

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The instruments are labeled on the left: Clarinet (1), Saxophone (2), Baritone Saxophone (3), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamics such as *pp*, *ppp*, and *softly*. A vertical line is drawn through the score, likely indicating a section change or a specific rehearsal mark. The guitar part includes a chord progression: Bb, A, Ab, G, Ab, Bb, Db9, C9, B9, Eb. The piano part includes the instruction *arco*. The drums part includes the instruction *AD LIB style*. The bass part includes the instruction *pp*. The trumpets part includes the instruction *MUTE (lead)* and *TO HAT*. The saxophone part includes the instruction *pp*. The clarinet part includes the instruction *pp*. The baritone saxophone part includes the instruction *pp*. The trombones part includes the instruction *pp*. The guitar part includes the instruction *pp*. The piano part includes the instruction *pp*. The bass part includes the instruction *pp*. The drums part includes the instruction *pp*.

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments:

- Saxophones:** 1 and 2 staves.
- Trumpets:** 1 and 2 staves.
- Trombones:** 1, 2, and 3 staves.
- Guitar:** 1 staff with chord notation: Bb, A, Ab, G, Ab, Bb, G9#, C# F# Bb, Bb, C9, B9, Bb, Ab Maj7, Ab Maj7 E9.
- Piano:** 1 staff with chord notation.
- Bass:** 1 staff with chord notation.
- Drums:** 1 staff with rhythmic notation.

Rehearsal marks I, II, and B are present. A section labeled 'OPTIONAL SVE' is marked in the Trumpets 1 staff. A note 'COPYING: Notes - Correct NOTATION' is written in the right margin.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Staves 1-4. Staves 1 and 3 contain handwritten notation. Staff 2 is labeled "Lead" and staff 4 is labeled "Lead 2nd".
- Trumpets:** Staves 1-3. Staff 1 contains handwritten notation. Staff 2 has a long melodic line with a slur.
- Trombones:** Staves 1-3. Staff 1 has a few notes with accents. Staves 2 and 3 contain the word "Solo" written across the staff.
- Guitar:** Staff with chord diagrams: Eb(maj9), Eb6, Bbmaj7, Bbmaj7 Gb9, F9, Bb, A, Ab, G, Ab.
- Piano:** Staff with handwritten notation.
- Bass:** Staff with handwritten notation.
- Drums:** Staff with handwritten notation.

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TO ALTO

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxophones (Sax.), Trumpets (Trumpets 1, 2, 3), Trombones (Trombones 1, 2, 3), Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and accidentals. The saxophone parts feature complex rhythmic patterns and melodic lines. The trumpet and trombone parts include a section labeled "UNISON" with a specific melodic line. The guitar part is written as a series of chords: Bb, Db, Bb, Bb, A, Ab, G, Ab, Bb, Bb, Eb, Bb. The piano part shows a simple harmonic accompaniment. The bass part is a walking bass line. The drum part includes a pattern labeled "ride cym." with specific rhythmic notation.

✓



1
2
3
4
Sax.

Bar 1

1
2
3
4
Trumpets

1
2
3
Trombones

Guitar

Piano

Bass

Drums

Handwritten musical notation for Saxophones, Trumpets, Trombones, Guitar, and Drums. The notation includes notes, rests, and dynamic markings. The saxophone parts are in the upper staves, trumpets and trombones in the middle, guitar below, and drums at the bottom. The guitar part includes chord symbols: Bb, E, Bb, E, Bb.