

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is handwritten and spans 10 staves. The first five staves are for saxophones (1-5), the next four for trumpets (1-4), and the following four for trombones (1-4). Below these are staves for guitar, piano, bass, and drums. The guitar staff includes chord symbols: Eb7, Ab7, Db, Bb7, Eb7, D9, Db, Fm7, G7, Fm7, G7, C7, Fm7, E9, Bb7. The piano staff has rhythmic markings. The saxophone and trumpet parts feature complex melodic lines with many beamed notes and slurs. There are some corrections and scribbles throughout the score, particularly in the saxophone and trumpet parts.

Key Change (F#)

17

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums



SAXOPHONES

Handwritten musical notation for five saxophone staves (1-5). The notation includes various notes, rests, and articulation marks. A large bracket spans across the top of the page, encompassing the saxophone and trumpet parts.

TRUMPETS

Handwritten musical notation for four trumpet staves (1-4). The notation is sparse, featuring wavy lines and some notes in the later measures. A "Solo" marking is present in the final measure of the section.

TROMBONES

Handwritten musical notation for four trombone staves (1-4). The notation is sparse, featuring wavy lines and some notes in the later measures.

Guitar

Handwritten musical notation for the guitar part, consisting of a single staff with notes and rests.

Piano

Handwritten piano chord notation for the piano part, including chords such as Bb-7, A9, Ab7, Ab, G-7, Gb9, F-9, E9, Ebm7, F-7, G-7, F-7, Bb9, and Bb-7.

Bass

Empty musical staves for the bass and drums parts.

Drums



SAXOPHONES

Handwritten musical notation for Saxophones (Sax 1-5). Includes various notes, rests, and dynamic markings. A large bracket groups measures 2-4.

TRUMPETS

Handwritten musical notation for Trumpets (Trump 1-4). Includes notes, rests, and dynamic markings. A large bracket groups measures 2-4.

TROMBONES

Handwritten musical notation for Trombones (Trom 1-4). Includes notes, rests, and dynamic markings. A large bracket groups measures 2-4.

Guitar

Handwritten musical notation for Guitar.

Piano

Handwritten piano chord progression: A6, Eb7, A6, Bb7 A9, Admi7, Bb7 B07, C-7 Bb-7 C-7 A0, AbL9, Bb-7, B07, Eb9, A6, Bb13.

Bass

Empty musical staves for Bass and Drums.

Drums



SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is handwritten and spans 8 measures. The saxophone section (staves 1-5) features a melodic line with various notes and rests. The trumpet section (staves 6-9) includes rhythmic patterns and some notes. The trombone section (staves 10-13) has a similar rhythmic pattern. The guitar part (staff 14) includes chord symbols: Bb7, Eb7, A9, C-7, Ab09, G-7, C7, Gb9, F09, Bb7, C07, Bb7, Eb7, Ab G#7, Ab#7. The piano part (staves 15-16) has a simple rhythmic accompaniment. The bass and drums parts (staves 17-18) are mostly blank.



B

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is a handwritten arrangement for a full band. It consists of the following parts:

- Saxophones:** Five staves (1-5) with various melodic and harmonic lines.
- Trumpets:** Four staves (1-4) with rhythmic and melodic patterns.
- Trombones:** Four staves (1-4) with harmonic support and melodic lines.
- Guitar:** One staff with a melodic line.
- Piano:** One staff with chordal accompaniment and figured bass notation.
- Bass:** One staff, mostly empty.
- Drums:** One staff, mostly empty.

Key features of the score include:

- A vertical bar line at the beginning of the first measure.
- Handwritten dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Figured bass notation for the piano part, including chords like $F\sharp m$, $C-7$, $A6m7$, $A6^b$, $A9$, $A6-9$, $D6^b13$, $A13$, $A6^b$, $B13$, $B6^b13$, $A9$, $A6m7^7$, $A13$, and $A6^b$.
- A signature "Solo Aswritten" in the bottom right corner of the score.





Coda

Composition

Page 2

Handwritten musical score for a full dance band. The score is organized into systems for different instruments:

- SAXOPHONES:** Five staves (1-5) with handwritten notes and rests.
- TRUMPETS:** Four staves (1-4) with handwritten notes and rests.
- TROMBONES:** Four staves (1-4) with handwritten notes and rests.
- Guitar:** One staff with handwritten notes and rests.
- Piano:** One staff with handwritten notes and rests.
- Bass:** One staff, currently blank.
- Drums:** One staff, currently blank.

Handwritten annotations include "HATS" above the Trumpets and Trombones staves, and "B6-13", "A9", "A6 Bb-7 A9", and "A6" below the Guitar staff. There are also some large, stylized handwritten marks on the right side of the page.

