

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano





III

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for Saxophones (1st-5th), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The notation includes notes, rests, and various musical symbols. A vertical bar line is present in the 7th measure. The piano part includes chord symbols such as G-9, C13(b9), F-9, Bb13(b9), Eb-9, and F#b13(b9).



IV

Handwritten musical score for a jazz ensemble. The score is divided into sections for Saxophones, Trumpets, Trombones, Guitar, Bass, Drums, and Piano. The key signature is one flat (B-flat major / F minor) and the time signature is 4/4. The piece is marked "WALK" and "SWING".

**Chord Progression:**

- 1st Measure:  $A7$  (written above 1st Sax)
- 2nd Measure:  $A-7$
- 3rd Measure:  $D7$
- 4th Measure:  $G-7$
- 5th Measure:  $C7$
- 6th Measure:  $F-7$
- 7th Measure:  $Bb7$
- 8th Measure:  $E-7$
- 9th Measure:  $A7$
- 10th Measure:  $G7$

**Instrumentation and Performance:**

- 1st Sax:**  $b7$  (written above staff)
- 2nd Sax:**  $b7$  (written above staff)
- 3rd Sax:**  $b7$  (written above staff)
- 4th Sax:**  $b7$  (written above staff)
- 5th Sax:**  $b7$  (written above staff)
- Trumpets 1st-5th:**  $b7$  (written above staff)
- Trombones 1st-4th:**  $b7$  (written above staff)
- Guitar:**  $ov C7$  (written above staff)
- Bass:**  $WALK - G-7$  Chord (written above staff),  $G-7$ ,  $C7$ ,  $F-7$ ,  $Bb7$ ,  $Eb-7$ ,  $Ab7$ ,  $D-7$ ,  $G7$  (written above staff)
- Drums:**  $SWING$  (written above staff)
- Piano:**  $ov E7$  (written above staff),  $ov G-7$  Chord (written above staff),  $same as bass$  (written below staff)





IV

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Other Instruments:** Guitar, Bass, Drums, Piano.

The score is divided into four measures. Each measure contains musical notation for all instruments. The notation includes notes, rests, and dynamic markings. A vertical line is drawn between the second and third measures, likely indicating a section change or rehearsal mark. The piano part includes the instruction "C7 mDb2 c7".



1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

1st

2nd

Trombones

3rd

Bass

Drums

Piano

REPEAT

END

TAKE 2ND END

Then to "D"



12

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

1st

2nd

3rd

4th

Trombones

Guitar

Bass

G-7 or C9

Drums

SWING

Piano

G-7 or C9



IX

F

Handwritten musical score for a jazz ensemble. The score includes staves for 1st-5th Sax, 1st-5th Trumpets, 1st-3rd Trombones, Guitar, Bass, Drums, and Piano. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section ending at measure 32. The 3rd Trombone part includes a 'SOLO' marking. The Bass part includes the instruction 'PLAY - SAME CHORDS'. The Drums part includes 'SOLO' and 'PLAYING' markings. The Piano part includes 'SOLO' and 'PLAYING' markings.

RHYTHM PLAY SOME CHANGE !!