^b9 $G7+$ $C7+$ F^9 B^b7 G^b7 F^7 E^7

Piano accompaniment, currently blank.

Handwritten musical notation for Bass and Drums. The staff contains two lines of music. The bass line includes notes and rests, while the drum line includes rhythmic patterns.

(Hard) (2/4)

(14) (M)

(N) (VERY SOFT)

Reeds

Handwritten musical notation for Reeds (Saxophones). Includes staves 1-6. Staff 1 has a circled '3' above it. Staff 5 has the handwritten text "Same as alto".

Trumpets

Handwritten musical notation for Trumpets. Includes staves 1-4. Staff 1 has a circled '3' above it. Staff 2 has a large handwritten '3' across it.

Trombones

Handwritten musical notation for Trombones. Includes staves 1-4. Staff 1 has a circled '3' above it. Measure numbers 103, 104, 105, 106, 107, 108, 109, and 110 are printed below the staves.

Vocal

Handwritten musical notation for the Vocal line. Includes a single staff with notes and rests.

Guitar

Handwritten musical notation for the Guitar line. Includes a single staff with chord symbols: Eb, C7#5, F-, Bb7, Eb, C7+, C9b5, and a final measure with an upward-pointing arrow.

Piano

Handwritten musical notation for the Piano line. Includes a single staff with a wavy line indicating sustained notes.

Bass

Handwritten musical notation for the Bass line. Includes a single staff with notes and rests.

Drums

Handwritten musical notation for the Drums line. Includes a single staff with rhythmic notation.

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Reeds

Handwritten musical notation for Reeds (Saxophones) on staves 1-6. Includes notes, rests, and dynamic markings like *mf* and *f*. Chord symbols (-10) are written above the staves.

Trumpets

Handwritten musical notation for Trumpets on staves 1-4. Includes notes, rests, and chord symbols (-10) and (-11) .

Trombones

Handwritten musical notation for Trombones on staves 1-4. Includes notes, rests, and chord symbols (-10) and (-11) . Measure numbers 111, 112, and 113 are written below the staves.

Vocal

Handwritten musical notation for the Vocal line on staff 1. Includes notes, rests, and a *rit* marking.

Guitar

Handwritten musical notation for Guitar on staff 1. Includes notes and a chord symbol $EbMa7$.

Piano

Handwritten musical notation for Piano on staves 1-2. Includes notes and a chord symbol $EbMa7$.

Bass

Handwritten musical notation for Bass on staff 1. Includes notes and chord symbols (-10) and (-11) .

Drums

Handwritten musical notation for Drums on staff 1. Includes rhythmic notation.