

Handwritten musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments listed on the left are:

- First Alto
- Second Alto
- Third Alto
- First Tenor
- Second Tenor
- Baritone
- First Trumpet
- Second Trumpet
- Third Trumpet
- Fourth Trumpet
- First Trombone
- Second Trombone
- Third Trombone
- Fourth Trombone
- Guitar
- Bass
- Drum
- Piano

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The key signature is B-flat major. The guitar and piano parts include chord diagrams and specific chord names such as B7(b9), Bb, Bb, Bb7, Ab7, Gb7, F7, and B7(b9). The piano part also includes the instruction "Solo".

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top systems include vocal parts (Alto and Tenor) and brass instruments (Trumpet and Trombone). The bottom systems include guitar, bass, drum, and piano.

**Vocal Parts:**  
 - First Alto: Melodic line with various notes and rests.  
 - Second Alto: Similar melodic line.  
 - First Tenor: Melodic line.  
 - Second Tenor: Melodic line.  
 - Baritone: Melodic line.

**Brass Parts:**  
 - First Trumpet: Melodic line.  
 - Second Trumpet: Melodic line.  
 - Third Trumpet: Melodic line.  
 - Fourth Trumpet: Melodic line.  
 - First Trombone: Melodic line.  
 - Second Trombone: Melodic line.  
 - Third Trombone: Melodic line.  
 - Fourth Trombone: Melodic line.

**Other Instruments:**  
 - Guitar: Chordal accompaniment with notes like Bb, Db dim, Cm7, Gb, F13, Cm17, Eb m16, Bb, C13, Dm16.  
 - Bass: Bass line with notes like Bb, Db, Cm7, Gb, F13, Cm17, Eb m16, Bb, C13, Dm16.  
 - Drum: Rhythmic accompaniment with slash marks.  
 - Piano: Chordal accompaniment with notes like Bb, Db dim, Cm7, Gb, F13, Cm17, Eb m16, Bb, C13, Dm16.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The top system includes First Alto, Second Alto, and Third Alto. The second system includes First Tenor, Second Tenor, and Baritone. The third system includes First Trumpet, Second Trumpet, Third Trumpet, and Fourth Trumpet. The fourth system includes First Trombone, Second Trombone, Third Trombone, and Fourth Trombone. The fifth system includes Guitar, Bass, and Drum. The bottom system includes Piano. The score consists of six measures of music, with various notes, rests, and articulation marks. The guitar and piano parts include chord diagrams and chord names: Cm17, F13, Gb13, F13, B9+5, Bb, F13, Cm17, Ebm16.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices. The top system includes vocal parts (Alto, Tenor, Baritone) and the first three trumpets. The second system includes the fourth trumpet, trombones, and guitar. The bottom system includes bass, drum, and piano.

**Vocal Parts:**  
 - First Alto: Melodic line with notes and rests.  
 - Second Alto: Similar melodic line.  
 - First Tenor: Melodic line with notes and rests.  
 - Second Tenor: Melodic line with notes and rests.  
 - Baritone: Melodic line with notes and rests.

**Trumpet and Trombone Parts:**  
 - First Trumpet: Melodic line with notes and rests.  
 - Second Trumpet: Melodic line with notes and rests.  
 - Third Trumpet: Melodic line with notes and rests.  
 - Fourth Trumpet: Melodic line with notes and rests.  
 - First Trombone: Melodic line with notes and rests.  
 - Second Trombone: Melodic line with notes and rests.  
 - Third Trombone: Melodic line with notes and rests.  
 - Fourth Trombone: Melodic line with notes and rests.

**Instrumental Parts:**  
 - Guitar: Chordal accompaniment with notes and rests.  
 - Bass: Bass line with notes and rests.  
 - Drum: Rhythmic accompaniment with notes and rests.  
 - Piano: Chordal accompaniment with notes and rests.

**Chord Progression (Guitar/Piano):**  
 - Measure 1: B<sup>b</sup>  
 - Measure 2: C13 D<sup>b</sup>mb  
 - Measure 3: Cm17  
 - Measure 4: F13  
 - Measure 5: G<sup>b</sup>13 F13 F13<sup>b</sup>  
 - Measure 6: B<sup>b</sup>

Handwritten musical score for a band. The score is organized into systems for different instruments. The top systems include vocal parts (Alto and Tenor) and brass instruments (Trumpet and Trombone). The bottom systems include Guitar, Bass, Drum, and Piano. The score is divided into six measures, each with a key signature change indicated by a flat symbol (Bb) and a chord symbol (13).

**Vocal Parts:**  
 - First Alto: Melodic line with lyrics, starting with "I'm a...".  
 - Second Alto: Similar melodic line.  
 - First Tenor: Melodic line with lyrics, starting with "I'm a...".  
 - Second Tenor: Similar melodic line.  
 - Baritone: Melodic line with lyrics, starting with "I'm a...".

**Brass Parts:**  
 - First Trumpet: Melodic line with lyrics, starting with "I'm a...".  
 - Second Trumpet: Similar melodic line.  
 - Third Trumpet: Similar melodic line.  
 - Fourth Trumpet: Similar melodic line.  
 - First Trombone: Melodic line with lyrics, starting with "I'm a...".  
 - Second Trombone: Similar melodic line.  
 - Third Trombone: Similar melodic line.  
 - Fourth Trombone: Similar melodic line.

**Other Instruments:**  
 - Guitar: Chord progression: Bb13, Bb13 E9+5, Eb, Eb Eb13 Bb13 D13, C13, C13.  
 - Bass: Bass line with notes and rests.  
 - Drum: Drum pattern with various symbols.  
 - Piano: Chord progression: Bb13, Bb13 E9+5, Eb, Eb Eb13 D13 D13, C13, C13.

Handwritten musical score for a band and guitar ensemble. The score is organized into systems for different instruments and includes a guitar chord chart.

**Instrument Parts:**

- First Alto
- Second Alto
- Third Alto
- First Tenor
- Second Tenor
- Baritone
- First Trumpet
- Second Trumpet
- Third Trumpet
- Fourth Trumpet
- First Trombone
- Second Trombone
- Third Trombone
- Fourth Trombone
- Guitar
- Bass
- Drum
- Piano

**Guitar Chord Chart:**

F13	F13	Cm17	E <sup>b</sup> m16	B <sup>b</sup>	C13 D <sup>b</sup> m16
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The score consists of six measures. The vocal parts (Alto, Tenor, Baritone) feature complex melodic lines with many accidentals and slurs. The brass and woodwind parts (Trumpet, Trombone) have more rhythmic and harmonic parts, often with slurs. The guitar part is a simple chord progression. The bass and drum parts provide a steady accompaniment.

Handwritten musical score for a band. The score is divided into systems for vocalists, brass instruments, and rhythm section.

**Vocalists:** First Alto, Second Alto, Third Alto, First Tenor, Second Tenor, Baritone.

**Brass Instruments:** First Trumpet, Second Trumpet, Third Trumpet, Fourth Trumpet, First Trombone, Second Trombone, Third Trombone, Fourth Trombone.

**Rhythm Section:** Guitar, Bass, Drum, Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side of the brass and trombone staves indicates a section. The guitar and piano parts include chord diagrams and chord names.

**Chord Progression:**

Cm17	F13	G <sup>b</sup> 13 F13 B9+5	B <sup>b</sup>	F13	F13
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Handwritten musical score for a band. The score is organized into systems for different instruments. The top systems include vocal parts (Alto and Tenor) and brass instruments (Trumpet and Trombone). The bottom systems include Guitar, Bass, Drum, and Piano. The score is divided into measures, with various musical notations such as notes, rests, and accidentals. The key signature changes from F major to Bb major in the fifth measure. The piano part includes chord symbols and dynamics markings like *dim*.

**Vocal Parts:**  
 First Alto  
 Second Alto  
 Third Alto  
 First Tenor  
 Second Tenor  
 Baritone

**Brass Parts:**  
 First Trumpet  
 Second Trumpet  
 Third Trumpet  
 Fourth Trumpet  
 First Trombone  
 Second Trombone  
 Third Trombone  
 Fourth Trombone

**Other Instruments:**  
 Guitar  
 Bass  
 Drum  
 Piano

**Chord Progression (Piano/Guitar):**  
 Measure 1: F13  
 Measure 2: Bb  
 Measure 3: Bb,3  
 Measure 4: Ab,3  
 Measure 5: Gb,3 F13 B9#5 Bb  
 Measure 6: Bb Db dim