

Handwritten musical score for "Blue Eyes". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Alto**: Melodic line with notes and rests.
- 2nd Alto**: Melodic line with notes and rests.
- 1st Tenor**: Melodic line with notes and rests.
- 2nd Tenor**: Melodic line with notes and rests.
- Bari Sax**: Melodic line with notes and rests.
- Trumpets 1-4**: Four staves, each containing a diagonal line from bottom-left to top-right, indicating a sustained or rising line.
- T'Bone 1-3**: Three staves. Staff 1 has notes with slurs. Staffs 2 and 3 contain the handwritten text "Coll I" with a long horizontal line and an arrow pointing to the right, indicating a sustained or moving line.
- Vibs.**: Vibraphone part, mostly rests.
- Guitar**: Part with a diagonal line from bottom-left to top-right.
- Bass**: Part with a diagonal line from bottom-left to top-right.
- Drums**: Part with rhythmic notation including a snare drum and cymbal.
- Piano**: Part with a diagonal line from bottom-left to top-right.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings.

- 1st Alto:** Starts with a boxed '1' and a 'Solo' marking. Contains melodic lines with notes and rests.
- 2nd Alto:** Similar to the 1st Alto, with melodic lines.
- 1st Tenor:** Contains melodic lines with notes and rests.
- 2nd Tenor:** Contains melodic lines with notes and rests.
- Bari Sax:** Contains melodic lines with notes and rests.
- Trumpets 1-4:** Each staff contains a diagonal line from bottom-left to top-right, indicating they are silent or playing a specific part.
- TBone 1-3:** Each staff contains a diagonal line from bottom-left to top-right, indicating they are silent or playing a specific part.
- Vibs. 4:** Contains a diagonal line from bottom-left to top-right, indicating it is silent.
- Guitar:** Contains a diagonal line from bottom-left to top-right, indicating it is silent.
- Bass:** Contains rhythmic notation with notes and rests.
- Drums:** Contains rhythmic notation with notes and rests.
- Piano:** Contains two staves of piano accompaniment. The right hand has notes and rests, and the left hand has notes and rests. A boxed '1' is present above the right hand staff.

Additional markings include 'Coll Piano' written across the Vibes, Guitar, and Bass staves, and a 'Solo' marking above the 1st Alto staff. There are also various handwritten notes and symbols throughout the score.

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Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

- 1st Alto:** Melodic line with notes and slurs.
- 2nd Alto:** Melodic line with notes and slurs.
- 1st Tenor:** Melodic line with notes and slurs.
- 2nd Tenor:** Melodic line with notes and slurs.
- Bari Sax:** Melodic line with notes and slurs.
- Trumpets 1-4:** Four staves showing melodic lines with notes and slurs.
- T'Bone 1-3:** Three staves showing melodic lines with notes and slurs.
- Vibs:** Vibraphone part with a long horizontal line and an arrow pointing right, indicating a sustained or glissando effect.
- Guitar:** Guitar part with a long horizontal line and an arrow pointing right, indicating a sustained or glissando effect.
- Bass:** Bass part with a long horizontal line and an arrow pointing right, indicating a sustained or glissando effect.
- Drums:** Drum part with rhythmic notation including dots and vertical lines.
- Piano:** Piano part with chord symbols and rhythmic notation.

Chord symbols for the Piano part are: Gmi7, C9-, Cmi7, F7, Bb Maj7, Gmi7, F Maj7, Dmi7.

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Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Trumpets 1-4, T'Bone 1-3, Vibes, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings. A 'Solo' section is indicated for the saxophones starting at measure 17. The piano part includes chord progressions such as Gmi7, C9, Gmi7, E#7, F Maj.7, Gmi7, C9, F Maj.7, F, and F Dmi7. The bass and guitar parts are marked 'Coll Piano' (Collegato Piano).

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Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3.
- Other Instruments:** Vibas, Guitar, Bass, Drums, Piano.

The score includes various musical notations such as notes, rests, and dynamics. The Piano part at the bottom features a series of chords: Cm7, C9, Cm7, F13, Bb Maj7, Cm7, Bb-mi7. The Drums part shows rhythmic patterns with stems and flags. The Guitar, Bass, and Vibas parts are marked with a wavy line and the instruction "Coll Piano".

(B)

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Trumpets 1-4, T'Bone 1-3, Vibes, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large section of the score is marked with a diagonal line, indicating a section that is not to be played. The score is annotated with circled 'B' markings and includes performance instructions such as 'Coll' and 'Piano'.

(C)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The 1st and 2nd Alto parts are mostly blank with diagonal lines. The 1st Tenor part has notes and rests. The 2nd Tenor part has rests. The Bari Sax part has notes and rests. The Trumpets 1-4 parts have diagonal lines. The T'Bone 1-3 parts have notes and rests. The Vibas part has a wavy line. The Guitar and Bass parts have wavy lines. The Drums part has notes and rests. The Piano part has notes and rests. Chord symbols are written above the Tenor and Piano parts.

1st Alto

2nd Alto

1st Tenor C7 Solo

2nd Tenor

Bari Sax

Trumpets 1

2

3

4

T'Bone 1

2

3

Vibas

Guitar

Bass

Drums

Piano

Chord symbols: F, Gmi7, C9-, F Maj7, Gmi7, Ami7, A9mi7, Gmi7, C9-

Performance instructions: Coll Piano

Handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and includes handwritten notes, chord symbols, and performance markings.

1st Alto: Staff with a long, sweeping line across the top of the page.

2nd Alto: Staff with a long, sweeping line across the top of the page.

1st Tenor: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

2nd Tenor: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Bari Sax: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Trumpets 1: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

2: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

3: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

4: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

TBone 1: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

2: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

3: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

4: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Vibs: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Guitar: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Bass: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Drums: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Piano: Staff with handwritten notes and chord symbols: Cm7, F7, Bb Maj7, Gm7, F Maj7, Dmi7, Gm7, C9.

Chord symbols are written above the staves for the Tenors, Sax, Trumpets, and Piano. Performance markings include slurs, accents, and dynamic markings like 'Coll Piano'.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The instruments listed on the left are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Trumpets 1, 2, 3, 4, T Bone 1, 2, 3, Vibraphone (Vibs), Guitar, Bass, Drums, and Piano.

The score consists of 8 measures. The first three measures contain melodic lines for the 1st and 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax. The 1st Tenor part includes handwritten notes: *Gmi,7*, *D#7*, *F Maj.7*, *Gmi,7 C9-*, *F Maj.7*, *Dmi,7*, *Gmi,7*, and *C9-*. The 2nd Tenor part includes notes: *F Maj.7*, *Gmi,7*, *F Maj.7*, *Dmi,7*, *Gmi,7*, and *C9-*. The Bari Sax part includes notes: *Gmi,7*, *D#7*, *F Maj.7*, *Gmi,7 C9-*, *F Maj.7*, *Dmi,7*, *Gmi,7*, and *C9-*. The Trumpets 1, 2, 3, and 4 parts have melodic lines in the first three measures and are then marked with a diagonal slash (//) for the remainder of the piece. The T Bone 1, 2, and 3 parts also have melodic lines in the first three measures and are marked with a diagonal slash (//) for the remainder of the piece. The Vibraphone (Vibs), Guitar, and Bass parts are marked "Call Piano" in the first three measures and then marked with a diagonal slash (//) for the remainder of the piece. The Drums part has a rhythmic pattern in the first three measures and then a diagonal slash (//) for the remainder of the piece. The Piano part has a chordal accompaniment in the first three measures and then a diagonal slash (//) for the remainder of the piece.

There are several circled "E" markings in the score, likely indicating a key signature change or a specific performance instruction. One "E" is circled in the 1st Alto part, one in the Trumpets 1 part, and one in the Guitar part.

Handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and includes handwritten notes, chord symbols, and performance markings.

1st Alto: (F) [circled]

2nd Alto: [diagonal line]

1st Tenor: Cm7, E7, F7, Bbm7, Am7, Abm7

2nd Tenor: [diagonal line]

Bari Sax: [diagonal line]

Trumpets 1: (F) [circled]

2: [diagonal line]

3: [diagonal line]

4: [diagonal line]

T'Bone 1: (F) [circled], 0, [handwritten notes]

2: 0, [handwritten notes]

3: 0, [handwritten notes]

U.b.s. 4: Coll Piano

Guitar: Coll Piano, (F) [circled]

Bass: Coll Piano

Drums: [handwritten drum notation]

Piano: Cm7, F13, Bb Maj7, Bbm7, Am7, Abm7

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Trumpets 1-4, T'Bone 1-3, Vibes, Guitar, Bass, Drums, and Piano. The music is written on a grand staff with various notes, rests, and dynamic markings. A large diagonal slash is drawn across the first five staves (Alto, Tenor, Bari Sax, Trumpets 1-4) from the second measure to the sixth measure. A circled 'G' is written above the first staff in the second measure. The Drums part includes a 'Solo' section starting in the sixth measure. The Piano part includes the chord notation 'Gmi7 C7 - F' in the first measure.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with ten staves. The instruments are listed on the left side of the staves:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Bari Sax
- Trumpets 1 (4 parts)
- T'Bone 1 (4 parts)
- Vibs 4
- Guitar
- Bass
- Drums
- Piano (4 parts)

The score contains various musical notations including notes, rests, and dynamic markings. There are several instances of diagonal lines drawn across the staves, likely indicating that the instruments are silent for a portion of the piece. The piano part includes chord symbols such as F, Gmi7, C9, and F9. The vibraphone part includes the instruction "vib solo". The drums part includes the instruction "vib solo".

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax. The second system includes Trumpets 1, 2, 3, and 4. The third system includes T Bone 1, 2, and 3. The fourth system includes Vibas (Vibraphone), Guitar, Bass, and Drums. The fifth system includes Piano. The score is written in a standard musical notation with various notes, rests, and accidentals. There are several handwritten annotations and markings throughout the score, including "solo" and "vib solo". The score is divided into measures by vertical bar lines.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Trumpets 1

2

3

4

T Bone 1

2

3

Vibas

Guitar

Bass

Drums

Piano

Handwritten notes and markings:

- 1st Alto: [I]
- Trumpets 1: [I]
- T Bone 1: [I]
- Guitar: [I]
- Piano: [I]
- Chord progressions: Bb Maj. 7, Gmi7, F Maj. 7, Dmi7, Gmi7, C9-, Gmi7, F#7
- Annotations: solo, vib solo

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Trumpets 1

2

3

4

T'Bone 1

2

3

Vibs

Guitar

Bass

Drums

Piano

Coll Piano

Coll Piano

Fill

Fill

F Maj. 7

Gmi7 C9-

F Maj. 7

Dmi7

Gmi7

C9-

Cmi7

F9-13-

Solo

Gmi7

C9-

Cmi7

F9-13-

Handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and includes handwritten notes, dynamics, and chord changes.

Instrumentation and Staffs:

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Bari Sax
- Trumpets 1 (4 staves)
- T'Bone 1 (3 staves)
- Vibs
- Guitar
- Bass
- Drums
- Piano

Handwritten Annotations:

- Chord Changes:** B^b Maj.7, B^b mi7, A mi7, A^b mi7, G mi7, C7, F.
- Dynamics:** mp, f, p.
- Performance Markings:** Solo, Call Piano, Vib. Solo.
- Other:** Rehearsal marks (K), slurs, accents (>), and various musical notations.

(M)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Trumpets 1

2

3

4

T'Bone 1

2 Coll I

3 Coll I

Vibs

Guitar

Bass

Drums

Piano

Solo

F#Maj.7 (M)

F#Maj.7

F#Maj.7 (M)

F Maj.7

Gm.7 C9-

Coll Piano

Handwritten musical notation for various instruments including notes, rests, and dynamic markings.

(N)

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Trumpets 1-4, T'Bone 1-3, Vibes, Guitar, Bass, Drums, and Piano. The music is written in a common time signature (4/4) and features various melodic lines, rests, and dynamic markings. The piano part includes chord progressions such as F Maj. 7, F, F Dmi. 7, Gmi. 7, C9-, Cmi. 7, F7, Bb Maj. 7, and Gmi. 7. The Drums part includes a 'Fill' and a circled 'N' in the 7th measure. The Vibes, Guitar, and Bass parts are marked 'Coll Piano' with wavy lines indicating sustained notes.

0

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Trumpets 1

2

3

4

T'Bone 1

2

3

Vibs

Guitar

Bass

Drums

Piano

F Maj. 7

Dmi 7

Gmi 7

C9-

Gmi 7

F#7

F Maj. 7

Gmi 7 C9-

(P)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bari Sax

Trumpets 1

2

3

4

T'Bone 1

2

3

Vibs 4

Guitar

Bass

Drums

Piano

Coll Piano

Coll Piano

Coll Piano

F Maj.7 F F Dmi7 Gmi7 C9- Cmi7 F13 Bb Maj.7 Gmi7

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Bari Sax, Trumpets 1-4, T'Bone 1-3, Vibraphone, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The piano part includes chord changes: B^bmi7, Ami7, Abmi7, Gmi7, Cm7, C7, and F. The score is divided into measures, with some measures containing rests or specific performance instructions. The title 'Blue Eyes' is written vertically on the right side of the page.

Blue Eyes