

Slow Tempo + Blue Dream +

(A)

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments listed on the left are: Clarinet (Clar.), Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A prominent handwritten note in the 1st Tenor part reads "To Clar.". The bottom of the page features the publisher's information: "1521 NO. VINE STREET HOLLYWOOD", "Loekie Music Exchange", and "950 SOUTH BROADWAY LOS ANGELES".

Dream

Handwritten musical score for the piece "Dream". The score is arranged in a standard orchestral layout with the following parts:

- Conductor**: Two staves at the top.
- Saxophones**: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trumpets**: Four staves.
- Trombones**: Four staves.
- Guitar**: One staff.
- Piano**: Two staves.
- Bass**: One staff.
- Drums**: One staff at the bottom.

The score is divided into measures by a vertical bar line. The 1st Tenor saxophone part has a circled annotation "To Baritone" in the fourth measure. The 1st Alto saxophone part has the words "Solo Alto" written above it in the fifth measure. The guitar part includes chord diagrams and chord names:  $Gm$ ,  $Cb9$ ,  $FMA7$ ,  $Gm7$ , and  $C7$ . The piano and bass parts feature complex rhythmic patterns and accidentals.

Dream

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

As written

lib slur

To Harmon Mutes

To Page IV

lib slur

F

Gm7 Gb9

FMA7

A7

Dm

Detailed description: This is a handwritten musical score for the piece 'Dream'. The score is arranged in a standard orchestral layout with staves for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor), Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked 'As written'. The second measure is marked 'lib slur'. The third measure is marked 'To Harmon Mutes' and 'lib slur'. The fourth measure is marked 'To Page IV' and 'lib slur'. There are extensive handwritten scribbles and corrections throughout the score, particularly in the saxophone and trumpet parts. The guitar part includes chord diagrams for F, Gm7 Gb9, FMA7, A7, and Dm. The piano part is mostly obscured by scribbles. The bass part shows a simple rhythmic pattern. The drums part is also mostly obscured by scribbles.

Dream

IV

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Saxophones

Harmon

Sd

Mt

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

Drum

VI

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Saxophones

1

2

3

4

Trumbones

Guitar

Piano

Bass

Drums

Solo  
Boxes

Dream

[B] Vocal P3

VI

Handwritten musical score for the piece "Dream". The score is arranged in a standard orchestral layout with the following parts:

- Conductor:** Two staves at the top.
- Saxophones:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trumpets:** Four staves (1-4).
- Trombones:** Four staves (1-4).
- Guitar:** Two staves.
- Piano:** Two staves.
- Bass:** One staff.
- Drums:** One staff.

The score is divided into measures by vertical bar lines. A prominent vertical line is drawn after the fourth measure, indicating a section change. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The drum part includes the instruction "Symbol beat - NO Bass Drum".



Dream

VIII

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Saxophones

Trumpets

Trombones

Harmon mute

To Next Page



Dream Vocal Bridge

VIX

Conductor

1st Alto

2nd Alto

Saxophones

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Hot

Harmon mute

Deep

Gm7 C7 Fm7 D7 Gm C7 Fm7 F A7 DM Eb9 D9 Db9 C9

(E)

*Drum*

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a big band. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten note "Dafs all" is written across the middle of the page, and a circled "D" is written to its left. The score is on aged, slightly damaged paper with a hole at the top center.