

Tatro

Composition

The musical score is written on ten staves. The top five staves are for Saxophones (SAXOPHONES), numbered 1 to 5. The next four staves are for Trumpets (TRUMPETS) and Trombones (TROMBONES), numbered 1 to 4. The sixth staff is for Guitar. The seventh staff is for Piano, with chord symbols written below the notes. The eighth, ninth, and tenth staves are for Bass and Drums, which are currently blank.

Key signature: One sharp (F#).
Time signature: 4/4.

Measure numbers 1 through 9 are written below the saxophone staves. A "Solo" marking is present at the end of measure 9.

Chord symbols for Piano:
Measure 1: F
Measure 2: G-7 C7 Gb9
Measure 3: F Ab Bb
Measure 4: G-7 Ab9 C9 Gb9
Measure 5: F
Measure 6: G-7 C13 Gb9
Measure 7: F Ab Bb
Measure 8: G-7





SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is handwritten and spans 12 measures. It includes staves for Saxophones (5 parts), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: F, G7, A-7, G7C7, F, G-7, A-7, B9, Bb9, Eb9, F, Gb9, F, Ab9.



to 

SAXOPHONES

Musical notation for Saxophones (1-6 staves) with handwritten notes and rests.

TRUMPETS

Musical notation for Trumpets (1-4 staves) with handwritten notes and rests.

TROMBONES

Musical notation for Trombones (1-4 staves) with handwritten notes and rests.

Guitar

Musical notation for Guitar with handwritten notes and rests.


Piano

Musical notation for Piano with handwritten notes and rests.

Bass

Musical notation for Bass with handwritten notes and rests.

Drums

to 





SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TRUMPET

1

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten notes and markings:
 Saxophones: F, Bb9, F, F7, Bb9, F
 Trumpets: S. mutes, OPEN
 Trombones: HATS
 Guitar: F, C-7, G9, F, Eb13, Db13, Cb2, B13, Bb13, Bb9, Eb13, Gb9, F, G-7, A7-7, Ab9
 Piano: F, C-7, G9, F, Eb13, Db13, Cb2, B13, Bb13, Bb9, Eb13, Gb9, F, G-7, A7-7, Ab9



SAXOPHONES

1

2

3

4

5

6

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

C9 C-7 C9 Ab7 Db9 C9 Gb9 Ab9 Gb9 E9 Eb9 Db9 E9 F Gb9

1 1 1 1 1 1 1 1 1 1 1 1 1 1

Piano

Bass

Drums





Composition _____

SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten notes and markings:
 Saxophones: F 9+4, Bb 9
 Trumpets: OPEN, HATS
 Piano: F, Ab 9, G-7, Eb 9, F, Bb 9, Ab 9, F, Bb 9, F 9+4, Bb 13, Gb 9, F, G-7, A-7, Ab 9



Handwritten musical score for a full band. The score is divided into four measures, numbered 1 through 4 at the top. The instruments are listed on the left: SAXOPHONES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), Guitar, Piano, Bass, and Drums. The saxophone and trumpet parts feature complex melodic lines with many accidentals and dynamics. The trombone parts are mostly block chords. The guitar part includes a 'pedal' section in the first measure. The piano part shows a series of chords: G-9, A69, G-9, G° G69, F, C7, F, G-7 C7, F, A-7, D-9, B63. The bass and drums parts are mostly blank, with some light pencil markings. There are wavy lines in the saxophone and trumpet parts in measures 2, 3, and 4, possibly indicating a specific performance technique or a section that is to be played differently. A box containing the number '8' is at the top center. The word 'out' is written in the trumpet part at the end of measure 3. The word 'to clar.' is written in the saxophone part at the end of measure 4.



SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

Handwritten notes and markings:
 - Saxophones: Various melodic lines with slurs and accents.
 - Trumpets: Some notes with slurs, some wavy lines indicating tremolos or sustained notes.
 - Trombones: Similar to trumpets, with some wavy lines.
 - Guitar: Chordal accompaniment with notes.
 - Piano: Chordal accompaniment with notes.
 - HATS: Markings for snare and cymbal patterns.
 - "out" marking on saxophone staff 4.
 - "REPHE" written vertically on the right margin.



Composition

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

Handwritten musical score for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written on a grid of staves. The saxophone section (staves 1-5) has a wavy line in the first measure. The trumpet and trombone sections (staves 6-10) have dense handwritten notes. The guitar part (staff 11) has a series of plus signs. The piano part (staves 12-13) has rhythmic notation and chord symbols: Eb9 Gb9 Eb9 Gb9 F. The bass and drums staves (14-15) are empty.